

Elizabeth Barrios

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Academic Appointments

Assistant Professor of Spanish and TransAmerican Latino/a Studies 2016
Albion College
Albion, Michigan

Education

Ph.D. Romance Languages and Literature (Spanish) 2016
University of Michigan, Ann Arbor

B.A. English Literature and Spanish 2009
Knox College, Galesburg, Illinois
Phi Beta Kappa, summa cum laude

Peer-Reviewed Publications:

“This Is Not an Oil Novel: Obstacles to Reading Petro-Narratives in High-Energy Cultures.”
Textual Practice. Forthcoming, Spring, 2021.

“The Times and Surfaces of Venezuelan Oil Literature: A Reading of *Oficina No. 1* and
Guachimanes.” *Arizona Journal of Hispanic Cultural Studies*. Volume 23, 2019.

“The Chicago Latino Film Festival: Shaping Latin American/Latino Cinema in the United States.”
Transnational Cinemas. July, 2018.

Other Publications:

“A los 15 años de *Nuestro petróleo y otros cuentos* (2005).” *Trópico absoluto*. October, 2020.

Manuscripts Under Review:

“*Nuestro petróleo y otros cuentos* (2005) y la desaparición de la temporalidad.” *Paisajes del subsuelo*, book chapter in anthology. Accepted with revisions, June, 2020.

Manuscripts in Progress:

Failures of the Imagination: Reckoning with Oil in Venezuelan Cultural Production. Book Manuscript.

Interviews:

“Poetry, Code and Desert Landscapes: An Interview with Amy Sara Carroll.” Conducted with Mary Renda, *Tiresias: Culture, Politics and Critical Theory*. October, 2014.

Editorial Board:

<i>Tiresias: Journal of Culture, Politics and Critical Theory</i>	Editor,	2013-2014
	Reviewer,	2010

Translations:

“Folleto informativo para los padres hispanohablantes.” Student Orientation Advising and Registration, Albion College, 2017.

[[{ }]] *The Desert Survival Series/La serie de sobrevivencia del desierto* (bilingual edition), Electronic Disturbance Theater 2.0/b.a.n.g. lab, computer code by Brett Stalbaum and Jason Najarro, poetry and statement by Amy Sara Carroll. The University of Michigan Digital Environments Cluster Publishing Series, 2014.

Honors and Awards:

Great Lakes Colleges Association

Themed Course Global Crossroads Grant: “Historical Development of Race in Latin America”	2020
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Albion College

Faculty Development Small Grant	2018, 2019, 2020
Ferguson Faculty Development Award	2018

Secretary of State for the Culture of Spain

Pragda Spanish Film Club Grant	2012, 2013, 2017
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University of Michigan

Rackham Merit Fellowship	2009-2016
Sweetland Dissertation Writing Institute, Participant	2015
Arts at Michigan Course Connections Grant	2014
Institute for the Humanities Mini-Grant	2012
Romance Languages and Literatures Summer Grant	2012, 2015
International Institute Individual Fellowship	2011

Mellon Foundation

Dissertation Seminar in the Humanities, Participant 2013
"Science Studies, Cultural Theory and Scholarly Writing"

Governor's Office, State of Illinois

Lincoln Academy Laureate 2008

Knox College

Ronald E. McNair Fellowship 2007-2009
Sally Coleman Prize in Spanish Literature 2009
Scripps Prize in English Literature 2009

Conference Sessions Organized and Chaired:

"Enclaves, Environment, and Exploitation in Latin America and The Caribbean." Session Chair & Organizer. Association for the Study of Literature and the Environment. Davis, California, June 26-30, 2019.

"Reckoning with Oil in Latin American Cultural Production." Session Chair & Organizer. Latin American Studies Association. Barcelona Spain, May 25, 2018.

"Locating Oil." Session Chair & Organizer. Association for the Study of Literature and the Environment. Detroit, June 21-24, 2017.

"The Bordered World: Nation & Temporality." Panel Chair & Discussant. ASLE Symposium: Toxic Borders and Bondages: Intersecting Ecology with Capitalism, Racism, Heteropatriarchy and (Dis)possession. University of Michigan, Ann Arbor, MI, October 22, 2016.

