ENGL 151 (1 Unit)
INTRODUCTION TO STUDY OF LITERATURE:
MODE: TEXTUAL ANALYSIS
An introduction of strategies for the close reading of texts and for the development of informed written analysis. Readings are drawn from a variety of genres.

ENGL 152 (1 Unit)
LITERATURE MATTERS: DEALING WITH SH-T
MODE: TEXTUAL ANALYSIS
Being human is a messy business. Our minds and bodies are messy, and so is the world in which we live. This class is about that messiness, about the shit (literal and figurative) that we deal with in our lives, and about the work that literature can do to help us understand, survive, and even embrace it. Together we'll read many different kinds of literature—old and new, familiar and startling—and explore the way that reading carefully and critically just might help us do well the messy work of being human.

ENGL 205 (1 Unit)
INTRODUCTORY CREATIVE WRITING
MODE: ARTISTIC CREATION AND ANALYSIS
An introduction to the basics of writing poetry and fiction, approaching both genres from a writer's perspective. Because learning to write involves an understanding of how stories and poems are put together, a major portion of this course is centered on the examination and discussion of contemporary texts. You will be asked to write your own poems and stories, to comment on your peers' work, and to read extensionally and carefully, looking for ways in which a particular work can inspire and inform your own composition. Prerequisite: English 101 or the permission of the instructor.

ENGL 207 (1 Unit)
MULTIMEDIA JOURNALISM
This is a course for students hoping to pursue jobs or internships involving journalism, media, public relations, blogging, or any kind of writing for the public—writing about the issues and events that are happening now and that matter in our communities. Students will practice news and feature writing that combines text, photos, audio, video, and online media, in order to build skills that include writing, editing, interviewing, and understanding journalism law and ethics. Selected coursework may be eligible for submission to The Pleiad, our online student-run news publication. Prerequisite: English 101 or the permission of the instructor.

ENGL 208 (1 Unit)
PROFESSIONAL WRITING
Professional writers help organizations solve problems and achieve goals with print, digital, and multimedia communications. Their projects typically require research and interaction with a variety of internal and external publics as well as writing and production. This course aims to equip students with the skills needed to write effectively in a number of professional settings, both for-profit and not-for-profit. They will leave to recognize and work within appropriate genres (memos, letters, grant applications, etc.) craft documents for special audiences, and identify and make effective use of relevant information. Prerequisite: Sophomore standing or above and one of the following: completion of English 101 or the permission of the instructor.

ENGL 234 (1 Unit)
AFRICAN AMERICAN LITERATURE
CATEGORY: ETHNICITY
This course offers a survey of African American literature from the eighteenth century to the present. We'll engage a range of narrative forms that operate under this heading—for instance, we'll read poetry, novels, and short stories, enter the debates carried out in political and non-fiction essays, watch a play (or two), check out some comics, and maybe even listen to Beyoncé along the way. Students can expect to read three novels as well as a number of shorter pieces. There will be a series of short papers, a midterm exam, and a final paper.

ENGL 255 (1 Unit)
BRITISH LITERATURE: 1660–1900
MODE: TEXTUAL ANALYSIS
This course examines British literature during a period of tremendous change and modernization, from the Restoration to the end of the Victorian era. We'll read a wide variety of literary genres, including poems, short stories, essays, journals, and novels. Along the way we'll meet visionaries and mad scientists, abolitionists and feminists, dandies and detectives. This class will equip you with a capacious vocabulary for analyzing literature and will prepare you to think and write critically about the texts you read.

ENGL 257 (1 Unit)
AMERICAN LITERATURE: 1600–1860
MODE: TEXTUAL ANALYSIS
This class surveys the first several centuries of American literature, from the travel literature of sixteen– and seventeenth–century explorers to the voices of an emerging republic to the cerebral prose and bawdy poetry of what is sometimes called the "American Renaissance." It will provide you with a solid understanding of early American literary history even as it helps you develop reading strategies for a variety of texts, equips you with the tools to perform close literary analysis, and hones your skills as a critical thinker, reader, and writer.
ENGL 304 (0.5 Unit) / ENGL 305 (1 Unit)
Pleiad Practicum
This practicum is offered for students holding a position (paid or not) on the Albion College Pleiad—our award-winning, student-run campus news publication. Students will gain practical experience with composing news media for an online platform, which may include reporting, writing, editing, photography, videography, and digital publishing. Possible assignments will include campus news, Albion community news, sports, arts/culture features, and opinion writing. Prerequisite: English 207 or permission of the instructor. May be repeated for credit; a maximum of 2 units may be applied toward the major or minor.

