Student Name:				Instrument:	Instructor:			
	2 nd Yr.	3 rd Yr.	4 th Yr.	Private Study at Albion: years Lessons Prior to Albion: years	Date of Jury:			
(circle one)	Title				Lesson Units: . 25 (circle one)	or	.5	Composer
Jury Repertoire:	1							
	2							

Grading Rubric (out of 12 Points)

Circle your rating for each category

	Tone and Accuracy		Rhythm and Technique		Interpretation and Musicality
4	A consistently superior tone quality with varied expressive dynamics. Sound is at an artistic level with high degree of accuracy.	4	Nearly flawless rhythm and technique. Minimal mistakes that do not detract from the performance.	4	Plays beyond what's on the page. Makes informed artistic decisions about phrasing, dynamics, etc.
3	A generally good tone quality but not fully accurate execution. Sound is strong, but not artistic level.	3	Rhythm and technique have minor flaws. Mistakes only slightly detract from the overall performance.	3	Plays what is on the page. Makes a few artistic decisions but is inconsistent.
2	An uneven inconsistent tone quality. Work needed on consistent accuracy. Overall sound is average.	2	Several mistakes in rhythm and/or technique. Errors moderately detract from the overall performance.	2	Plays mostly what is on the page. Makes little if any artistic decisions about phrasing, dynamics, etc.
1	An uneven and below average tone quality. Many passages of missed notes. Overall sound is weak.	1	Many mistakes in rhythm and/or technique which greatly detract from the overall performance.	1	Plays some of what is on the page. Makes no artistic decisions. Struggles just to play notes and rhythms.
0	Poor tone quality. More missed notes than correct ones.	0	Rhythm and technique are many times unrecognizable and completely detract from the overall performance.	0	Plays little of what is on the page. Makes no artistic decisions. Has no concept of how the music goes.

Comments:

valuator:	Points: ((out of 12)
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Additional Repertoire Studied This Semester

List below all other pieces you worked on in lessons this semester that are not listed on the jury form If you did not work on any additional repertoire, you may leave this page blank

Title	Movement(s) – if applicable	Composer
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