FURSCA 2021 End of Summer Report

My FURSCA project for this summer, The Opinion Section at War: An Exploration of the Pleiad's Opinion Section During Wartime, sought to examine how the Opinion Section of the Albion College newspaper, the Pleiad, covered wars involving the United States. Focusing on war coverage within the Pleiad allowed me to observe change over time both in Albion College community opinions and in the technical format of the Opinion Section.

My analysis of these changes was supported by secondary sources that provided larger context regarding trends in journalism and public opinion. Additionally, I sought to look for journalistic practices in the Opinion Sections of the past that withstand the test of time as both

entertaining and valuable content. I utilized secondary sources in this process to gain a better understanding of what defines quality opinion journalism. My goals for this project were to examine the function of the Opinion Section of the Pleiad and to articulate how it has changed over time. In doing so, my plan was to create an amendment to the Pleiad-Handbook regarding how the Opinion Section should be operated (Fig. 1).

I was successful in my goals and plan on continuing this work in the upcoming semester. In creating my proposed amendment for the Pleiad Handbook, I outlined a series of requirements and advice for opinion writers and editors, which included my compiled list of editorial practices that withstand

To: Albien College Media Bouet and Albien College Florid staff
Inner. Approval of anomalment to Albien College Florid Student Handbook
Effective Table
PROPOSED AMENDMENT FOR THE ALBION PLEIAD
STUDENT HANDBOOK ON THE OPINIONS SECTION

I. Background & Reason for Proposed Amendment
A. The following proposal was written as part of Samaniaha Semerari's nummer 2021
Foundation for Undergraduate Reneards and Creative Activity (FURSCA) project
advised by Dr. Kriss Quesceberry, While I initially set out to research the change
increasingly drown towards investigating what defines a quality Opinions Section.
I did this by analyzing issues of the Flerid from its first print publication in 1883
to the switch to primiting Jonine policition in 2008. In addinin, Utilized
secondary sources which provided information on the technical side of opinion
and news journalisms writing. Some of these sources include. Bill Kovach and
Tim Rosentards The Elements of Journalisms (Three Rivers Press 2007). Bob
Franklin's Palling Newspapers Apart. Analyzing First Journalism (Roseldeige
2008) and Corard C. Fink's Writing Opinion for Impact (Wiley-Blackwell 2004).
The requirements and advice I have collined are derived from my experience as
Pleiad's Opinions editor for the 2002-2021 school year, reviewing over a century
of opinion and editorial writing feature of within the Pleiad and reviewing work on
the subject by professionals in the field.

II. Requirements for opinion articles written by staff writeers

A. The article must work to SEA. -stimulate, educate, and schootest efficially on the public dispose and my leaf readers to that in one ways about the topic

E. Educate: The article contains information that educates the reader on the
topic in me way and explains the topic boyed what in featured in a
news article on the topic.

1. Advocate: The article anothers were not mentally leader to that in an even way about the topic

the Albionic Community community.

1. This is as assentionate to that current that equations in the deriven on the ap

Fig. 1: The first page of my proposed amendment for the Pleiad Student Handbook, including my background and reason for the amendment.

the test of time and are appropriate for our current majority-online publication. Though the paper began publication in 1883, I decided to start my work of chronologically examining bound editions with 1903 when the Pleiad first introduced a separate editorial section. I also decided to end my research in 2008 when the Pleiad switched from print to online publication to fit the 10-week schedule. While in the archives, I searched for a labelled editorial or op-ed (opposite-editorial) page which contained opinion journalism in its own section distinct from

news journalism. Once this was found, I would browse the articles included for any mention of contemporary military conflict, then go over again to see if the section or articles had included unique language, purpose, or audience-reader engagement that entertained me but also added

EDITOR'S COLUMN

That boy you grew up with has gone to the front. Only last June he sat on the porch railing and joked with you, but now he has ceased to exist as an individual and has become a part of that khaki-colored army "some where in France." Yet as you, waiting at home, read of the action in the trenches and follow the movements along the battle front it is HIS face which looks from the printed sheet and colors every item.

"U. S. Troops now in Trenches," you read. Is HE among them?

All They Were Saying ...

"All we are saying ig pire peace a chance." As these words rang out in song and chan in last week-ords studies a marked in a brief, but impressive congelomerate of American citizens became united in a brief, but impressive demonstration of auti-war seminent. The peacefilizens of the mark must be monoviolent attitudes carried into the nation's capital by the majority of the demonstrator.

More impressive sate the fact that a quarter of a milline people, with which is more consistent of the marked properties of the demonstrator. More impressive most basing by the Nicolan doministration, Many of the Alkion students arrived in Washington prevarend and half-expecting a climate of videous relief, the only near solient climate was the sindly, set, and bitterly relief, the only near solient climate was the sindly set, and bitterly relief, the only near solient climate was the sindly set, and bitterly relief, the only near solient climate was the sindly set, and bitterly relief, the only the superior of solient or relief to the solient perfect of the solient of the solient of private paids and at the launce Department were not connected with the march against death or the Saintedy demonstration, are city line epigereaute of fleiding plat laure reflect upon the 250000 treating down Penneylvania Avenue than on leaders in publical circles. The march served its bott function by realfirming that, first, there is a sincable and devene number of verer able to demonstrate that they are not a function, and versies, or violent minority.

Fig. 2: The editorial on the left from Nov. 1917 and the editorial on the right from Nov. 1969 demonstrate a shift in both format and opinion on military involvement.

insight that I did not have previously. I would ultimately use these observations while writing my proposal. I would also collect pictures and scans of the articles that are important to help accomplish my research goals. These images helped me visually see the change over time in the Opinion Section. In the content of the articles, I discovered a general shift from a focus on military support and patriotism to

more introspective thinking regarding war and U.S.'s place in military conflict. In the formatting, I discovered a gradual change from text-heavy essay-like editorials to more succinct columns (Fig. 2).

In the 2021-2022 academic year, I plan on continuing my work on the historical analysis of the Pleiad's Opinion Section. I would like to look further into what these changes were, what they look like in the larger context of U.S. journalism and public discourse, and what this says about the changing attitudes of the Albion College community. I will explore this concept as a part of my Prentiss M. Brown Honors Program senior thesis. I also plan on sharing the findings made this summer at the Elkin Isaac Research Symposium next spring. Finally, I intend to submit my finalized amendment proposal to the Albion College Media Board, the Fall 2021 staff of the Albion Pleiad, and other members of the English Department invested in the future of the Pleiad.

This research has given me experience in conducting archival research, utilizing skills from my English and history backgrounds beyond the classroom, and writing policy proposals. Additionally, this project has given me a fuller understanding of quality journalism practices, which I will apply as Editor-in-Chief of the Pleiad for the Fall 2021 semester. I would like to thank the Richard L. and Barbara J. Meyer Student Research Endowment as well as FURSCA Director Dr. Vanessa McCaffrey and Assistant Director Renee Kreger for making this possible.