Conference Papers:

"The Return of *Casas muertas* in Jorge Thielen Armand's *La soledad* (2016)." Rethinking Venezuela Symposium. Cornell University. Originally scheduled for April 17-18, 2020. Postponed until 2021 due to Covid-19.

"Toxic Preservation and Decay in Contemporary Agricultural Narratives." Presented at the Latin American Studies Association. Online. May 16, 2020.

"Time in the Venezuelan Oil Enclave." Association for the Study of Literature and the Environment. Davis, California, June 26-30, 2019.

"*Nuestro petróleo y otros cuentos* and The Representation of Ecological Harm." Latin American Studies Association. Barcelona Spain, May 23-27, 2018.

"The Trouble with Harmony in *El museo del petróleo*." Association for the Study of Literature and the Environment. Detroit, June 21-24. 2017.

"Erasing Extraction in *Tierra de extracción* by Domenico Chiappe." Latin American Studies Association Conference, New York, NY May, 27-30, 2016.

"Petroleum and its Phantoms: The Scales of Oil Exploitation in the Work of Rolando Peña." Presented at the Southeastern College Art Conference, Pittsburgh, PA, October 21-24, 2015.

"Dead Landscapes, Living Nation: Echoes of Nature and The Limits of National Narratives." Presented at the Venezuela Research Network Conference, University of Cambridge, Cambridge, United Kingdom, September 20-21, 2014.

"Límites deshechos y el terror del cuerpo eterno en *Fruta podrida* de Lina Meruane." Presented at the XL Congreso del Instituto Internacional de Literatura Iberoamericana, Mexico City, Mexico, June 10-12, 2014.

"The House that Oil Built: Nature and the Spaces of Oil Exploitation in *la novela del petróleo*." Presented at the American Comparative Literature Association Conference, New York, New York, March 20-23, 2014.

"Latin American in Name and Image: International Film Festivals and the Creation of Contemporary Latin American Cinema." Presented at the Kentucky Foreign Language Conference, Lexington, Kentucky, April 18-20 2013.

"The Timeless Peninsula: Margot Benacerraf's *Araya* (1959) and The Question of Change." Presented at the Southwest Council of Latin American Studies Conference, Antigua, Guatemala, March 21-24, 2013.

"Impossible Memories: Representations of a (mis)Remembered Past in Albertina Carri's *Los rubios* (2003). Presented at the Southwest Council of Latin American Studies Conference, San Juan, Puerto Rico, March 14-16, 2011.

Invited Talks:

"The House That Oil Built: Petrochemicals and Their Narratives." English Literature Department, Knox College, Galesburg, Illinois. May 19, 2017.

Teaching Experience:

Assistant Professor, Albion College

Race, Ethnicity, and Diaspora in Latin America
and the United States (Bilingual Course)

Spring 2020

Intermediate Spanish: Politics through Music and Film (in Spanish)	Spring 2020
First Year Seminar: Black Cinema in Latin America and the U.S. (in English)	Fall 2020
Spanish for Heritage Speakers	Fall 2020 Fall 2019 Fall 2018 Spring 2018
Advanced Conversation and Composition Through Film (in Spanish)	Spring 2020
Cultural Encounters: Mexico, Central America and the Caribbean (in Spanish)	Spring 2020 Spring 2018
Spanish Composition for Heritage Speakers	Fall 2019
Advanced Spanish Conversation	Fall 2019
Key Issues in U.S Chicano/Latino Studies: Understanding Immigration and Cultural Exchange in 21 st Century North America (in Spanish)	Spring, 2018
Elementary Spanish II,	Spring 2018
Our Americas (in English)	Spring 2017
Climate Change, History, and the Arts (in English)	Fall 2017
Remix as Artistic Creation (In Spanish)	Spring 2017
Intermediate Spanish I	Fall 2017 Fall 2016
Key Issues in Latino Studies: Hybrid Texts (In Spanish)	Fall 2016

