

THE DEANERY

ALBION COLLEGE
ACADEMIC NEWSLETTER

VOLUME 50, NUMBER 3
November 8, 2021

ANNOUNCEMENTS FOR THE NEXT *DEANERY* ARE DUE NOVEMBER 29, 2021.

I ANNOUNCEMENTS FROM COMMITTEES

Faculty Development Committee

The Faculty Development Committee has approved grants to:

Ben Appiagyei (Chemistry & Biochemistry) for “In-Situ N-Alkylation Facilitating Oxidative Decarboxylation of Amino Acids to Alkylamines.”

Patrick Garrett (Biology) to attend ACUE’s Inclusive Teaching for Equitable Learning Online course.

Shahid Iqbal (Physics) to synthesize and characterize ion implanted noble metal nanoparticles within the quartz substrate to investigate metal enhanced fluorescence of dye molecules.

Lia Jensen-Abbott (Music) to continue to update her website with the new feature of an upcoming recording featuring only women composers, and to begin to commission women composers from around the world.

Kevin Metz (Chemistry) received funding for his sabbatical research.

Clayton Parr (Music) to Travel to Tbilisi, Georgia to support sabbatical research.

Matt Schoene (Anthropology & Sociology) to assemble a team of student research assistants to collect and annotate background literature in his topics of interest.

Modes and Categories

From the Ethnicity/Gender Category Committee

The Ethnicity/Gender Category Committee approved **Nancy Demerdash-Fatemi’s** ARTH 189: Introduction to African Arts for the Ethnicity Category designation.

The Ethnicity/Gender Category Committee approved **Lauren Brown’s** ENGL 389: Native American Literature for the Ethnicity Category designation.

The Ethnicity/Gender Category Committee approved **Daniel Wyche's** RS 330: American Christianities for the Ethnicity Category designation.

The Ethnicity/Gender Category Committee approved **Laura Brade** and **Jocelyn McWhirter's** IDY 189: Holocaust Studies for the Ethnicity Category designation.

The Ethnicity/Gender Category Committee approved **Milkessa Gemechu's** PLSC 289: Identity Politics and Multiculturalism for the Ethnicity Category designation.

The Ethnicity/Gender Category Committee approved **Jessica Kane's** Eglsh 338: Eighteenth-Century Culture Shocks for the Ethnicity Category designation.

The Ethnicity/Gender Category Committee approved **Eron Ackerman's** HIST 189: Modern Africa for the Ethnicity Category designation.

The Ethnicity/Gender Category Committee approved **Alyssa Adamson's** PHIL 289: Feminist Philosophy for the Gender Category designation.

The Ethnicity/Gender Category Committee approved **Allison Jendry James's** SOC 289: Sociology of Families for the Gender Category designation.

The Ethnicity/Gender Category Committee approved **Milkessa Gemechu's** PLSC 389: Feminist Political Thought for the Gender Category designation.

The Ethnicity/Gender Category Committee approved **Aura Jirau Arroyo's** HIST 298: The 1960's for the Ethnicity Category.

The Ethnicity/Gender Category Committee approved **Karen Erlandson's** COMM 289: Culture, Communication and Identities for the Ethnicity Category.

The Ethnicity/Gender Category Committee approved **Alyssa Adamson's** PHIL 289: Philosophy of Race for the Ethnicity Category.

From the Environmental Category Committee

The Environmental Category Committee approved **Joseph Lee-Cullin's** HSP 126: "Citizen Science and Public Engagement in the Natural Sciences" for the Environmental Category designation.

The Environmental Category Committee approved **Roy Mathews's** E&M 273: Environmental and Natural Resource Economics for the Environmental Category designation.

From the Global Studies Category Committee

The Global Studies Category Committee approved Music 189: Music and Culture - A Global Perspective (taught by **Matthew Kay**) for the Global Category designation.

From the Textual Analysis Mode Committee

The Textual Analysis Committee approved **Perry Myers's** MLAC 289: Nazi Past for the Textual Analysis Mode designation.

From the Artistic Creation and Analysis Mode Committee

The Artistic Creation and Analysis Mode Committee approved **Shauna Merriman's** HSP 172 Sculpture and Site: Bodylore for the Artistic Creation and Analysis Mode designation.

