

Concerto Competition Rules

1. Winners of the concerto competition will perform in one of the orchestra concerts throughout the year as determined by the orchestra conductor. In the case of seniors, they will be given preference for the February/March and April concerts. All winners will participate in Elkin Isaac Day presentations in April following the competition. Winners will prepare program notes for their concert and an abstract for the Elkin Isaac booklet.
2. Concerto audition forms **must be submitted by the day given on the registration form.** Students must have their intended repertoire approved by the orchestra conductor prior to submitting the audition form. **The form must be signed by the student's private teacher or if the student does not study privately, an ensemble director of an ensemble they participate in.**
3. Music **must be memorized** for the audition and the performance. The audition must have accompaniment played from a piano reduction of the orchestral score.
4. Concerto auditions are (normally) open to all students who satisfy one of these 3 criteria:
 - Music Major
 - A member of one of the department's major ensembles
 - A student that studies privately in the music department(Exceptions will be made only at the discretion of the orchestra conductor)
5. The number of winners will be determined by the judges in conjunction with the the orchestra conductor. The judges reserve the right to declare no winners if, in their judgment, a sufficient minimum standard is not met.
6. If there are several worthy contestants of equal merit, preference will be given to upper-class students.
7. A student may not perform two consecutive years in the same performance medium.
8. All contestants **MUST** perform on the Music Major Meeting(s) designated as the Concerto Competition MMM, which will be held prior to the competition.
9. Each contestant must prepare and perform a minimum of 7 minutes of solo material (e.g., 2 arias, or long recital/aria or song set)

Revised Nov. 2, 2011