



ENGLISH DEPARTMENT FALL 2020 COURSES

March 16–27: Class Schedule Advising & Pre-Registration

March 30–April 9: Registration for Fall 2020 Courses



ENGL 151 (1 Unit)

**INTRODUCTION TO STUDY OF LITERATURE:
IS NATURE WHITE**

MODE: TEXTUAL ANALYSIS

NELS CHRISTENSEN (M W F 9:15 AM–10:20 AM)

English 151 provides an introduction to the foundations of literary study, with a special emphasis on exploring why the literary imagination is important to our past, present, and future. This section explores literary representations of the natural world by writers of color. We'll read poetry, fiction, and creative nonfiction—all by writers of color imagining and experiencing the green world.



ENGL 151 (1 Unit)

INTRODUCTION TO STUDY OF LITERATURE

MODE: TEXTUAL ANALYSIS

STAFF (M W F 1:00 PM–2:05 PM)

An introduction of strategies for the close reading of texts and for the development of informed written analysis. Readings are drawn from a variety of genres.



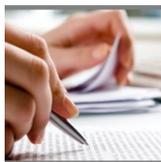
ENGL 152 (1 Unit)

**LITERATURE MATTERS:
DYSTOPIAN NARRATIVES**

MODE: TEXTUAL ANALYSIS

LAUREN BROWN (M W 2:15 PM–4:05 PM)

This section of Literature Matters addresses the question of literature's relevance and the practice of reading critically, purposefully, and pleasurably. In this section, we'll explore several dystopian narratives, considering how they both respond to and actively shape our social, political, environmental, and economic perspectives and behavior.



ENGL 203 (1 Unit)

ADVANCED COLLEGE WRITING

IAN MACINNES (M W F 1:00 PM–2:05 PM)

The main goal of English 203 is to help you develop a distinctive and powerful written voice. Unlike our basic course (101), which covers the fundamental structures of college writing, English 203 emphasizes writing as a wide ranging skill, extending beyond the college curriculum and requiring increasing sensitivity to the special needs of different audiences and different contexts. You will develop these skills and this sensitivity through two different kinds of assignments. First, a series of case studies involving writing in contexts beyond college will allow you to develop a sense of the importance of audience and of the need for several different kinds of written voice. Second, a series of classic longer essays will allow you to practice the combination of analysis and authenticity expected of sophisticated writers.



ENGL 205 (1 Unit)

INTRODUCTORY CREATIVE WRITING

MODE: ARTISTIC CREATION AND ANALYSIS

HELENA MESA (T R 10:30 AM–12:20 PM)

HELENA MESA (M W 2:15 PM–4:05 PM)

An introduction to the basics of writing poetry and fiction, approaching both genres from a writer's perspective. Because learning to write involves an understanding of how stories and poems are put together, a major portion of this course is centered on the examination and discussion of contemporary texts. You will be asked to write your own poems and stories, to comment on your peers' work, and to read extensively and carefully, looking for ways in which a particular work can inspire and inform your own composition. **Prerequisite: English 101 or the permission of the instructor.**



ENGL 208 (1 Unit)

PROFESSIONAL WRITING

KRISTA QUESENBERRY (T R 2:15 PM–4:05 PM)

This course offers strategies for the writing you will do in jobs, internships, and your future career. This may include composing eye-catching resumes and cover letters, effective and efficient emails, clear and concise reports, visual representations of data, presentation materials, posters and advertisements, or proposals for grants, projects, fellowships, or business plans. **Prerequisite: Sophomore standing or above and one of the following: completion of English 101 or the permission of the instructor.**



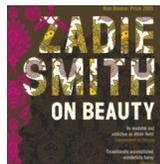
ENGL 253 (1 Unit)

BRITISH LITERATURE, 900–1660

MODE: TEXTUAL ANALYSIS

IAN MACINNES (M W F 10:30 AM–11:35 AM)

This course presents a survey of major works of Medieval and Renaissance British literature, from Old English narratives like *Beowulf* to the great poetry of Donne and Milton. The class will blend lecture and discussion, with requirements including short papers, quizzes, and exams.



