

# ***THE DEANERY***

**ALBION COLLEGE  
ACADEMIC NEWSLETTER**

**VOLUME 48, NUMBER 8  
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**ANNOUNCEMENTS FOR THE NEXT DEANERY ARE DUE SEPTEMBER 4, 2020.**

## **I ANNOUNCEMENTS FROM COMMITTEES**

### **Curriculum & Resources Committee:**

The Curriculum & Resources Committee approved the following policy regarding online summer courses:

Beginning in the summer of 2021, Albion College will offer summer online courses up to 40 courses per summer term. The courses will be open to enrollment by current Albion College students and to guest students from other colleges and universities. Guest students must complete the Michigan Guest Student Application and be in good standing at their home institution.

# # #

The Curriculum & Resources Committee approved revisions to both the Art History major as follows:

### **Current catalog copy**

A minimum of two units at the 300-level or higher  
A minimum of one non-Western course must be included in your selections.

One Unit From:

ART 115: Art of the Western World (1 Unit)

OR

ART 116: World Art (1 Unit)

ART 326: Issues in Contemporary Art (1 Unit)

A Minimum of Four Units From:

Courses at the 200-level

OR

ART 262: Pottery and Japanese Traditions (1 Unit)

Non-Western Courses Include:

ART 206: Art of Egypt and North Africa (1 Unit)

ART 220: American Indian Art (1 Unit)

ART 328: Encounters: Indian Art (1 Unit)  
ART 329: Art of Constantinople (1 Unit)  
AND/OR

ART 262: Pottery and Japanese Traditions (1 Unit)

### **Additional Requirements**

Art history majors are required to participate in a junior review by department faculty and participate in the Senior Art History Majors Symposium.

It is recommended that students select at least one unit at the 200- or 300-level from four of the following areas: ancient/classical, medieval, Renaissance, baroque, eighteenth and nineteenth centuries, modern and contemporary, American or non-western.

Art history majors are required to participate in the senior art history majors' symposium.

One unit of a cognate studio art course.

All courses counted toward the art history major must be taken for a numerical grade.

Courses taken at an approved off-campus program may be substituted for Albion College courses with the permission of the department.

Art history students who are considering graduate study are strongly urged to complete at least two semesters of a foreign language. Graduate programs often require French and German.

### **Revised catalog copy**

#### **Requirements for Major toward B.A. in Art History**

A minimum of eight units in Art History, including:

Two units from the 100 level:

ARTH117: Global Art History to 1400

and

ARTH118: Global Art History After 1400

AND

ARTH317: Theory and Methods in Art History

ARTH326: Issues in Contemporary Art

A minimum of one unit at the 200-level before 1400:

ARTH208 Early Christian and Byzantine

ARTH212: Art and Religion of the Medieval World

A minimum of two units at the 200 level from after 1400:

ARTH213: Art and Science in Leonardo's Day

ARTH214: Baroque Art

ARTH216: Modern Art

ARTH217: American Art

ARTH219: Impressionism

ARTH220: American Indian Art

A minimum of one unit at the 300-level or higher

ARTH310: Women and Art

ARTH311: Art as Political Action

ARTH312: Race and Its Representation

ARTH313: History of Prints

ARTH315: Earth, Art, and Environment

ARTH320: Feminist Art

Additional Requirements:

It is recommended that students select at least one unit at the 200- or 300-level from four of the following areas: Ancient/Classical (ARTH117), Medieval (ARTH208, 212), Renaissance (ARTH213), Baroque (ARTH214), Eighteenth and Nineteenth Centuries (ARTH217, 219), Modern and Contemporary (ARTH216, 311, 312, 315, 320, 326), American (ARTH217) or non-western (ARTH 220).

Art history majors are required to participate in the Senior Art History Majors Symposium.

One unit of a cognate of any studio art course. Art 102, 103 or 121 are recommended.

All courses counted toward the art history major must be taken for a numerical grade.

Courses taken at an approved off-campus program may be substituted for Albion College courses with the permission of the department.

Art history students who are considering graduate study are strongly urged to complete at least two semesters of a foreign language at the 100 level or above. Students should be guided by individual language assessments done by the Department of Modern Languages and Cultures.

# # #

The Curriculum & Resources Committee has approved revisions to the Art History minor as follows:

**Current Minor FIVE units in art history**

ART 115: Art of the Western World (1 Unit)

OR

ART 116: World Art (1 Unit)

A minimum of two units from any art history course at the 200-level  
A minimum of one unit of art history at the 300-level or higher.  
One additional unit in art history.

