



Albion College

English Department
Fall 2018
Course Offerings



ENGL 151 (1 Unit)
INTRODUCTION TO STUDY OF LITERATURE
MODE: TEXTUAL ANALYSIS
IAN MACINNES (M W F 9:15 –10:20 AM)

We will learn a variety of strategies for close reading of texts from different genres: poetry, narrative, drama. Readings will be drawn from a variety of texts covering many historical periods – from Shakespeare sonnets to pop song lyrics, from medieval romance to contemporary fiction, from Greek drama to TV sitcoms.



ENGL 152 (1 Unit)
LITERATURE MATTERS: LOVE AND POETRY
MODE: TEXTUAL ANALYSIS
MARY COLLAR (M T W 1:00-2:05 PM)

This section of Literature Matters focuses on the topic and genre designated in its title: Love and Poetry. If you are interested in both, you are welcome and adequately prepared since this course assumes that those who have signed on see themselves as beginners when it comes to the serious study of poetry. The course will examine love in fixed forms and free verse; in poetry from a variety of periods, from the Renaissance to the present day; in various forms of the "I" addressed to equally various forms of "you." Our selected poems will sponsor a range of questions. Here are only some samples: How did love and poetry first get hooked up? To what extent are "lyric," "love," and "lyrics" linked? How much freedom of expression is there in the poetry speaking love? What is desire? How does the nature of love assumed in the questions asked so far differ from other experiences we also insist upon calling love? Should we want to rank these various loves?



ENGL 203 (1 Unit)
ADVANCED WRITING: COLLEGE & BEYOND
IAN MACINNES (M W F 2:15-3:20PM)

The main goal of English 203 is to help you develop a distinctive and powerful written voice. Unlike our basic course (101), which covers the fundamental structures of college writing, English 203 emphasizes writing as a wide ranging skill, extending beyond the college curriculum and requiring increasing sensitivity to the special needs of different audiences and different contexts. You will develop these skills and this sensitivity through two different kinds of assignments. First, a series of case studies involving writing in contexts beyond college will allow you to develop a sense of the importance of audience and of the need for several different kinds of written voice. Second, a series of classic longer essays will allow you to practice the combination of analysis and authenticity expected of sophisticated writers.



ENGL 205 (1 Unit)
INTRODUCTORY CREATIVE WRITING
MODE: ARTISTIC CREATION AND ANALYSIS

HELENA MESA (T R 10:30 AM-12:20 PM)
DANIT BROWN (M W F 11:45-12:50PM)

An introduction to the basics of writing poetry and fiction, approaching both genres from a writer's perspective. Because learning to write involves an understanding of how stories and poems are put together, a major portion of this course is centered on the examination and discussion of contemporary texts. You will be asked to write your own poems and stories, to comment on your peers' work, and to read extensively and carefully, looking for ways in which a particular work can inspire and inform your own composition. **Prerequisite: English 101 or the permission of the instructor.**



ENGL 207 (1 Unit)
MULTIMEDIA JOURNALISM

KRISTA QUESENBERRY (M W F 11:45 AM-12:50 PM)

English 207 is a course for students hoping to pursue jobs or internships involving journalism, media, public relations, blogging, or any kind of writing for the public—writing about the issues and events that are happening now and that matter in our communities. Students will practice news and feature writing that combines text, photos, audio, video, and online media, in order to build skills that include writing, editing, interviewing, and understanding journalism law and ethics. Selected coursework may be eligible for submission to *The Pleiad*, our online student-run news publication.

Prerequisite: English 101 or permission of the instructor.



ENGL 208 (1 Unit)
PROFESSIONAL WRITING

KRISTA QUESENBERRY (M W F 2:15-3:20PM)

Professional writing will be a part of your future, no matter what your career and academic goals may be: In this course, students will learn to compose, for instance, eye-catching résumés and cover letters, effective and efficient emails, clear and concise reports, visual representations of data, professional-quality presentation materials, and proposals relevant to grants, projects, fellowships, or business plans. Students will complete assignments that relate to the most common writing forms and expectations of commercial and not-for-profit professional settings.

Prerequisite: Sophomore standing or above and one of the following: completion of English 101 or the permission of the instructor.

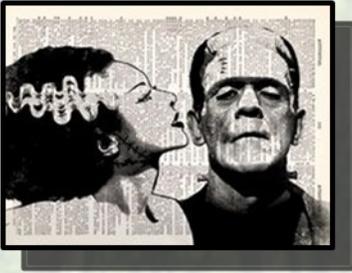


ENGL 243 (1 UNIT)
WOMEN AND LITERATURE

CATEGORY: GENDER

JUDY LOCKYER (T R 10:30AM-12:20PM)

Why take a literature course devoted completely to women's writing in 2018? The writers in this class open our minds and hearts to the truths of experiences still denied and/or mystified in our culture. We will begin with Virginia Woolf's *A Room of One's Own*, an analysis of the difficulties facing even white women of privilege who write in 1929 Britain. The course covers late 19th-21st century women's literature in English. Among the writers we will read are Tillie Olsen, Toni Morrison, Dorothy Allison, Adrienne Rich, Jeanette Winterson, and Alison Bechdel.