ENGL 256 (1 Unit)

BRITISH LITERATURE, 1900–PRESENT

MODE: TEXTUAL ANALYSIS

MARY COLLAR (T R 2:15 PM–4:05 PM)

This survey is framed by two wonderful novels: E.M. Forster's *Howards End* and Zadie Smith's *On Beauty*, a contemporary revisioning of the Forster text. Between these two bookends, we will pull from the shelves many other provocative pieces, including texts by the most influential writers of High Modernism, poetry and fiction about the Great War produced within the shadow of that war and from the distance of more than eighty years, socially engaged texts of the period between WWI and WWII, award-winning dramas, and texts from the post-colonial re-examination of the meaning of "English" literature. **English 256 meets a survey requirement for both the major and minor.**



ENGL 304 (0.5 Unit) / ENGL 305 (1 Unit)

PLEIAD PRACTICUM

KRISTA QUESENBERRY (W 7:00 PM–10:00PM)

This practicum is offered for students holding a position (paid or not) on the Albion College *Pleiad*—our award-winning, student-run campus news publication. Students will gain practical experience with composing news media for an online platform, which may include reporting, writing, editing, photography, videography, and digital publishing. Possible assignments will include campus news, Albion community news, sports, arts/culture features, and opinion writing. **Prerequisite: English 207 or permission of the instructor. May be repeated for credit; a maximum of 2 units may be applied toward the major or minor.**



ENGL 341 (1 Unit)

CONTEMPORARY LITERATURE

MARY COLLAR (T R 10:30 AM–12:20 AM)

CATEGORY: ETHNICITY

Because this course carries ethnicity category credit, U.S. writers receive significant attention. But we will not confine ourselves to a single nation's expressions. Rather we will take a comparative approach that examines a number of issues across a variety of traditions in English—concerns like the nature of identity, the politics of the body, ethnic conflict, the tensions between aesthetic and ethical obligations, the dislocations of colonial histories, global migrations, the replacement of English by Englishes, and the transmutations of self-consciousness in postmodern narrative. All of the texts have been published within the past twenty years. **Prerequisite: Sophomore standing or higher or the permission of the instructor.**



ENGL 313 (1 Unit)

ADVANCED EDITING

KRISTA QUESENBERRY (T R 10:30 AM–12:20 PM)

In this workshop, students will practice revision of professional and journalistic writing, with an emphasis on producing writing that is clear, concise, stylistically appropriate, ethically and legally compliant, and grammatically accurate. This is a course for anyone who wants to improve as a writer or as an editor. **Prerequisite: At least one of the following: English 203, 207, 208, or permission of instructor.**



ENGL 350 (1 Unit)

THE AMERICAN NOVEL

JESS ROBERTS (M W F 11:45 AM–12:50 PM)

Novels offer us particular insight into the messy business of being human. They help us understand the way we see and understand ourselves and the world, our past and present. They show us how we are shaped by things within and beyond our control. They make clear the way language works to make and remake us and our identities. In this course, we will explore human messiness in and by way of novels written by Americans from the earliest days of the republic to the last years of the twentieth century. We will read Herman Melville's *Moby Dick* and William Faulkner's *Absalom, Absalom!*, among others.



ENGL 321 (1 Unit)

INTERMEDIATE POETRY WORKSHOP

MODE: ARTISTIC CREATION AND ANALYSIS

HELENA MESA (T R 2:15 PM–4:05 PM)

In this workshop, students will continue the study and practice of writing poetry, with special emphasis on both traditional and nontraditional form. Students will learn various poetic devices and acquire a poetic language with which to discuss and critique poetry. The course requires weekly submissions of poems (some based on assignments), weekly critiques of fellow poets' work, extensive reading in and about contemporary poetry, and a final portfolio of significantly revised work. **Prerequisite: English 205 or permission of the instructor.**



ENGL 389 (1 Unit)

SELECTED TOPICS: "A FRIEND OF MIND": THE WORK OF TONI MORRISON

LAUREN BROWN (T R 2:15 PM–4:05 PM)

A study of Morrison's work across genres, this course will consider her fiction and non-fiction writing, including various speeches and essays, her contributions to literary criticism, and glimpses of her work as an editor. Major attention is given to issues of race, gender, class, community, and nation; other topics include the history of critical response to Morrison's fiction and the variety of theoretical approaches to reading and interpreting her work. We will read seven of Morrison's novels as well as scholarly essays and non-fiction pieces selected to provide students with varied opportunities to do advanced work in American literary studies. **Prerequisite: Sophomore standing or higher or permission of instructor.**



ENGL 337 (1 Unit)

VICTORIAN SEXUALITIES

CATEGORY: GENDER

ASHLEY MILLER (M W 2:15 PM–4:05 PM)

This course examines constructions of gender and sexuality in the Victorian age. Students will read novels and poems alongside historical writings on gender and sex. Topics will include the history of courtship and marriage; feminist and queer challenges to the marriage plot; imperial desire and violence; and unwholesome creatures of the night, from "fallen women" to vampires.

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