From the Scientific Analysis Mode Committee

The Scientific Analysis Committee has approved **Kelly Hallinger's** HSP 123 "Patterns in Nature" to satisfy the Scientific Analysis Mode requirement.

From the Historical and Cultural Analysis Model Committee

The Historical and Cultural Analysis Committee approved **Clayton Parr's** Music 303 for the Historical and Cultural Analysis Mode designation.

Course Change Committee

The Course Change Committee approved the following courses:

CS 173: Introduction to Computer Science II (1 unit)

Prerequisite: CS 171

A continuation of CS 171. Emphasizes advanced object-oriented programming (interfaces, multiple inheritance, reflections), abstract data types (stacks, queues, lists, strings, trees, graphics, etc.) and analysis of algorithms. Other topics include recursion, searching and sorting, simulation and an introduction to some of the advanced areas of computer science, e.g., computer organization, artificial intelligence and user interfaces. Students refine their programming skills in a high-level programming language such as Java or Python. Laboratory

EDUC 248: Social Studies Pedagogy in Elementary Schools: Inquiry and Civic Engagement in a Diverse World (.5 unit)

Prerequisites: EDUC 195, 196 and permission of Education Department

Supports elementary education students in developing pedagogical knowledge and skills through the exploration of professional and theoretical literature, projects and field-based teaching experiences. Required professional sequence course for all elementary education prospective teachers. Students will develop strategies for connecting the interrelated content in disciplines to the development of children as citizens of the world. A minimum of ten hours of clinical experience focuses on development in each of the domains of the Framework for Teaching, the Standards for the Preparation of Teachers PK-3, the Michigan Core Teaching Practices.

EDUC 268; Science Pedagogy in Elementary Schools: Inquiry and Sustainability in a Diverse World (.5 unit)

Prerequisites: EDUC 195, 196, and permission of department.

Inquiry-oriented, project-based coursework of pedagogical content for education students in STEM fields to develop knowledge through the exploration of professional and theoretical literature, projects, and teaching experiences working with 21st century skills and technology. Requires planning and preparation, engagement in classroom environments, instruction in classroom environments, and formative and summative reflection. A minimum of ten hours of clinical

experience focuses on development in each of the domains of the Framework for Teaching, the Standards for the Preparation of Teachers PK-3, the Michigan Core Teaching Practices.

EDUC 354: Mathematics Pedagogy in Elementary Schools: Context, Motivation and Engagement (.5 unit)

Prerequisites: EDUC 195, 196 and permission of department.

Examines relevant research base and theory on early mathematics learning, assessments and pedagogical approaches. Looks at culturally responsive pedagogy with children from a variety of cultural, economic, ethno-linguistic and racial backgrounds. Emphasizes mathematics-specific teaching in terms of the high-leverage knowledge, practices, and strategies needed to address all of the constructs of mathematics developing in an integrated manner and in the service of meaningful learning and success. Requires planning and preparation, engagement in classroom environments, instruction in classroom environments, and formative and summative reflection. A minimum of ten hours of clinical experience focuses on development in each of the domains of the Framework for Teaching, the Standards for Preparation of Teachers of Lower Elementary (PK-3) Education, Early Childhood Quality Standards, and the Michigan Core Teaching Practices.

EDUC 370: Literacy Essentials for Elementary Curriculum Design and Assessment (.5 unit)

Prerequisites: EDUC 195, 196 and permission of department.

Examines relevant research base and theory on early literacy acquisition and learning processes, assessments, and pedagogical approaches. Looks at culturally responsive pedagogy with children from a variety of cultural, economic, ethno-linguistic and racial backgrounds. Emphasizes the motivations, knowledge, practices, and strategies involved in teaching and learning. Requires planning and preparation, engagement in classroom environments, instruction in classroom environments, and formative and summative reflection. Ten hours of clinical experience focuses on development in each of the domains of the Framework for Teaching, the Standards for Preparation of Teachers of Lower Elementary (PK-3) Education, Early Childhood Quality Standards, and the Michigan Core Teaching Practices. This course is required for all K-12 French, German and Spanish majors.