ENGL 315 (1 Unit)
Science, Technology, and Medical Writing
Students in this course will explore the range of forms and genres that relate to professional writing in science, technology, and medical fields, including reports, journalistic and academic research, grant proposals, data visualization, instructions, and presentations. We will consider not only the conventions of these modes of writing but also the role of writers in supporting, challenging, or recrafting those conventions. Students will complete assignments that evaluate and practice professional writing, with an emphasis on diversity, inclusion, and accessibility. Prerequisite: Sophomore standing or higher or permission of instructor.

ENGL 342 (1 Unit)
Modern Poetry
Category: Ethnicity
This course explores the obsession with voice from the second decade of the 20th century until now. If you have ever been asked to talk about the poem's "I" as the poem's "speaker," you have experienced a strong residual effect of an argument developed by T.S. Eliot in the period of High Modernism. But even then as now, accomplished poets have disagreed with Eliot's impersonal theory. We shall examine individual poems, sequences, a few collections, and some essays (by the poets themselves) for the arguments and tensions among the issues surrounding voice, including authenticity, witness, authority, and identity with special emphasis on the "I" and nation, and the "I" and ethnicity. Likely included are T.S. Eliot, William Butler Yeats, William Carlos Williams, Langston Hughes, Gwendolyn Brooks, W.H. Auden, Elizabeth Bishop, Joy Harjo, Sherman Alexie, Seamus Heaney, Eavan Boland, Jorie Graham, Claudia Rankine, Elizabeth Alexander, and Yolanda Wisher. Prerequisite: Sophomore standing or higher or permission of instructor.

ENGL 348 (1 Unit)
English Language
The English language has a rich history of around 1500 years. Today, more than a billion people around the globe use English every day. In the U.S., many of us use English as our home language automatically. For an increasing share of the language’s global users though, English is a secondary language used for special purposes, perhaps, and sometimes so unlike dominant dialects as to seem like another language. Linguistic study and description can help us understand and appreciate language change and language difference—over 1500 years and over casual coffee with another English speaker. This course is built around English language history and linguistic study of language, and will introduce many topics of language complexity, confusion, fun, and significance. Prerequisite: Junior standing or higher or permission of instructor.

ENGL 375 (1 Unit)
Shakespeare 1
Category: Gender
A study of Shakespeare's plays before 1600, including tragedies, comedies, and historical plays. We will analyze the plays as dramatic performances as well as literary objects, with special attention given to conditions of theatrical production in Shakespeare's own time. Other topics of discussion will include the representation of gender in the plays, the history of critical response, and the role of Shakespeare in constructions of literary culture. Secondary readings will occasionally be assigned to facilitate such discussions. Prerequisite: Sophomore standing or higher or permission of instructor.

ENGL 379 (1 Unit)
Advanced Poetry Workshop
Mode: Artistic Creation and Analysis
A workshop for advanced poets focusing on producing and critiquing student writing. Students will write a body of polished, publishable poems, many of which will be critiqued by the entire class. Students should have a thorough understanding of poetic forms and devices. Students will be expected to develop their own style and interests, and to revise their work significantly. Includes discussion of recent poetry collections, contemporary literary trends, and publishing practices. Prerequisite: English 321.
ENGL 389 (1 Unit)

SELECTED TOPICS: UNSETTLED HOMELAND

This class will consider the relationship between domestic practices and national projects (such as colonialism and imperialism) in U.S. literature. Drawing on feminist and postcolonial theory, this course will engage a diverse range of writers as we pay special attention to how gender, racial, ethnic, and national identities inform the histories and/or nation represented (and negotiated) through American literature. In addition to some pieces of theory and criticism, students will read 2-3 novels and some short stories selected to provide them with varied opportunities to do advanced work in literary studies. There will be several short papers, a class presentation, and a final paper. Prerequisite: Sophomore standing or higher or permission of instructor.

ENGL 389 (1 Unit)

SELECTED TOPICS: VICTORIAN GIANTS

The Victorians loved long-form literature. This course will take advantage of our intensive 7-week module system by digging deeply into two literary "giants" of the early 1850s: Alfred Tennyson's long mourning poem *In Memoriam* and Charles Dickens's even longer novel *Bleak House*. We'll read these texts in weekly installments alongside other historical writings in order to understand how Victorian ideas about love and loss shaped literary traditions that are still with us today. Prerequisite: Sophomore standing or higher or permission of instructor.