



Albion College

ENGLISH DEPARTMENT SPRING 2019 COURSE OFFERINGS



ENGL 151 (1 Unit) INTRODUCTION TO STUDY OF LITERATURE: SECRETS AND LIES

MODE: TEXTUAL ANALYSIS

ASHLEY MILLER (T R 2:15 PM–4:05 PM)

English 151 provides an introduction to the foundations of literary study, with a special emphasis on exploring why the literary imagination is important to our past, present, and future. This section considers the problem of secrets and lies - revealing the truth and withholding it, solving mysteries and leaving mysteries unsolved. We will explore a variety of literary genres, developing a capacious vocabulary for interpreting them as we go.



ENGL 151 (1 Unit) INTRODUCTION TO STUDY OF LITERATURE: IS NATURE WHITE?

MODE: TEXTUAL ANALYSIS

NELS CHRISTENSEN (M W F 9:15 AM–10:20 AM)

English 151 provides an introduction to the foundations of literary study, with a special emphasis on exploring why the literary imagination is important to our past, present, and future. This section explores literary representations of the natural world by writers of color. We'll read poetry, fiction, and creative nonfiction—all by writers of color imagining and experiencing the green world.



ENGL 151 (1 Unit) INTRODUCTION TO STUDY OF LITERATURE

MODE: TEXTUAL ANALYSIS

KRISTA QUESENBERRY (M W F 2:15 PM–3:20 PM)

In this section of English 151, we will learn to perform close readings and to use the tools of literary analysis by examining a variety of life-writing forms—graphic memoirs (comics), realist fiction, literary essays, confessional poetry, theories, auto-fictional short stories, and more. We will consider carefully how life stories both represent and construct human experiences, as well as how these stories convey cultural and historical ideas of what counts as "a life worth writing about."



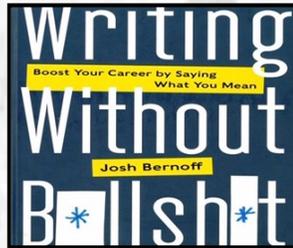
ENGL 205 (1 Unit) INTRODUCTORY CREATIVE WRITING

MODE: ARTISTIC CREATION AND ANALYSIS

LEIA WILSON (T R 10:30 AM–12:20 PM)

DANIT BROWN (M W F 1:00 PM–2:05 PM)

An introduction to the basics of writing poetry and fiction, approaching both genres from a writer's perspective. Because learning to write involves an understanding of how stories and poems are put together, a major portion of this course is centered on the examination and discussion of contemporary texts. You will be asked to write your own poems and stories, to comment on your peers' work, and to read extensively and carefully, looking for ways in which a particular work can inspire and inform your own composition. **Prerequisite: English 101 or the permission of the instructor.**



ENGL 208 (1 Unit) PROFESSIONAL WRITING

JESS ROBERTS (M T W F 9:15 AM–10:05 AM)

Professional writers help organizations solve problems and achieve goals with print, digital, and multimedia communications. Their projects typically require research and interaction with a variety of internal and external publics as well as writing and production. This course aims to equip students with the skills they'll need to write effectively in number of professional settings, both for-profit and not-for-profit. They will learn, among other things, to recognize and work within appropriate genres (memos, letters, grant applications, etc.), craft documents for specific audiences, identify and make effective use of relevant information. **Prerequisite: Sophomore standing or above and one of the following: completion of English 101**



ENGL 238 (1 Unit) TERRORISTS AND TREEHUGGERS

MODE: ENVIRONMENTAL STUDIES

NELS CHRISTENSEN (M W F 2:15 PM–3:20 PM)

Terrorists and Treehuggers is an interdisciplinary course focused on the past, present, and future of environmental radicalism. Drawing on the skills of literary analysis, creative writing, environmental history, and ecology, the course offers students the opportunity to read and engage experientially with fundamental works in environmental literature that have radically transformed our understanding of what it means to be an environmentalist. The course also takes up works by authors who don't quite fit the mold of terrorist or treehugger in order to explore the various faces of what thinking and acting radically with respect to the environment might look like. Because of the experiential nature of this course, we will regularly hold class at the Whitehouse Nature Center (inside and outside, regardless of weather).