FREN 201 Environment in the French-Speaking World: changing theme (1 unit)

Prerequisite: Expected level of proficiency: French 101 or above or appropriate score on departmental placement test.

Course Description: Exploring current environmental themes important in the French-speaking world in the French language (listening, speaking, reading and writing). Themes change each semester.

FREN 202 Gender in the French-Speaking World: changing theme (1 unit)

Prerequisite: Expected level of proficiency: French 101 or above or appropriate score on departmental placement test.

Course Description: Exploring current themes of gender and sexuality important in the French-speaking world in the French language (listening, speaking, reading and writing). Themes change each semester.

FREN 203 Ethnicities in the French-Speaking World: changing theme (1 unit)

Prerequisite: Expected level of proficiency: French 101 or above or appropriate score on departmental placement test.

Course Description: Exploring current ethnic studies themes important in the French-speaking world in the French language (listening, speaking, reading and writing). Themes change each semester.

FREN 204 Globalism in the French-Speaking World: changing theme (1 unit)

Prerequisite: Expected level of proficiency: French 101 or above or appropriate score on departmental placement test.

Course Description: Exploring current transnational or global themes important in the French-speaking world in the French language (listening, speaking, reading and writing). Themes change each semester.

FREN 205 History and Culture in the French-Speaking World: changing theme (1 unit)

Prerequisite: Expected level of proficiency: French 101 or above or appropriate score on departmental placement test.

Course Description: Exploring current historical or cultural themes important in the French-speaking world in the French language (listening, speaking, reading and writing). Themes change each semester.

Math 312 - Mathematical Theory of Interest (1 unit)

Prerequisite: Math 141: Calculus I.

Foundations of interest & discount rates; present/future value of cash flow including annuities, loans, bonds, and other investments; returns on investment; measures of duration & convexity; concepts of portfolio immunization. Applications to a wide variety of practical problems including student loans, car loans, home mortgages, and investment bonds.

II ANNOUNCEMENTS FROM THE PROVOST'S OFFICE

2021-22 ASIANetwork Programs

Postdoctoral Teaching Fellows: <https://m.asianetwork.org/programs/postdoc/>

Application Deadline: **December 1, 2021**

In 2021-22, three teaching fellows began two-year positions. Grants to member colleges to host teaching fellows beginning in 2022-23 will range from \$38,000 to \$80,000.

Embodied Learning about Asia: <https://m.asianetwork.org/programs/embodied-learning-about-asia/>

Application Deadline: **December 1, 2021**

Providing grants for hosting a short-term residency in Asian Studies. Focuses on Asian pedagogy that embraces the ways knowledge is gained through actual practice and performance, creating opportunities for students to learn about Asia through immersive involvement and embodied participation.

ASIANetwork Exchange: A Journal for Asian Studies in the Liberal Arts

<https://www.asianetworkexchange.org/>

Peer-reviewed, open-access journal publishing current research and pedagogical essays written by specialists and non-specialists.

ASIANetwork Book Series with Lever Press: <https://m.asianetwork.org/publications/>

Publishes original monographs embodying a rigorous liberal arts approach to Asian Studies.

For Students

McJimsey Student Paper Competition

Submission Deadline: **January 15, 2022**

The annual prize recognizes the best undergraduate student paper dealing with Asia.

Undergraduate students and 2021 graduates from ASIANetwork member schools are eligible to submit their papers for consideration. Winners receive conference registration and lodging.

Lawrence Technological University MICU Research and Discovery Day

Lawrence Technological University invites papers, presentations, and posters for our first MICU Research and Discovery Day on Saturday, April 23, 2022, at the Southfield Campus! This important event promotes the inter-collegial engagement of MICU undergraduate and graduate students that includes awards, networking, and collaboration.

MICU student presenters will earn awards in a variety of categories, including research, creative, and entrepreneurship.

MICU students, faculty, and staff will network with industry professionals and other MICU members to learn about academic programs, research initiatives, employment opportunities, and opportunities for cross-institutional collaboration.

Registration to present, attend, and serve as a judge will open on January 1, 2022.

