

# ***THE DEANERY***

**ALBION COLLEGE  
ACADEMIC NEWSLETTER**

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**ANNOUNCEMENTS FOR THE NEXT DEANERY ARE DUE MAY 8, 2015.**

## **I. ANNOUNCEMENTS FROM COMMITTEES**

### From Curriculum & Resources Committee:

The Curriculum & Resources Committee has approved changes to the course requirements for graduating with Albion College Honors. Students will be required to take one Honors course from each of the four divisions of the College. The option to take courses in four different Modes of Inquiry has been removed.

The catalog copy will be revised as indicated below. This paragraph appears in the Program Requirements section of the Honors Program portion of the catalog.

### **Current catalog statement regarding course requirements:**

Students have two distribution options for their four Honors courses. They may: (a) take courses that count for four different Modes of Inquiry from at least three different divisions of the College or (b) take courses from all four divisions of the College that count for at least three different Modes of Inquiry.

### **Proposed catalog description of the requirements for the Program:**

Students take four Honors courses, one from each of the four divisions of the College.

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The Curriculum & Resources Committee has approved changes to the Communication Studies major and minor that replace the tracks within the major with a requirement that students take courses from two separate lists of courses. The revised Catalog copy follows:

### **Majors and Minors**

The curriculum for a Communication Studies major is composed of a minimum of nine units designed around two components (1) a common core of three fundamental courses, and (2) courses that support an understanding of theories and research in communication studies.

Communication Studies Major Requirements (9 units)

Common Core: 101, 241, 300

3 units from List 1

3 units from List 2

**Common Core:** All majors must complete the common core, which consists of 3 units:

101: Introduction to Human Communication

241: Public Speaking

300: Research Methods in Communication

Beyond the core, each Communication Studies Major must choose 3 units from each of following lists.

**List 1 (3 units)**

202: Interpersonal and Family Communication

203: Small Group and Organizational Communication

205: Mass Communication

207: Communicating Gender

209: Sports Communication

213: Intercultural Communication

215: Social Media

242: Professional Communication

287, 288, 289 Selected Topics (1/4, 1/2, 1)

**List 2 (3 units): All 300-level courses have a pre-requisite of Communication 101 and at least one 200-level course**

303: Organizational Culture and Communication

306: Public Relations

311: Environmental Communication

314: Other Side of Interpersonal Communication

322: Communication Theory and Research

341 Advanced Public Speaking

351: Persuasion

365: Media Theory

387, 388, 389 Selected Topics (1/4, 1/2, 1)

391, 392 Internship (1/2, 1)

All 287-289 and 387-389 courses (Selected Topics courses) offered will be accepted as electives toward the major. Students may complete multiple Selected Topics courses and count them toward the major, but may not complete the same course more than once. In addition, internships (391, 392) and directed studies (411, 412) may be counted toward the major if they are approved by the department in advance and are taken within the Communication Studies Department (as COMM 391, 392, 411, or 412).

Students may also choose the Professional Communication and Production Emphasis listed below:

**Professional Communication and Production Emphasis (9 units)**

Common Core (101, 241, 300)

3 units taken from 205, 306, 351, 365, or internship

3 units taken from English: 207, 208, 306, 308, 309, 301, 311, 312, and 313

**Requirements for the Minor (6 units)**

The minor requires a minimum of six units including:

- Common Core: 101, 241, 300
- 2 courses from List 1
- 1 course from List 2

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The Curriculum & Resources Committee has approved changes to the Athletic Training major. These changes were necessary due to the reorganization of the upper level courses for the major that makes offering those courses more efficient. Both the addition of the new courses and the removal of the old courses have been approved by the Course Change Committee. There will be no change in number of units required.

The catalog copy will be revised as indicated below:

**Current catalog description of the requirements for the major:**

Students in the athletic training major must complete thirteen and three-quarter units of required and prerequisite course work including the following: Kinesiology 194, 211, 213, 233, 240, 243, 253, 293, 294, 310, 342, 353, 369, 379, 393, 394, 401, 453, and 494.

