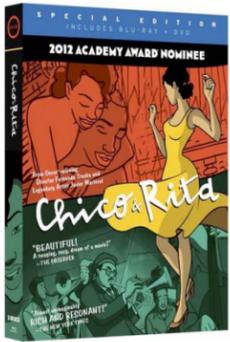


# Latin American Film Festival

Hosted by the Department of Modern Languages and Cultures  
In collaboration with Anthropology and Sociology, English, History, Political Science, and the Provost Office.



## Chico & Rita

SEPTEMBER 19, Robinson Hall, Room 404

Nando Trueba, Javier Mariscal, Toño Errando / 94 minutes / 2010 / UK, SPAIN, CUBA

Six years ago Javier Mariscal and Fernando Trueba had the dream of working together on an animated film. Latin jazz was the seed of their friendship, and that path led to *Chico & Rita*, Cuba, the music of Bebo Valdés and a passionate love story. The music of Chico & Rita has a dashing bolero rhythm. Rita is a beautiful and sexy singer, Chico is a talented pianist, Placed in Havana and New York in the forties and fifties, the movie is a vibrant dazzling succession of images.



## El rey del Once / The Tenth Man

OCTOBER 2, Robinson Hall, Room 404

Daniel Burman / 82 minutes / 2016 / ARGENTINA

After years away, Ariel returns to Buenos Aires seeking to reconnect with his father Usher, who has founded a charity foundation in Once, the city's bustling Jewish district. In the process of trying to meet his father and getting entangled in his charitable commitments, Ariel also reconnects with his own Jewish roots, and meets Eva, who volunteers for Usher's charity. Eva's radiant inner strength and independent spirit inspires Ariel to come to grips with the traditions that once divided him and his father and to rethink his own identity.

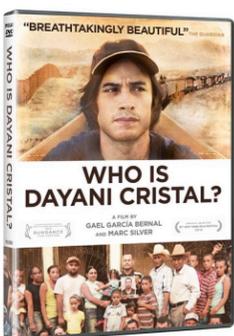


## Historias del canal / Panama Canal Stories

OCTOBER 12, Salem United Church of Christ, 113 W. Pine Street

A. Benaim, C. Borrero, L. Franco Brantley, P. Mon, P. Ortega-Helbron / 106 min / 2014 / PANAMA

This impressive, sweeping historical drama chronicles five stories of people who helped build the famous canal and Panama itself. Spanning a century, from 1913 to 2013, the film weaves together the tales of five characters: Clarice, a young Jamaican laborer forced to choose between love and survival; Jake, the son of an engineer who grows up in the 'American zone' in 1950s Panama; José, a student caught up in the 1960s political unrest and his love for a pretty American girl; Silverio, a chauffeur for visiting U.S. politicians who is hired to spy on them by local political activists in 1977; and Clarice Jones, a jazz singer in New York City who discovers that her great-grandmother worked on the canal and decides to go to Panama to explore her roots.

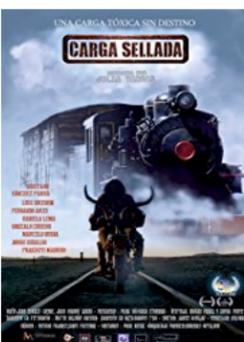


## ¿Quién es Dayani Cristal? / Who is Dayani Cristal?

OCTOBER 16, Robinson Hall, Room 404

Marc Silver / 85 min / 2014 / MEXICO, USA

Deep in the Sonora desert, Arizona border police discover the decomposing body of a male with a tattoo that reads "Dayani Cristal." Following a team of dedicated forensic anthropologists from the Pima County Morgue in Arizona, director Marc Silver seeks to give this man an identity. As the forensic investigation unfolds, Mexican actor and activist Gael Garcia Bernal retraces this man's steps along the migrant trail in Central America. He embeds himself among migrant travelers attempting to cross the border. He experiences first-hand the dangers they face, and learns of their motivations, hopes and fears. Winner of the Sundance 2013 Cinematography award, *Who Is Dayani Cristal?* shows how one life becomes testimony to the tragic results of the U.S. war on immigration.



## Carga sellada/ Sealed Cargo

OCTOBER 24, Robinson Hall, Room 404

Julia Vargas Weise / 107 min / 2015 / BOLIVIA, FRANCE, MEXICO, VENEZUELA

With a promotion in the offing and his beautiful wife Nena at his side, things couldn't be better for ambitious policeman Hector Mariscal. Before he can enjoy the good life, though, a final, top-secret assignment must be carried out: to transport-by rail-a highly toxic cargo across Bolivia's high desert backcountry and "dispose" of it in a remote indigenous village. With kindly engineer Klinger guiding his beloved steam locomotive Federica, and presented with a crew of hapless cops and an unexpected young stowaway, Mariscal finds that there's much more on the line than he imagined in this sharp, energetic satire. Based on the real events.

The Spanish Film Club series was made possible with the support of Pragda, SPAIN arts & culture and the Secretary of State for Culture of Spain