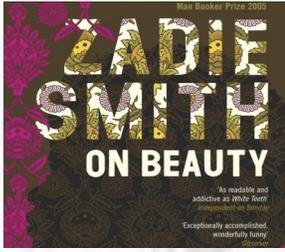


ENGL 253 (1 Unit) BRITISH LITERATURE: 900 - 1660

MODE: TEXTUAL ANALYSIS

IAN MACINNES (M W F 1:00 PM–2:05 PM)

This course presents a survey of major works of Medieval and Renaissance British literature, from Old English narratives like *Beowulf* to the great poetry of Donne and Milton. The class will blend lecture and discussion, with requirements including short papers, quizzes, and exams.



ENGL 256 (1 Unit) BRITISH LITERATURE: 1900–PRESENT

MODE: TEXTUAL ANALYSIS

MARY COLLAR (T R 2:15 PM–4:05 PM)

This survey is framed by two wonderful novels: E.M. Forster's *Howards End* and Zadie Smith's *On Beauty*, a contemporary revisioning of the Forster text. Between these two bookends, we will pull from the shelves many other provocative pieces, including texts by the most influential writers of High Modernism (for examples, James Joyce and Virginia Woolf), poetry and fiction about the Great War produced within the shadow of that war and from the distance of more than eighty years, socially engaged texts of the period between WWI and WWII, award-winning dramas, and texts from the post-colonial re-examination of the meaning of "English" literature. **English 256 meets a survey requirement for both the major and minor.**



ENGL 304 (0.5 Unit) / ENGL 305 (1 Unit) PLEIAD PRACTICUM

KRISTA QUESENBERRY (W 7:00 PM–10:00 PM)

This practicum is offered for students holding a position (paid or not) on the Albion College *Pleiad*—our award-winning, student-run campus news publication. Students will gain practical experience with composing news media for an online platform, which may include reporting, writing, editing, photography, videography, and digital publishing. Possible assignments will include campus news, Albion community news, sports, arts/culture features, and opinion writing. **Prerequisite: English 207 or permission of the instructor. May be repeated for credit; a maximum of 2 units may be applied toward the major or minor.**



ENGL 322 (1 Unit) INTERMEDIATE FICTION WORKSHOP

MODE: ARTISTIC CREATION AND ANALYSIS

DANIT BROWN (M W F 10:30 AM–11:35 AM)

In this workshop, students will continue the study and practice of writing fiction, with special emphasis on narrative design. In addition to producing 50 new pages of fiction, students will be asked to substantially revise their work and to write and revise several short-short stories. This course also requires written critiques of fellow writers' work and extensive reading and writing about contemporary fiction. **Prerequisite: English 205 or permission of instructor.**



ENGL 330 (1 Unit) THE NOVEL AND THE NEW

MODE: HISTORICAL AND CULTURAL ANALYSIS

ASHLEY MILLER (M W 2:15 PM–4:05 PM)

Where did the novel come from? This seemingly timeless genre was in fact once quite new - and quite scandalous. In this class we'll trace the development of the novel in England from the early eighteenth century up through the early Victorian period. We will investigate the novel's origins, which lie in such disparate genres as travel narratives, personal letters, criminal biographies, and Gothic romances. Class will be discussion-based and will emphasize both close textual analysis and larger consideration of form and historical context. Texts will include novels by Daniel Defoe, Samuel Richardson, Laurence Sterne, Ann Radcliffe, Jane Austen, and Emily Bronte.



ENGL 340 (1 Unit) THE TWENTIETH CENTURY IN ENGLISH LITERATURE

MODE: GLOBAL STUDIES

MARY COLLAR (T R 10:30 AM–12:30 PM)

The central focus of this course is literary voices and varieties of English within and against British imperialism: Texts include the first episode of *Downton Abbey*; *Leonard and Virginia Woolf, stories*; *Forster, A Passage to India*; *Michael Ondaatje, The English Patient*; *Seamus Heaney, poems*; *Angela Carter, stories*; *Moshin Hamid, The Reluctant Fundamentalist*. *Bragging rights: we read all of James Joyce's Ulysses, the most anti-colonial of modernism's texts.*



