

THE DEANERY

ALBION COLLEGE
ACADEMIC NEWSLETTER

VOLUME 47, NUMBER 3
NOVEMBER 15, 2018

ANNOUNCEMENTS FOR THE NEXT DEANERY ARE DUE DECEMBER 14, 2018.

I ANNOUNCEMENTS FROM COMMITTEES

Global Studies Category Subcommittee:

The Global Studies Category Subcommittee has approved the following two courses as meeting the Global Studies requirement:

ANTH 289: Global Health (Meghan Webb)
ARTH 289: Contemporary African Art (Nancy Demerdash-Fatemi)
HIST 402: World War II in the Pacific (Joseph Ho)

#

Gender & Ethnicity Committee:

The Gender & Ethnicity Committee has approved HIST 244: *The Civil War and Reconstruction* was approved as fulfilling the Ethnicity Category.

#

Historical & Cultural Analysis Committee:

The Historical & Cultural Analysis Subcommittee has approved HIST 289: *The Crusades*, for the H&C mode.

#

Curriculum & Resources Committee:

The Curriculum & Resources Committee approved a revision to the E&M business major by adding E&M 220: Marketing Principles to the “Marketing List” from which majors must select one course. This essentially restores the requirements of the major to what they were in 2017-2018, when E&M 336 Marketing Principles and Decision Making was included as an option in the Marketing List.

This is the relevant portion of the 2018-2019 catalog copy:

Marketing List

- COMM 205: Mass Communication (1 Unit)
- COMM 215: Social Media
- COMM 306: Public Relations (1 Unit)
- ENGL 207: Multimedia Journalism (1 Unit)

This is the proposed 2019-2020 catalog copy, with the addition of E&M 220 shown in red:

Marketing List

- **E&M 220: Marketing Principles (1 Unit)**
- COMM 205: Mass Communication (1 Unit)
- COMM 215: Social Media
- COMM 306: Public Relations (1 Unit)
- ENGL 207: Multimedia Journalism (1 Unit)

* * *

Curriculum & Resources Committee approved a revision to the Religious Studies major to add one course to the list students can choose from to fulfill the “theology and ethics” distribution requirement of the major. The course, RS 330: American Christianities, will be offered for the first time in spring 2019. RS 330 includes both historical reflection on the development of American Christian churches and theological reflection on racism and racial segregation. It will introduce students to the critical and constructive methods of theology and ethics as well as the other courses in the list, while allowing students a new choice of subject matter to which they can apply these methods.

Catalog copy will be updated to reflect this addition:

Religious Studies, B.A.

Requirements for Major

- A minimum of eight units in religious studies, including RS 101, RS 102, one course in each of the four areas in religious studies at Albion listed below, and at least two other courses in the department. No more than four 100-level courses can be counted for the major.
- All courses for the major must be taken for a numerical grade. Exceptions to this policy must be approved by the department faculty.

Areas in Religious Studies at Albion

(1) Biblical and Jewish Studies

Current Courses in This Area Include:

- RS 121: History, Literature and Religion of the Old Testament (1 Unit)

- RS 122: History, Literature and Religion of the New Testament (1 Unit)
- RS 215: Jewish Life and Thought (1 Unit)
- RS 220: Legend, Wisdom, and Apocalypse (1 Unit)
- RS 222: Jesus and the Gospels (1 Unit)
- RS 320: Gender and Biblical Interpretation (1 Unit)

(2) Theology and Ethics

Current Courses in This Area Include:

- RS 131: Introduction to Christian Thought (1 Unit)
- RS 232: Faith and Reason (1 Unit)
- RS 234: Philosophy of Religion (1 Unit)
- RS 242: Christian Ethics (1 Unit)
- RS 250: Mysticism and Ecstasy (1 Unit)
- RS 270: Liberation Theology (1 Unit)
- *RS 330: American Christianities (1 Unit)**

(3) Asian and Comparative Religions

Current Courses in This Area Include:

- RS 211: Hinduism (1 Unit)
- RS 212: Buddhism (1 Unit)
- RS 251: Yogis and Ascetics (1 Unit)
- RS 261: Death and Dying (1 Unit)

(4) Islamic Religion

Current Courses in This Area Include:

- RS 104: Introduction to Islam (1 Unit)
- RS 204: Islam and the Modern World (1 Unit)
- RS 205: Islamic Mysticism (1 Unit)
- RS 206: Women, Gender, Islam (1 Unit)

II ANNOUNCEMENTS FROM THE PROVOST'S OFFICE

2The **7th Annual ASIANetwork Conference** will be held April 12 – 14, 2019 at the University of San Diego: Asia in Undergraduate Education: Integration, Enhancement and Engagement. The Conference theme focuses on integrating, enhancing, and engaging Asia-related topics in undergraduate curricula. What are the various methods—coursework, study abroad, community engagement, research, internships, etc.—that have been used to enhance knowledge and understanding of Asia in different disciplinary contexts? What kinds of interdisciplinary and collaborative approaches have been used to enhance Asia-related themes and Asian Studies? For more information, please visit: <http://www.asianetwork.org/2018/04/2019-conference/>.

The Council on Undergraduate Research announces a new initiative within its growing portfolio of programs supporting research in the arts and humanities: the Trimmer Travel Fund. The fund will support A&H undergraduate scholars in presenting their research at professional meetings.

