



Albion College

ENGLISH DEPARTMENT

FALL 2019 COURSE OFFERINGS



ENGL 151 (1 Unit)

INTRODUCTION TO STUDY OF LITERATURE: SECRETS AND LIES

MODE: TEXTUAL ANALYSIS

ASHLEY MILLER (M W 2:15 PM–4:05 PM)

English 151 provides an introduction to the foundations of literary study, with a special emphasis on exploring why the literary imagination is important to our past, present, and future. This section considers the problem of secrets and lies - revealing the truth and withholding it, solving mysteries and leaving mysteries unsolved. We will explore a variety of literary genres, developing a capacious vocabulary for interpreting them as we go.



ENGL 152 (1 Unit)

LITERATURE MATTERS: DYSTOPIAN NARRATIVES

MODE: TEXTUAL ANALYSIS

LAUREN BROWN (T R 2:15 PM–4:05 PM)

This section of Literature Matters addresses the question of literature's relevance and the practice of reading critically, purposefully, and pleasurably. In this section, we'll explore several dystopian narratives, considering how they both respond to and actively shape our social, political, environmental, and economic perspectives and behavior.



ENGL 152 (1 Unit)

LITERATURE MATTERS: LOVE AND POETRY

MODE: TEXTUAL ANALYSIS

MARY COLLAR (T R 10:30 AM–12:20 PM)

This section of Literature Matters focuses on the topic and genre designated in its title: Love and Poetry. If you are interested in both, you are welcome and adequately prepared since this course assumes that those who have signed on see themselves as beginners when it comes to the serious study of poetry. The course will examine love in fixed forms and free verse; in poetry from a variety of periods, from the Renaissance to the present day; in various forms of the "I" addressed to equally various forms of "you." Our selected poems will sponsor a range of questions. Here are only some samples: How did love and poetry first get hooked up? To what extent are "lyric," "love," and "lyrics" linked? How much freedom of expression is there in the poetry speaking love? What is desire. How does the nature of love assumed in the questions asked so far differ from other experiences we also insist upon calling love? Should we want to rank these various loves?



ENGL 203 (1 Unit) ADVANCED COLLEGE WRITING

IAN MACINNES (M W F 2:15 PM–3:20 PM)

The main goal of English 203 is to help you develop a distinctive and powerful written voice. Unlike our basic course (101), which covers the fundamental structures of college writing, English 203 emphasizes writing as a wide ranging skill, extending beyond the college curriculum and requiring increasing sensitivity to the special needs of different audiences and different contexts. You will develop these skills and this sensitivity through two different kinds of assignments. First, a series of case studies involving writing in contexts beyond college will allow you to develop a sense of the importance of audience and of the need for several different kinds of written voice. Second, a series of classic longer essays will allow you to practice the combination of analysis and authenticity expected of sophisticated writers.



ENGL 205 (1 Unit) INTRODUCTORY CREATIVE WRITING

MODE: ARTISTIC CREATION AND ANALYSIS

DANIT BROWN (M W F 1:00 PM–2:05 PM)

HELENA MESA (T R 10:30 AM–12:20 PM)

An introduction to the basics of writing poetry and fiction, approaching both genres from a writer's perspective. Because learning to write involves an understanding of how stories and poems are put together, a major portion of this course is centered on the examination and discussion of contemporary texts. You will be asked to write your own poems and stories, to comment on your peers' work, and to read extensively and carefully, looking for ways in which a particular work can inspire and inform your own composition. **Prerequisite: English 101 or the permission of the instructor.**



ENGL 207 (1 Unit) MULTIMEDIA JOURNALISM

KRISTA QUESENBERRY (T R 10:30 AM–12:20 PM)

English 207 is a course for students hoping to pursue jobs or internships involving journalism, media, public relations, blogging, or any kind of writing for the public—writing about the issues and events that are happening now and that matter in our communities. Students will practice news and feature writing that combines text, photos, audio, video, and online media, in order to build skills that include writing, editing, interviewing, and understanding journalism law and ethics. Selected coursework may be eligible for submission to *The Pleiad*, our online student-run news publication. **Prerequisite: English 101 or permission of the instructor.**



ENGL 208 (1 Unit) PROFESSIONAL WRITING

KRISTA QUESENBERRY (T R 2:15 PM–4:05 PM)

Professional writing will be a part of your future, no matter what your career and academic goals may be. In this course, students will learn to compose, for instance, eye-catching résumés and cover letters, effective and efficient emails, clear and concise reports, visual representations of data, professional-quality presentation materials, and proposals relevant to grants, projects, fellowships, or business plans. Students will complete assignments that relate to the most common writing forms and expectations of commercial and not-for-profit professional settings.