For more information: www.ltu.edu/ltu/micu.asp

III SCHOLARLY AND PROFESSIONAL DEVELOPMENT

Vicki Baker (Economics & Management) was featured in a UK-Based Magazine for her leadership and faculty development work in service to women academics domestically and abroad

The Academic Woman (Oct-Dec, 2021) <https://theacademicwoman.co.uk/downloads/the-academic-woman-issue-five-spreads.pdf>.

She delivered the below invited workshops:

- “*Charting Your Path: Faculty Learning Community at GVSU.*” 90-minute workshop/Q&A with women associate professors at Grand Valley State University (October 25, 2021)

- “*Supporting Women Faculty on their Journey to Full: A Session for Institutional Leaders.*” ‘Train the Trainer’ 75-minute session developed and delivered for Institutional Leaders (Deans, Department Chairs) at Grand Valley State University (October 25, 2021)

Abby Cahill (Biology) published an article with Albion College student coauthors:

Cahill, A.E., Chris Breen ('20), Irene Corona Avila ('22), Cesar Cortes, Rosemary Hernandez ('22), Saige Jost ('22), Breh Ruger ('23), Rachel Stander ('21), and Mark Tran ('21). The relationship between species richness and abiotic stress in the invertebrates of a rare inland salt marsh. *Ecology and Evolution*. <https://onlinelibrary.wiley.com/doi/10.1002/ece3.8222>

Nels Christensen's (English) “The Way You Do It” was published in the November/December edition of *Sports Afield* magazine. It is available in print at your local newsstand or here: [The Way You Do It](#)

Nancy Demerdash-Fatemi (Art & Art History) will be presenting her paper, “The Scramble for North Africa: Geopolitics, the ‘Bedouin Style’ and Islamic Art at the Tunisian and Moroccan Exhibits of the 1873 Wiener Weltausstellung,” for the conference “Expanding Islamic Art Historiography: The 1873 Vienna World’s Fair,” held by the Department of Art History at the University of Vienna (Universität Wien) on November 19-20, 2021.

Megan Hill (Communication Studies) had the following book chapter accepted for publication:

Hill, M. R. (2022). The flag versus football: How Mississippi State running back Kylin Hill used 98 characters to compel the state of Mississippi to change its flag. In Mia Long Anderson (Ed.), *Social Justice and the Modern Athlete: Exploring the Role of Athlete Activism in Social Change*. Lexington Books.

On November 16, **Joseph Ho** (History) will present a public noon lecture for the University of Michigan’s Lieberthal-Rogel Center for Chinese Studies, as part of the center’s 60th anniversary celebrations. His lecture is entitled, “Framing China: Visual Technologies, Missionary Modernity, and Transnational Visions in Sino-US Encounters.” Registration information may be found here: <https://ii.umich.edu/lrcs/news-events/events.detail.html/84789-21624976.html>

Joseph’s panel, “Cinematic Encounters: Transnational East Asia, Translocal Visualities, and Cross-Cultural Imaginations on Screen,” has been accepted for the Association for Asian Studies 2022 Annual Conference, to be held March 24-27 in Honolulu, Hawai’i. He will present a paper entitled, “Through the Narrow Gate: Modern China, Foreign Missionaries, and Transpacific Visual Tropes in Hollywood Cinema, 1920-1970.”

Joseph’s paper, “Screening the Mediator: Missionaries as Cinematic Figures in Sino-US Imaginations,” has been accepted for inclusion in the 29th Annual ASIANetwork Conference, to be held April 8-10 at the Hobart and William Smith Colleges in Geneva, New York.

Lia Jensen-Abbott (Music) participated in the World Piano Teachers Association virtual conference in Novi Sad, Serbia, where she presented a lecture recital about her third CD Volume: The Albion College Diabelli Squared Project, Volume 3: Commissioned Composers.