### **Proposed Minor FIVE units in art history**

Requirements for a minor in Art History

Five units in Art History  
One unit at the 100 level from

ARTH117: Global Art History to 1400  
or  
ARTH118: Global Art History After 1400

A minimum of two units from any art history course at the 200-level.  
A minimum of one unit of any art history course at the 300-level or higher.  
One additional unit in art history.

# # #

The Curriculum & Resources Committee has approved revisions to the Exercise Science major as follows:

### **EXISTING CATALOG COPY:**

#### **Requirements for Major in Exercise Science**

- 
- All courses for the major must be taken for a numerical grade, except those offered only on a credit/no credit basis.

#### **Ten and One-half Units Including:**

- KIN 207: Introduction to Kinesiology (1 Unit)
- KIN 211: Human Systems Anatomy (1 Unit)
- KIN 213: Athletic Injuries Prevention and Treatment (1 Unit)
- KIN 233: Human Gross Anatomy (1 Unit)
- KIN 240: Sports Nutrition (1/2 Unit)
- KIN 310: Research and Statistics in Kinesiology (1 Unit)
- KIN 368: Kinesiology and Biomechanics (1 Unit)
- KIN 369: Human Physiology (1 Unit)
- KIN 379: Exercise Physiology (1 Unit)
- KIN 381: Foundations of Exercise Testing and Prescription (1 Unit)
- KIN 382: Advanced Exercise Testing and Prescription (1 Unit)

### **NEW CATALOG COPY:**

#### **Requirements for Major in Exercise Science**

- 
- All courses for the major must be taken for a numerical grade, except those offered only on a credit/no credit basis.

**Ten Units Including:**

- KIN 210: Nutrition
- KIN 230: Human Systems Anatomy (1 Unit)
- KIN 233: Human Gross Anatomy (1 Unit)
- KIN 368: Biomechanics (1 Unit)
- KIN 369: Human Physiology (1 Unit)
- KIN 379: Exercise Physiology (1 Unit)
- KIN 381: Foundations of Exercise Testing and Prescription (1 Unit)

Three additional KIN courses

Two of the three additional KIN courses need to be at the 300-level.

# # #

The Curriculum & Resources Committee has approved revisions to the Exercise Science minor as follows:

**EXISTING CATALOG COPY:**

**Requirements for Minor in Exercise Science**

- 
- All courses for the minor must be taken for a numerical grade, except those offered only on a credit/no credit basis.

**Five Units, Including:**

- KIN 211: Human Systems Anatomy (1 Unit)
- KIN 233: Human Gross Anatomy (1 Unit)
- KIN 368: Kinesiology and Biomechanics (1 Unit)
- KIN 369: Human Physiology (1 Unit)
- KIN 379: Exercise Physiology (1 Unit)

**NEW CATALOG COPY:**

**Requirements for Minor in Exercise Science**

- 
- All courses for the minor must be taken for a numerical grade, except those offered only on a credit/no credit basis.

**Five Units, Including:**

- KIN 230: Human Systems Anatomy (1 Unit)

- KIN 369: Human Physiology (1 Unit)
- KIN 379: Exercise Physiology (1 Unit)

Two additional KIN courses

One of the two additional KIN courses needs to be at the 300-level.

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**Course Change Committee:**

Course Change Committee approved the following new courses:

**Course Number: ARTH 117**                      **Course Title: Global Art History Before 1400**

Instructor: Dr. Nancy Demerdash or Dr. Bille Wickre (alternating on rotation)

Offered X Fall Spring

Frequency and Duration of Meetings: T/TH 10:30am-12:20pm

Prerequisites:              Corequisites:              Course Fee Amount: \$              Units: 1

Check one option:   X   Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

**Course Description:**

This course provides students with a survey of artifacts, art objects, and architectural sites from across the globe, before the year 1400. Through focused analyses of visual cultures and built environments across different spaces and times, this record of the deep past demonstrates how humanity, arguably, has always been creatively expressive. It also illustrates how closely tied artistic patronage is to economic and political power. This course underscores how art-making is rooted in the exchange of ideas inasmuch as the economic and political realities of trade, migrations, pilgrimage, diplomacy, war and conquest. Students will explore how various cultures adopted artistic practices shaped by social networks, economic exchanges, religious beliefs, political power and historical events before the year 1400.