Graduate Student Instructor, University of Michigan All Courses were carried out in Spanish:	2010-2015
In Transit: Travel, Displacement, and Immigration in Spanish-Language	Fall 2015
Intermediate Spanish II	Winter 2015 Spring 2014 Winter 2011
Retelling, Remixing, Recycling Latin American Culture	Winter 2014
Introduction to Literary Genres in Hispanic Literature	Winter 2013
Intermediate Reading and Composition	Fall 2012 Winter 2013
Elementary Spanish I	Summer 2012 Fall 2010
Academic Success Program: Spanish Tutor University of Michigan En Nuestra Lengua Literacy Project, Ann Arbor, MI Spanish for Heritage Speakers Instructor	2014 2010
Pedagogical Training:	
The Center for Advanced Research on Language Acquisition	
Transitioning to Teaching Online Summer Institute	June-July, 2020
Teaching Heritage Languages and Learners	August, 2019
Association of College and University Educators	
Creating an Inclusive and Supportive Online Learning Environment	July-Sept., 2020
Course in Effective Teaching Practices.	2018-2019
Albion College	
Equity in The Classroom Workshop Building PathFinder Connections Mentoring Retreat	August 2018 June 2017
The Center for Open Educational Resources and Language Learning	

University of Texas, Austin

Heritage Spanish Summer Workshop	June 2018
Center for Research on Learning and Teaching (CRLT), University of Michigan	
Enriching Scholarship: Teaching and Technology Workshop	May 2018
Diversity and Inclusive Teaching Seminar	Fall 2015
Advanced Practices for Inclusive Teaching	Fall 2014
Writing and Grading Exams	Summer 2014

The Institute for the Humanities, Digital Pedagogies Program, University of Michigan

Rhetorics of Mental Disability and Pedagogy	Winter 2015
Exploring, Remixing, Analyzing: Teaching History	Winter 2013

Directed Student Research:

Wiese, Victoria. "Iskay Simipi Yachay: The Role of Bilingual Intercultural Education in the Preservation and Assessment of Quechua in Peru." Honors Thesis. 2021, Chair.

Gumbleton, Lynette "Cómo la gente de Ocongate celebra Qoyllurit'i mientras resiste y se adapta a un mundo cada vez más globalizado y occidentalizado." Honors Thesis. 2019, Chair.

Antal, Taylor. "Beliefs about Government and Industry Responsibility Affect the Relationship between Environmental Locus of Control and Pro-Environmental Behaviors." Honors Thesis. 2019, Committee Member.

Events Organized:

Albion College

Community Panel	"Ser Latinx at Albion." November, 2019.
Film Screening	<i>La soledad</i> (2016). October, 2019.
Film Series	Latin American Film Festival. September 2017.

University of Michigan

Lectures and Roundtable:	Dr. Claire Fox, "Latin/o American Visual Art + Cultural Policy Under Neoliberalism," November 6, 2013.
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Dr. Laura Gutierrez, "Triangulated Racialized Sexualities: Cross-Border Desires and Anxieties in Mexican Rumbera Cinema, 1940s-1950s," November 7, 2013.

Lecture: Jacques Rancière, "Aesthetics, Politics, and Performance," March 31, 2012.

Lecture and Screening: An Evening with Alex Rivera and screening of *Sleep Dealer* (2008), April 10, 2012.

Film Series: *In Transit: Border Crossing in Spanish Language Cinema*, February 20th – April 10th, 2014.

Latin American Film Series, January 30 - February 27, 2013,

Conferences: "Thinking with Things: Towards a Matter-Oriented Cultural Analysis." *Charles F. Fraker Conference*, November, 14-16, 2013.

"Caring, Protecting, Policing: Unveiling the Rhetorics of the Guardian" *Charles F. Fraker Conference*, November 18-19, 2011.

"The Turning Point: Crisis and Disaster." *Charles F. Fraker Conference*, March 25-27, 2010.

Committees at Albion College:

Diversity Task Force	2020-present
Ethnic Studies	2018-present
Undocumented Student Support Committee	2017-present
Albion Labs, Advisory Board	2020-present
TRIO Student Success Program, Advisory Board	2020-present
Faculty Committee on Diversity	2017-2020
Committee Chair	2019-2020

Other Service:

Albion College

Faculty Advisor

Organization for Latinx Awareness, 2017-present

MLK Day of Dialogue
Presentation

“The Complexities of Latinx Identities”, Jan. 20
2020

The Inequities of the
U.S Educational System

Orientation Presentation for International Students
and Native Speaker Teaching Assistants, Aug, 20
2019 and 2020.

Profession

Peer Reviewer

Latin American Research Review: Article on
Venezuelan art

Professional Membership:

American Comparative Literature Association
Association for the Study of Environmental Literature
Latin American Studies Association
Modern Languages Association