The fund was established by a gift from Joe and Carol Trimmer. Professor emeritus of English at Ball State University (Muncie, IN), Joe Trimmer is the founding director of the Virginia B. Ball Center for Creative Inquiry. He is the author of numerous books on literature and culture, and a contributor to 20 PBS documentaries. He has served on the CUR Executive Board as the representative of CUR's Arts and Humanities Division, and as a member of the Board of Directors of Indiana Humanities. Carol Trimmer has served as the outreach coordinator for IPR, Ball State University's NPR member station, as well as a member of the Board of Directors of Arts Place, a regional Indiana arts organization, and Muncie's nonprofit Gallery 308.

According to CUR's president, Iain Crawford (associate professor in the Department of English and faculty director of the Undergraduate Research Program at the University of Delaware), "Joe and Carol Trimmer's generosity will enable undergraduate researchers to present their scholarly and creative work at leading international and national conferences."

The call for applications for the inaugural Trimmer Travel Fund award is expected to be issued in fall 2018, with the first award presented to a student participating in the May 2019 World Congress on Undergraduate Research in Oldenburg, Germany.

III SCHOLARLY AND PROFESSIONAL DEVELOPMENT

Nancy Demerdash-Fatemi (Art & Art History) has had two papers accepted for presentation at upcoming conferences. In January 2019, she will present her paper, "Occupy the Banlieue: Spatial Tactics of Appropriation in Contemporary Franco-Maghreb Art," at the symposium, "Place/Performance/Identity" held at the School of Art and Design at Eastern Michigan University. Next May 2019, she will present another paper, entitled "'Synthétiser l'art et la fantaisie': Andalusian Mythologies and the Discursive Genealogies of the Néo-Mauresque in French Colonial Architectural Historiography," at the conference "The Global Diffusion of the Moorish Revival: Exhibitions, Academies and Polytechnical Schools," at the Escuela Técnica Superior de Arquitectura de la Universidad Politécnica de Madrid (ETSA-UPM).

Joseph Ho (History) will give an invited talk at Columbia University in New York on November 29, entitled "The Lens, the Church, and the City: American Missionary Photography, Filmmaking, and Republican Shanghai as Visual-Cultural Nexus." The talk will feature as one of the keynote lectures for the Symposium in Memory of Iuming Suez: Modernizing China through Diplomatic and Missionary Pursuits and Overseas Education, organized by the C.V. Starr East Asian Library and the Weatherhead East Asian Institute at Columbia.

Sam McIlhagga (Music) was appointed the artistic director and conductor of the Lansing Concert Band in October of this year. The Lansing Concert Band is comprised of amateur and semi-professional musicians, area band directors, as well as retired MSU faculty, that performs annually at the Wharton Center (young person's concerts), Charlotte Performing Arts Center, and in

downtown Lansing for July 4th celebrations.

Ashley Miller (English) presented a paper titled "Ripeness and Waste: Christina Rossetti's Botanical Women" at the meeting of the North American Victorian Studies Association in St. Petersburg, FL, in October.

Clayton Parr (Music) presented a paper entitled "A framework for using choral singing to develop intercultural sensitivity" at the 9th International Symposium on Traditional Polyphony at the Tbilisi State Conservatoire in the Republic of Georgia. He performed with Michigan Educators Male Ensemble at the fall conference of the Michigan Choral Directors Association in Kalamazoo, and joined students in the Albion College Concert Choir and Battle Creek Community Chorus in a performance of Benjamin Britten's "War Requiem" with the Fort Wayne Philharmonic.

Matt Schoene's (Anthropology & Sociology) article, "European Disintegration? Euroscepticism and Europe's Rural/Urban Divide" was published in European Politics and Society, <https://doi.org/10.1080/23745118.2018.1542768>.

W. Jeffrey Wilson (Psychological Science) [resented a poster entitled "Anomalous Pattern of Earthworm Use in Behavioral Research" at the annual meeting of the Society for Neuroscience in San Diego, CA, November 3-8, 2018. Eight current Albion neuroscience concentrators went to the conference; in addition to attending talks and poster sessions, they met with Nick Singletary (Columbia U.) and Debra Bangasser (Temple U.) to gain additional perspective on the discipline. Wilson hosted a get-together for Albion Neuroscience alums; five attended, two others were at the conference and could not attend.

Nicolle Zellner (Physics) gave two invited public talks, one to the University Lowbrow Astronomers in Ann Arbor (September) and one to the general public at the Headlands International Dark Sky Park in Emmet County (August). She also co-wrote an article for Sky and Telescope's column, Stargazer's Corner, about her experiences in Chile this summer: <https://www.skyandtelescope.com/observing/stargazers-corner/chile-the-destination-for-observing-clear-skies/>.

Nicolle presented current research and information about women in science at the Maria Mitchell Women in Science Symposium in Wellesley, MA in October:

Nicole Cabrera Salazar, Nicolle Zellner, Ruth Norman, Holger Elischberger (2018) Look who's talking: An investigation of gender representation at Astrobiology meetings

Nancy D. Morrison, Nicolle Zellner, Jessica D. Mink (2018) The American Astronomical Society's Committee on the Status of Women in Astronomy,