**Course Number: ARTH 118**                      **Course Title: Global Art History After 1400**

Instructor: Dr. Nancy Demerdash or Dr. Bille Wickre (alternating on rotation)

Offered Fall X Spring

Frequency and Duration of Meetings: T/TH 10:30am-12:30pm

Prerequisites:              Corequisites:              Course Fee Amount: \$              Units: 1

Check one option:   X   Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

**Course Description:**

This course provides students with a survey of artifacts, art objects, and architectural sites from across the globe, beyond the year 1400. It examines the histories of artistic and architectural traditions across many cultures and geographies of the world, from the early modern period to the present day. Through focused analyses of visual cultures and built environments across different

spaces and times, this course demonstrates how closely tied artistic patronage is to economic and political power. This course underscores how art-making is rooted in the exchange of ideas inasmuch as the economic and political realities of trade, migrations, pilgrimage, diplomacy, war, conquest, slavery, colonialism and imperialism, and the spread of technologies. Students will explore how various cultures adopted artistic conventions shaped by social networks, economic exchanges, religious beliefs, political power and historical events after the year 1400.

**Course Number: THEA 123**

**Course Title: The Elements of Design**

Instructor: Lisa TenHulzen

Offered ☒ Fall ☐ Spring Frequency and Duration of Meetings:

Prerequisites: None Corequisites: None Course Fee Amount: \$0 Units: 1

Check one option: ☒ Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

**Course Description:**

In this course, students will be introduced to the basic elements and principles of design. Through hands-on projects, critical analysis and discussion, students will develop the skills to create, articulate and practically apply design concepts.

**Course Number: THEA 333**

**Course Title: Plays of the 21st Century**

Instructor: Offered Fall ☒ Spring

Frequency and Duration of Meetings: Prerequisites: THEA 209

Corequisites: Course Fee Amount: \$ Units:

Check one option: ☐ Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

☒ Grading is numeric only

☐ CR/NC only

**Course Description:**

Focusing on plays of the last twenty years, we will delve into how they are changing the theatrical landscape. Are we in fact in a new golden age of American playwrighting? We will intensely analyze the playwrights, the developing styles and trends, as well as the issues raised by these recent works. We will also explore the difficulties of producing these works and the changing theatrical audience.

Course Change Committee approved changes to the following courses:

**Change in Prerequisites:**

Course Number: Biol 260 Course Title: Introduction to Bioinformatics

Offered Fall ☒ Spring

Frequency and Duration of Meetings: 2 days/week, 110 minutes/meeting

**Prerequisites: BIOL 210 or permission of instructor**

Corequisites:

Course Fee Amount: \$

Units: 1

Check one option: ☒ Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

**BIOL 260: Introduction to bioinformatics**

(1 Unit)

Prerequisite: Biol 210 or permission of instructor;

This is a hands-on, project-based course designed to provide students with an opportunity to conduct meaningful research projects using web-based bioinformatics tools. In previous projects, students have analyze the genome of a newly discovered bacteriophage, which was isolated by an Albion student in a previous semester and have done comparative genomic analyses of a chromosomal region from one or more *Drosophila* species as part of a larger collaborative genomics project. Spring. Saville.

**Course Number: THEA 366**

**New title: Acting II**

**Old title: Acting Styles**

Instructor: Fischer

Offered: X Fall Spring (Every other year)

Frequency and Duration of Meetings: Twice weekly for 110 minutes.

Prerequisites: THEA 251 or permission of instructor

Corequisites: N/A

Course Fee Amount:

**Old Units: .50**

**New Units: 1**

Check one option: ☒ Standard grading [Students in the course will receive

**Old Course Description:**

This course involves the study of a particular style of acting associated with a specific period or playwright. Involves textual analysis of the playwright or plays of the period as well as specific vocal and physical techniques associated with those works.

**New Course Description:**

This course continues the exploration of concepts and methods introduced in Acting I, with specific emphasis on textual analysis and character interpretation in plays from various periods and genres. Students will deepen their characterization abilities, facility with language, and audition technique through scene study and physical and vocal exercises.

# # #

## **II ANNOUNCEMENTS FROM THE PROVOST'S OFFICE**

Recognizing the uncertainty that the COVID-19 pandemic brings to all aspects of our personal and professional lives, **ASIANetwork** has made the following adjustments to its 2020-21 programming.

**Annual Conference, April 16 - 18, 2021, Columbus, Ohio**



**Deadline for Proposals: August 31, 2020**

The 2021 conference will carry over the cancelled 2020 conference theme, keynote speakers and other events. Papers, panels, and student posters accepted for the 2020 conference will be guaranteed inclusion in the 2021 conference, but presenters must re-submit their proposal. In addition, new proposals also are strongly encouraged. Four Amoloza conference travel awards are available for junior faculty members.

**Student-Faculty Fellows****Application Deadline: December 1, 2020**

A new, streamlined application process for summer 2021 projects in Asia can be completed entirely by the faculty applicant. Student essays, resumes, and other materials are no longer required. In the event that the pandemic makes summer 2021 projects impossible, grant recipients will be given extensions to summer 2022. ASIANetwork anticipates awarding 8 to 10 grants ranging from \$20,000 to \$45,000 each.