ENGL 346 (1 Unit) VOICES OF LIBERTY: MILTON AND THE SEVENTEENTH CENTURY

IAN MACINNES (M W F 10:30 AM–11:35 AM)

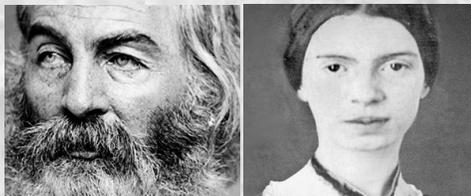
England in the seventeenth century was a country torn apart by deep divisions: political, social, and religious. From this turmoil, from civil war and political revolution, arose a host of new ideas and new ways of seeing the world. This course explores the poetry and prose of this period, with special emphasis on John Milton and *Paradise Lost*. Discussions will range from cavalier love poetry to grand topics such as good and evil, free will and divine Providence.



ENGL 348 (1 Unit) ENGLISH LANGUAGE

SCOTT HENDRIX (M W F 1:00 PM–2:05 PM)

The English language has a rich history of around 1500 years. Today, more than a billion people around the globe use English every day: singing, speaking, texting, or writing. In the US, many of us use English as our home language *automatically*. For an increasing share of the language's global users though, English is a second or secondary language - used for special purposes, perhaps, and sometimes so unlike dominant dialects as to seem like another language. Linguistic study and description can help us understand and appreciate language change and difference - over 1500 years, and over casual coffee with another English speaker. This course is built around English language history and linguistic study of language, and will introduce many topics of language complexity, fun, confusion, and significance.



ENGL 361 (1 Unit) WHITMAN AND DICKINSON IN CONTEXT

MODE: GENDER STUDIES

JESS ROBERTS (M W F 11:45 AM–12:50 PM)

Walt Whitman and Emily Dickinson are indisputably two of the most important and decidedly different poets ever to have lived and written in the United States. This class will seek to understand these exceptional poets in relation to one another and within a number of contexts that shaped the composition and reception of their work - nineteenth-century poetry and poetics, the American Civil War, the expanding and evolving print culture, and the early and late twentieth century conceptions of nineteenth-century American poetry. **Prerequisite: Sophomore standing or higher or the permission of the Instructor.**



ENGL 379 (1 Unit) ADVANCED POETRY WORKSHOP

MODE: ARTISTIC CREATION AND ANALYSIS

LEIA WILSON (M W 2:15 PM–4:05 PM)

A workshop for advanced poets focusing on producing and critiquing student writing. Students will write a body of polished, publishable poems, many of which will be critiqued by the entire class. Students should have a thorough understanding of poetic forms and devices. Students will be expected to develop their own style and interests, and to revise their work significantly. Includes discussion of recent poetry collections, contemporary literary trends, and publishing practices. **Prerequisite: English 321.**



ENGL 389 (1 Unit) SCIENCE, TECHNOLOGY, AND MEDICAL WRITING

KRISTA QUESENBERRY (M W F 10:30 AM–12:20 PM)

Students in this course will explore the range of forms and genres that relate to professional writing in science, technology, and medical fields, including reports, journalistic and academic research, grant proposals, data visualization, instructions, and presentations. We will consider not only the conventions of these modes of writing but also the role of writers in supporting, challenging, or recrafting those conventions. Students will complete assignments that evaluate and practice professional writing, with an emphasis on diversity, inclusion, and accessibility. **Prerequisite: Sophomore standing or above and one of the following: completion of English 101 or the permission of the instructor.**

English Department Faculty

Danit Brown, Chair Vulgamore 413 Ext. 0438

Nels Christensen Vulgamore 411 Ext. 0349

Mary Collar Vulgamore 403 Ext. 0334

Scott Hendrix Writing Center Ext. 0828

Krista Quesenberry Vulgamore 414 Ext. 0414

Judy Lockyer Vulgamore 412 Ext. 0339

Ian MacInnes Vulgamore 311 Ext. 0259

Helena Mesa Vulgamore 404 Ext. 0340

Ashley Miller Vulgamore 402 Ext. 0549

Jess Roberts Vulgamore 405 Ext. 0463

Follow the English Department at:

www.albion.edu/English

<http://campus.albion.edu/english/>

www.facebook.com/AlbionEnglishDepartment

<http://twitter.com/AlbionEnglish>