

**Student Name:** \_\_\_\_\_ **Instrument:** \_\_\_\_\_ **Instructor:** \_\_\_\_\_

**Class Year:** 1<sup>st</sup> Yr. 2<sup>nd</sup> Yr. 3<sup>rd</sup> Yr. 4<sup>th</sup> Yr. **Private Study at Albion:** \_\_\_\_\_ years **Date of Jury:** \_\_\_\_\_  
*(circle one)*

**Lessons Prior to Albion:** \_\_\_\_\_ years **Lesson Units:** .25 or .5 **Composer**  
*(circle one)*

*Title*

**Jury Repertoire:** 1. \_\_\_\_\_  
 2. \_\_\_\_\_

### Grading Rubric (out of 12 Points)

Circle your rating for each category

	<b>Tone and Intonation</b>		<b>Rhythm and Technique</b>		<b>Interpretation and Musicality</b>
4	A consistently superior tone quality with little if any intonation problem. Sound is at an artistic level.	4	Nearly flawless rhythm and technique. Minimal mistakes that do not detract from the performance.	4	Plays beyond what's on the page. Makes informed artistic decisions about phrasing, dynamics, etc.
3	A generally good tone with a few intonation problems. Sound is strong, but not at an artistic level.	3	Rhythm and technique have minor flaws. Mistakes only slightly detract from the overall performance.	3	Plays what is on the page. Makes a few artistic decisions but is inconsistent.
2	An average characteristic tone quality with several intonation problems. Overall sound is average.	2	Several mistakes in rhythm and/or technique. Errors moderately detract from the overall performance.	2	Plays mostly what is on the page. Makes little if any artistic decisions about phrasing, dynamics, etc.
1	A below average tone quality with many intonation problems throughout. Overall sound is weak.	1	Many mistakes in rhythm and/or technique which greatly detract from the overall performance.	1	Plays some of what is on the page. Makes no artistic decisions. Struggles just to play notes and rhythms.
0	An extremely poor tone quality with consistent intonation problems.	0	Rhythm and technique are many times unrecognizable and completely detract from the overall performance.	0	Plays little of what is on the page. Makes no artistic decisions. Has no concept of how the music goes.

**Comments:**

**Evaluator:** \_\_\_\_\_

**Points:** \_\_\_\_\_ (out of 12)

## Additional Repertoire Studied This Semester

List below all other pieces you worked on in lessons this semester that are not listed on the jury form  
If you did not work on any additional repertoire, you may leave this page blank

*Title*

*Movement(s) – if applicable*

*Composer*

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