**Postdoctoral Teaching Fellows****Application Deadline: December 1, 2020**

In 2020-21, two teaching fellows will begin their terms and one will continue. Grants to member colleges to host teaching fellows beginning in 2021-22 will range from \$38,000 to \$80,000.

**Embodied Learning about Asia**

Providing grants for hosting a short-term residency in Asian Studies

The launch of this new program has been delayed due to COVID-19. Potential applicants are encouraged to contact Program Director Bill Gorvine, Hendrix College, prior to developing their applications.

**Speakers Bureau****Application Deadline: September 30, 2020**

Grants will enable colleges to bring a speaker to campus in Spring 2021. In the event that the pandemic creates delays, grant recipients will be given extensions through the 2021-22 academic year.

**McJimsey Student Paper Competition****Submission Deadline: January 15, 2021**

The annual prize recognizes the best undergraduate student paper dealing with Asia.

Undergraduate students and 2020 graduates from ASIANetwork member schools are eligible to submit their papers for consideration.

**The Association for Asian Studies** announces “Teaching About Asia in a Time of Pandemic.”

Asia Shorts book series, published by the Association for Asian Studies (AAS) and distributed worldwide by Columbia University Press, offers concise, engagingly-written titles by highly-qualified authors on areas of significance in Asian studies. Topics are intended to be substantive, generate discussion and debate within the field, and attract interest beyond it.

In collaboration with the AAS teaching journal, *Education About Asia*, we are developing an edited Asia Shorts volume titled “Teaching About Asia in a Time of Pandemic.” This volume will consist of two sections. Section one will include teaching resource essays on how to teach Asia-

related topics online. Contributions are welcome from seasoned online-instructors as well as from those recently forced into an online environment because of Covid-19. Prospective authors may address their online instructional approaches that are applicable to middle, high school, or undergraduate courses. Section two will include essays on teaching about the pandemic utilizing historical, economic, political and social perspectives from and about Asia.

Since this edited volume will be targeted toward undergraduate instructors as well as high school and middle school teachers, all submissions should be written in prose that is easily accessible for non-specialist instructors and possibly students. The number of endnotes should be minimal compared to more traditional scholarly publications. The word count range for each article, review, lesson plan, or teaching resources essay may vary from 500 words (less than one double-spaced manuscript page) to 3,000 words (about nine-10 double spaced manuscript pages), although some flexibility in word count limits might be possible given extenuating circumstances. Because of the timeliness of this volume, we are asking for a very quick production process. Our goal is to have the completed volume available in both print and digital formats by early in the fall 2020 semester.

Prospective authors are strongly encouraged to email me a 1-3 paragraph description of possible contributions, preferably before June 15, 2020. You will receive prompt replies to queries. Once your proposal has been approved, completed submissions for this special volume will be due on or before July 15, 2020. All submissions will be blind reviewed before being published.

Prospective authors are welcome to contact David Kenley at [david.kenley@dsu.edu](mailto:david.kenley@dsu.edu).

### III SCHOLARLY AND PROFESSIONAL DEVELOPMENT

**Brad Chase** (Anthropology and Sociology) published an article: Chase, B., Meiggs, D., & Ajithprasad, P. (2020). Civilization in Gujarat: Faunal analyses and biogenic isotopes. *Journal of Anthropological Archaeology*, 59, 1–21. <https://doi.org/10.1016/j.jaa.2020.101173>

**Drew Christopher** (Psychological Science) will be the Director of Programming for the Society for the Teaching of Psychology in its role at the annual Convention of the Society for Personality and Social Psychology (SPSP) starting in 2022, after co-directing this programming with Dr. Neil Lutsky of Carleton College in 2021.

**Joseph Ho** (History) was invited to chair a panel entitled "Negotiating Space and Place" for the Chinese Christianities Unit of the American Academy of Religion. This will take place during the AAR's annual conference, to be held November 21-24 in Boston.

Joseph was recently invited by Carleton College in Minnesota to serve as a faculty consultant for a new archival project, focusing on the digitization of photographs, films, and letters produced by Carleton student representatives in China during the Second Sino-Japanese War (1937-1945). He is now working with Evan Taylor (an independent researcher affiliated with Shanghai Jiao Tong University) and college archivists to review the collection's images and metadata before it is made publicly available.

**Marcy Sacks** (History) has had the panel she organized, "Obstacles to Freedom during the

American Civil War and Its Aftermath," accepted into the annual conference of the American Historical Association (scheduled for January 2021 in Seattle). Sacks' paper is titled, "Receiving an Education in Race: White Northerners' Encounters with African Americans during the Civil War."