Additionally, Lia attended the Michigan Music Teachers Association virtual conference October 8-9, 2021 where she served as the MMTA Past President. Additionally, Lia has been selected as an adjudicator for the WPTA International Piano Competition, which is an ongoing international virtual piano competition. The Frances Clark Center for Keyboard Pedagogy has re-released Dr. Jensen-Abbott's December 2020 series: Frances Clark Keyboard Center ONLINE EDUCATIONAL RESOURCES CONTRIBUTOR: Unsung Heroes in Piano Pedagogy: Three Teaching Videos of Florence Price Beginning Piano Pieces • Accompanied by Three Published Articles during November, 2021. Lia has also just been asked to complete an Inspiring Artistry Series of Teaching Videos and Pedagogical Worksheets for a new series from the Frances Clark Center. Teachers from around the world have been invited to work on different pedagogical music, and Lia's focus will be a piece by Florence Price.

Deborah Kanter (Emerita, History) published "Latino Catholics and Parish Boundaries: Notes from Chicagolandia," in *American Catholic Studies* 132:3 (2021), 14-18.

In her role as a Chair for the Association of American College's and Universities' (AAC&U's)/Project Kaleidoscope's (PKAL's) STEM Leadership Institute (SLI), **Lisa Lewis** (Chemistry & Biochemistry) assisted with the re-design and implementation of a new, virtual SLI. The institute has been running since 1996 and offers a transformative professional development experience for early- to mid-career faculty. A hallmark of this program is the My Tenure Trek (MTT) simulation which allows STEM faculty to experience and reflect on the influences of power and privilege in the academy. If interested, additional information about this program can be found here: <https://www.aacu.org/summerinstitutes/sli/expectations> and <https://www.aacu.org/aacu-news/campus-model/transforming-stem-leadership-development>.

Madeline Marshall (Earth & Environment) participated in the annual meeting of the Geological Society of America in October, presenting the following with FURSCA student co-authors (*).

1. Marshall MS, *Bergeron LD, *Jatta M (2021) Comparison of glauconitic units of the northern and southern Morondava Basin, Cretaceous of Western Madagascar. doi: 10.1130/abs/2021AM-364384.
2. *Bergeron LD, Marshall MS (2021) A complex marine succession revealed by authigenic minerals and microfossils in dinosaur-bearing deposits of the Late Cretaceous of the Morondava Basin, Madagascar. doi: 10.1130/abs/2021AM-364396.
3. *Rodarte DE, Marshall MS (2021) Comparative analysis of phosphorite hardgrounds from the Recent of the California Borderlands and the Permian Phosphoria Rock Complex of Idaho. doi: 10.1130/abs/2021AM-364563.

Madeline also published a peer-reviewed paper:

Marshall, M. S., & Higley, M. C. (2021). Multi-scale virtual field experience: sedimentology and stratigraphy of Grand Ledge, Michigan, USA. *Geoscience Communication*, 4(4), 461-474.

Ashley Miller (English) is part of a team of Victorian poetry scholars working to transcribe the collaborative journals of Katharine Bradley and Edith Cooper, who wrote together under the name "Michael Field."

Perry Myers (Modern Languages & Cultures) has a book coming out this month. *Spiritual Empires in Europe and India. Cosmopolitan Religious Movements from 1875 to the Interwar Era*. Palgrave. 1921. <https://link.springer.com/book/10.1007/978-3-030-81003-0#about>

Ola Olapade (Biology) co-authored a paper titled "Occurrence of multidrug- resistant *Listeria monocytogenes* in environmental waters: a menace of environmental and public health concern (Adeoye JK, Semerjian L, Osaili T, **Olapade O** and Okoh AI. 2021), recently published in *Frontiers in Environmental Science journal*. doi: 10.3389/fenvs.2021.737435.

Meghan Farley Webb (Anthropology & Sociology) presented a paper entitled, “Seeing and Being Seen: The Uses of Facebook Photo Collages among Kaqchikel Maya Transnational Families” at the annual conference of the Association for the Study of Arts of the Present. The paper was part of the double panel “Kemtzij: Nqajunumaj qi’ taq Tzij, Na’oj, Rejqalen. Weaving Reciprocal Indigenous Ontologies in Kaqchikel Maya Poetries, Textiles, and Digital Media.” The panel paired Indigenous and non-Indigenous voices as they discussed the aesthetics, politics, and resilience of contemporary artistic productions in the Maya region of Guatemala.