ENGL 257 (1 Unit) AMERICAN LITERATURE: 1600 - 1860 *MODE: TEXTUAL ANALYSIS*

JESS ROBERTS (M W F 11:45 AM–12:50 PM)

This class surveys the first several centuries of American literature, from the travel literature of sixteenth- and seventeenth-century explorers to the voices of an emerging republic to the cerebral prose and bodily poetry of what is sometimes called the “American Renaissance.” It will provide you with a solid understanding of early American literacy history even as it helps you develop reading strategies for a variety of texts, equips you with the tools to perform close literary analysis, and hones your skills as a critical thinker, reader, and writer.



ENGL 261 (1 Unit) GREEK AND ROMAN LITERATURE

MODE: TEXTUAL ANALYSIS

IAN MACINNES (M W F 9:15AM–10:20 AM)

A survey of classical writers in translation, beginning with Greek mythology. We'll read Homer, the tragic dramatists, Virgil, and others. Discussion topics include the cultural contexts of ancient literature (Greek religion, the Athenian polis, Roman imperialism, etc.) and the role of “the classics” in constructions of a western European tradition.



ENGL 304 (0.5 Unit) / ENGL 305 (1 Unit) PLEIAD PRACTICUM

KRISTA QUESENBERRY (W 7:00 PM–10:00 PM)

This practicum is offered for students holding a position (paid or not) on the Albion College *Pleiad*—our award-winning, student-run campus news publication. Students will gain practical experience with composing news media for an online platform, which may include reporting, writing, editing, photography, videography, and digital publishing. Possible assignments will include campus news, Albion community news, sports, arts/culture features, and opinion writing. **Prerequisite: English 207 or permission of the instructor. May be repeated for credit; a maximum of 2 units may be applied toward the major or minor.**



ENGL 322 (1 Unit) INTERMEDIATE FICTION WORKSHOP

MODE: ARTISTIC CREATION AND ANALYSIS

DANIT BROWN (M W F 10:30 AM–11:35 AM)

In this workshop, students will continue the study and practice of writing fiction, with special emphasis on narrative design. In addition to producing 50 new pages of fiction, students will be asked to substantially revise their work and to write and revise several short-short stories. This course also requires written critiques of fellow writers' work and extensive reading and writing about contemporary fiction. **Prerequisite: English 205 or permission of instructor.**



ENGL 331 (1 Unit) BRITISH FICTION AFTER 1850

ASHLEY MILLER (T R 2:15 PM–4:05 PM)

This class traces the development of British fiction from the Victorian era to the present, moving through realism, modernism, and postcolonialism. We will read ghost stories and war stories, stories of love and stories of science fiction. In the process we will pay special attention to how literature shapes and is shaped by social and historical contexts. Texts will include novels by George Eliot, H. G. Wells, Virginia Woolf, Kazuo Ishiguro, and others. **Prerequisite:** Sophomore standing or higher or permission of instructor.



ENGL 360 (1 Unit) THE PROBLEM OF RACE IN LITERATURE

CATEGORY: ETHNIC CATEGORY REQUIREMENT

LAUREN BROWN (M W 2:15 PM–4:05 PM)

An examination of a number of continuing problems expressed in American poetry, fiction, drama, and essays by writers of various racial and ethnic identities from the nineteenth to the twenty-first centuries. Writers include Larsen, Morrison, Silko, Alexie, Cisneros, and Henríquez



ENGL 389 (1 Unit) RENAISSANCE ECOLOGIES: SHAKESPEARE AND BEYOND

CATEGORY: ENVIRONMENTAL CATEGORY REQUIREMENT

IAN MACINNES (M W F 11:45 AM–12:50 PM)

Words like “ecology” and “environmentalism” are modern creations, but Shakespeare and his contemporaries were clearly thinking ecologically in ways that pre-figure our own attitudes toward the natural world today. We will examine the role that animals, plants, and the environment play in the poetry and drama of Shakespeare and other Renaissance writers.

English Department 2019–2020 Faculty

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