

Lexi Taylor

7.24.2020

FURSCA

End of Summer Report

This summer, FURSCA allowed me to research and paint about locker room talk, meaning crude or vulgar humor, often pertaining to one's sexual conquests, and its effects on female identity. I have always had immense anxiety surrounding this subject and I struggled to communicate this. Fortunately, participating in FURSCA allowed me to explore these anxieties and incorporate them into my work. I originally planned on creating a series of twelve self portraits, however after meeting with my mentor, we realized my technique was not where it needed to be to successfully execute my ideas. As a result, Professor Dixon had me complete the Painting I and Painting II curriculum to improve my craft. While doing this, I continued my research on locker room talk and its effects on individuals.

I was very happy with my results this summer. Although I did not complete the twelve self portraits, I was able to advance my technique by completing a series of still lifes, self portraits, and other paintings. Through this, I learned important skills pertaining to painting technique and color theory that I will employ upon starting the twelve self portraits I initially planned on doing. Additionally, I was able to establish a solid foundation of research on female identity and locker room talk to build future projects on. While doing research, I kept a sketchbook of possible imagery to use in my upcoming work, allowing me to better my drawing abilities. I have attached some of my work below for review.



The topic I am choosing to paint about has considerable importance, especially on a college campus. I hope that I can evoke an emotional response from my audience that pushes them to fight against objectification and for the liberation for women. I plan to share my research with the Albion College community with the intention of educating my audience on locker room talk and its harmful impact at the Elkin Isaac presentations in the spring semester of 2021. I also plan to use this summer's work and research to build my portfolio that will be used to apply to graduate programs, exhibitions, and artist residencies. This program allowed me an entire summer to express and research something I am extremely passionate about and I am profoundly

grateful. I would like to thank the entire FURSCA organization for providing me with this opportunity.