**Proposed catalog description of the requirements for the major:**

Students in the athletic training major must complete thirteen and three-quarter units of required and prerequisite course work including the following: Kinesiology 194, 211, 213, 233, 240, 244, 254, 290, 295, 310, 344, 353, 354, 369, 379, 390, 395, 401, 453, and 494.

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The Curriculum & Resources Committee has approved changes to the majors in French, Spanish, and German in which off-campus study at an approved study abroad program will be required. The Catalog will reflect these changes by replacing “highly recommended” with “required” in the statement on off-campus study for each of these majors.

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The Curriculum & Resources Committee has approved changes to the Theatre major and minor that address changes in course offerings both in the department and in departments offering cognate courses.

The catalog copy will be revised as follows:

The changes in the major occur in the first two bullet points under the **Requirements for Major in Theatre** section.

Current catalog:

- A minimum of 10 units in theatre, including: 209, 211, 251, 280, 281, and four 1/4-unit practica (175, 176), and four units of electives chosen from 208, 210, 260 or any 300-level or higher course.
- A total of two cognate courses must be completed for a major in theatre: one course in English (English 261, 349, 374, 375, 376) and one course in music or art (Art History 111 or 112 or Music 111).

Proposed catalog:

- A minimum of 10 units in theatre, including: 209, 211, 251, 280, 281, and either 225, 315 or 350 and four units of electives chosen from 210, 220, 225, 285, or any 300-level or higher course.
- A total of two cognate courses must be completed for a major in theatre: one course in English (English 261, 344, 374, 375, 376) and one course in music or art (Art History 115 or 116 or Music 111).

The changes in the minor occur in the first bullet point under the **Requirements for Minor in Theatre** section.

Current catalog:

- Six units in theatre, including: 111 or 209; 211, 251, 280, 281 and one elective chosen from 208, 210, 260 or any 300-level or higher course, or four ¼ unit practica (175, 176).

Proposed catalog:

- Six units in theatre, including: 111 or 209; 211, 251, 280, 281 and one elective chosen from 210, 220, 225, 285 or any 300-level or higher course, or four ¼ unit practica (175, 176).

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From the Faculty Development Committee:

The Faculty Development Committee approved Small Grants to:

**Dale Kennedy** (Biology) to support his research on the behavior and survival of juvenile House Wrens

**Jess Roberts** (English) to participate in the Glasswing Racial Healing workshop.

Large Grants were awarded to:

**David Abbott** (Music) to participate in the American Matthey Association Piano Festival workshop.

**Danit Brown** (English) to participate in a department chair development conference.

**Nels Christensen** (English) to participate in the Bread Loaf Orion Environmental Writers Conference.

**Ian MacInnes** (English) to support his participation in a graduate certificate program on “Serious Games” at Michigan State University.

Combined Small and Large Grants were awarded to:

**Dyron Dabney** (Political Science) to support his research on Political Corruption & Japanese Election Campaigning.

**Michael Dixon** (Art & Art History) to support his project on Shared Histories - The French Connection.

**Karen Erlandson** (Communication Studies) to support her project on Cultural Immersion for Language Study & Cross-Cultural Research.

**Lisa Lewis** (Chemistry) to support the assessment of the mobile app, Valence.

**Sheila Lyons-Sobaski** (Biology) to support her research on understanding long-term population dynamics of two sensitive gentian species in Illinois and Michigan.

**Perry Myers** (Modern Languages & Cultures) to conduct research at the British Library on British, French, German and Indian Theosophy.

**Clayton Parr** (Music) to support Folk Song Study Travel in the Republic of Georgia.

**Brad Rabquer** (Biology) to support research on miRNAs Regulate Monocyte Migration during Inflammation.

**Chris Rohlman** (Chemistry) to support research on the synthesis & characterization of Aptamers that recognize microbial cell surface structures.

**David Seely** (Physics) to support his summer research at Oak Ridge National Laboratory.

**Carrie Walling** (Political Science) to support her research on law and politics in the UN Security Council.

**Nicolle Zellner** (Physics) to support her participation in the Emergence in Chemical Systems conference in Alaska; collaboration with colleagues at the NASA Spaceflight Center in Huntsville, AL; and research on Copernicus while participating in the Holocaust Studies Service-Learning Program in Poland.

## II ANNOUNCEMENTS FROM THE PROVOST'S OFFICE

The **Council of Undergraduate Research** announces the opening of applications for undergraduates to present their research at the *Posters on the Hill* in Washington, D.C., April 2016. Interested in having your students apply to attend this prestigious event? Applications open in September 2015 and will close early November 2015. For more information, visit [http://www.cur.org/conferences\\_and\\_events/student\\_events/posters\\_on\\_the\\_hill/](http://www.cur.org/conferences_and_events/student_events/posters_on_the_hill/). This event aims to inform members of Congress of the importance of undergraduate research by encouraging them to talk directly with student researchers. It is increasingly important that the undergraduate research community works to ensure that those in the U.S. Congress who provide funding for research and education have a clear understanding of the programs they fund and why these programs are important.

## III SCHOLARLY AND PROFESSIONAL DEVELOPMENT

**Vicki Baker** (Economics & Management) presented at the American Educational Research Association meeting in Chicago: Baker, V.L., Lunsford, L.G., & Pifer, M. J. (April, 2015). "Faculty Development in Liberal Arts Colleges: Mentoring, Programming, and Contexts."

**Mark Bollman** (Mathematics & Computer Science) was chosen as the 2015 recipient of the Distinguished Service Award presented by the Michigan Section of the Mathematical Association of America at its annual meeting at Hope College on April 10. Mark is the longest-serving secretary-treasurer in the 91-year history of the Michigan Section, having held that position since 2007. In addition to his record of service at the state level as secretary/treasurer and his work with a number of statewide mathematics competitions, Mark was recognized for contributions to mathematics at the national level through the AP Calculus program, as a referee for several mathematics journals, and as a reviewer for Mathematical Reviews/MathSciNet, and at the local level as chair of Albion's Department of Mathematics and Computer Science.

**Andy Boyan** (Communication Studies) is co-author (with Matthew Grizzard, SUNY-Buffalo, and

Nicholas David Bowman, West Virginia University) of the paper, "A massively moral game? Mass Effect as a case study to understand the influence of players' moral intuitions on adherence to hero or antihero play styles," published in Journal of Gaming & Virtual Worlds, Volume 7, Number 1 (© 2015 Intellect Ltd Article. English language. doi: 10.1386/jgvw.7.1.41\_1).

**Geoff Cocks** (History) has an essay in The Cambridge History of the Second World War, to be published on May 8, the 70th Anniversary of Victory in Europe Day. His essay is titled "Hors de Combat: Mobilization and Immobilization in Total War."

**Nels Christensen's** essay (English) "Learning Where the Weather Is Real: Why Teaching in Bad Weather Is Good" was published in Resilience: A Journal of the Environmental Humanities.

**Allison Harnish** (Anthropology & Sociology) and Albion alumna Chelsea Cutright ('14) co-presented a paper titled "Those Who Forget the Errors of the Past are Bound to Repeat Them: Field-Research on the Impoverishment Legacy of Kariba Dam 50 Years Later" at the 75th Annual Meeting of the Society for Applied Anthropology (SfAA) in Pittsburgh, PA, on March 25, 2015. This paper was part of a series of organized sessions sponsored by the International Network on Displacement and Resettlement (INDR).

**Scott Hendrix** (Director of Writing) led a workshop session on the topic "Lessons from Ferguson: Writing Centers and the Policing of College Writing" at the East Central Writing Centers Association conference at Notre Dame, IN, April 10-11, 2015.

**Ian MacInnes** (English) presented his paper "Cow-Cross Lane and Curriers Row: Animal Bodies in the Procedural Rhetoric of Early Modern London" at the Shakespeare Association of America Conference in Vancouver, BC.

**Sam McIlhagga** (Music) organized and co-hosted the 2015 Michigan Music Education Association Collegiate Conference at Michigan State University. In addition to presenting a session on middle school band music, he also arranged for education professionals to speak on a variety of topics including teaching music to special needs children, developing a quality resume, teaching contemporary music in your music class, and a middle school choral reading session. Over 25 collegiate music education majors from across the state attended the one day mini conference including three from Albion College.

**Clayton Parr** (Music) has had a busy season of guest conducting high school choral festivals, for the Dearborn Public Schools, the combined Battle Creek area high school choirs, the Three Choirs festival with Holt, Leslie and Olivet High School choirs, and the Lenawee All-County choir festival in May. The choral music publisher "earthsongs" has released "Chela," the 8th title in his Georgian folk music series.

**David Reimann** (Mathematics & Computer Science) gave a talk on April 12, 2015 at Dominican University (River Forest, IL). He was the guest speaker for their 2015 Kappa Mu Epsilon (Mathematics honorary society) induction ceremony. His talk was "Symmetry groups: The mathematical connection between patterns in Moorish architecture and the artwork of M.C. Escher artwork."

David has been asked by the new Editor of Mathematics Magazine (Michael Jones, Math/CS Research Affiliate) to provide cover artwork for Mathematics Magazine over the next five years. The first issue containing David's artwork (Snowflake Calligram) has just been published in the February 2015 issue (Vol. 88, No. 1). This magazine is published five times a year by the Mathematical Association of America (MAA) and has a circulation of about 8,000. It contains scholarly articles of general mathematical interest.

**Kyle Shanton** (Education) published an edited volume: The Most Important Work: Stories of Sovereignty and Struggle for Literacy (2015). Lanham, MD: University Press of America, Rowman & Littlefield.

**Carrie Walling** (Political Science) has an article coming out in May: Carrie Booth Walling, "Human Rights Norms, State Sovereignty and Humanitarian Intervention," Human Rights Quarterly 37 (2015), 383-413. Carrie gave a public lecture on her book at the University of Toledo on April 14. The lecture was titled "Whiter Human Rights? Law, Politics and the UN Security Council," at the University of Toledo, sponsored by the Law & Social Thought Program, Political Science and the School of Interdisciplinary Studies.

**Mareike Wieth** (Psychological Science) was one of two experts featured on the NPR program *Air Talk* based out of Los Angeles to discuss the impact of circadian rhythms and a person's preferred time of day on a variety of issues ranging from health to shift work. In addition, she was a guest on the radio show "The Morning News with Bruce Kenyon" (News Talk 770's) based in Calgary, Canada. Her research was also featured in an article for The Atlantic and The Globe and Mail.

**Nicolle Zellner** (Physics) gave a talk, co-chaired a scientific session, and co-organized a networking event at the 46th annual Lunar and Planetary Science Conference in March in Houston, TX: N. E. B. Zellner and J. W. Delano, "Lunar Impact Glass Ages and the Bombardment of the Moon: Composition, Size, and Shape Matter," 46th Lun. Plan. Sci. Conf., The Woodlands, TX, March, 2028.pdf (talk); Later Lunar Evolution: How Old is Old?, 46th Lunar and Planetary Science conference, The Woodlands, TX, March (session); and Networking Event: 7th Annual Susan Niebur Women in Planetary Science Network Event.

In March, Nicolle gave an invited talk at the University of North Dakota Space Studies Department colloquium about her research. In April, she gave an invited talk at the Michigan State University Astronomy Department colloquium about her research. With co-author John Delano, Nicolle had a paper accepted at Geochimica Cosmochimica Acta: "40Ar/39Ar ages of lunar impact glasses: Relationships among Ar diffusivity, chemical composition, shape, and size."

Additionally, she also received news that a proposal on which she is a co-investigator received funding from NASA's Solar System Workings program. The title of the proposal is "Modeling Material Transport in the Lunar Regolith," and \$78,199 of the \$500,922 total is for her research at Albion. The PI is David Minton at Purdue University.