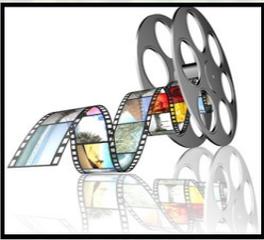


ENGL 255 (1 Unit)
BRITISH LITERATURE, 1660-1900

MODE: TEXTUAL ANALYSIS

ASHLEY MILLER (M W 2:15-4:05PM)

This course examines British literature during a period of tremendous change and modernization, from the Restoration to the end of the Victorian era. We'll read a wide variety of literary genres, including poems, short stories, essays, journals, and novels. Along the way we'll meet visionaries and mad scientists, abolitionists and feminists, dandies and detectives. This class will equip you with a capacious vocabulary for analyzing literature and will prepare you to think and write critically about the texts you read.



ENGL 275 (1 Unit)
SCREENWRITING

MODE: ARTISTIC CREATION & ANALYSIS
DANIT BROWN (M W F 11:45–12:50PM)

An intensive study of feature-film screenplay format and structure, including a workshop of student step outlines, treatments, and screenplays. In the first part of the semester, students will be assigned exercises addressing specific screenwriting issues, including character, setting, dialogue, and subtext. We will also read (or watch) and analyze already-produced screenplays. In the second part, students write and revise a short (minimum 30-minute) script. **Prerequisite: English 101 or the permission of the instructor.**



ENGL 304 (1 Unit),
ENGL 305 (0.5 Unit)

PLEIAD MULTIMEDIA PRODUCTION

KRISTA QUENESBERRY (W 7:00 PM –10:00 PM)

This practicum is offered in Fall and Spring for students holding a position (paid or not) on the Albion College *Pleiad*, our award-winning, student-run campus news publication. Students will gain practical experience with composing news media for an online platform—which may include reporting, writing, editing, photography, videography, and digital publishing. Possible assignments will include campus news, Albion community news, sports, arts/culture features, and opinion writing. **Prerequisite: English 207 or permission of the instructor. May be repeated for credit; a maximum of 2 units may be applied toward the major or minor.**



ENGL 321 (1 Unit)
INTERMEDIATE POETRY WORKSHOP
CATEGORY: ETHNICITY

HELENA MESA (T R 2:15-4:05PM)

In this workshop, students will continue the study and practice of writing poetry, with special emphasis on both traditional and nontraditional form. Students will learn various poetic devices and acquire a poetic language with which to discuss and critique poetry. The course requires weekly submissions of poems (some based on assignments), weekly critiques of fellow poets' work, extensive reading in and about contemporary poetry, and a final portfolio of significantly revised work. **Prerequisite: English 205 or permission of the instructor.**

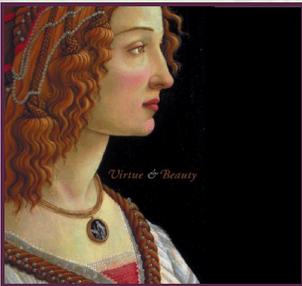


**ENGL 341(1 Unit)
CONTEMPORARY LITERATURE**

CATEGORY: ETHNICITY

MARY COLLAR (T R 10:30 AM-12:20 PM)

Because this course carries ethnicity category credit, U.S. writers receive significant attention. But we will not confine ourselves to a single nation's expressions. Rather we will take a comparative approach that examines a number of issues across a variety of traditions in English—concerns like the nature of identity, the politics of the body, ethnic conflict, the tensions between aesthetic and ethical obligations, the dislocations of colonial histories, global migrations, the replacement of English by Englishes, and the transmutations of self-consciousness in postmodern narrative. All of the texts have been published within the past twenty years. **Prerequisite: Sophomore standing or higher or the permission of the instructor.**

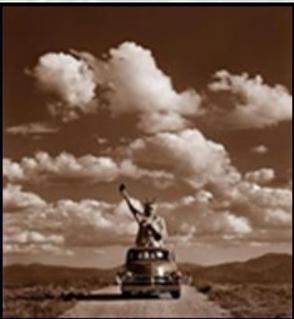


**ENGL 345 (1 Unit)
REDEEMING EVE: RENAISSANCE WOMEN'S WRITING**

CATEGORY: GENDER

IAN MACINNES (M W F 11:45-12:50PM)

This course introduces students to Renaissance women's studies and to literature written by English women in the early modern period (1500-1700). The readings will combine literature and non-fiction of the period with modern critical works on women in the Renaissance. We will examine the ways in which authorship was defined in the period and the ways such definitions either excluded or restricted female authors. We will also be paying particular attention to larger issues of Renaissance studies such as the status and role of women, the gendering of subjectivity, and the relationship between gender and sexuality.



**ENGL 350 (1 Unit)
THE AMERICAN NOVEL**

MODE: HISTORICAL & CULTURAL ANALYSIS

JUDY LOCKYER (T R 2:15-4:05PM)

For over 200 years the idea of "The Great American Novel" has been evoked whenever someone has wanted to praise a particular novel or to challenge novelists to write the book whose subject was all and everything distinctly American. The very idea that such a book can be written is quintessentially American, as we will see in Herman Melville's *Moby Dick* and in William Faulkner's *Absalom, Absalom!* Written nearly 100 years apart, the novels are innovative and encyclopedic. Each novel following the two moves through the latter half of the 20th century, including Art Spiegelman's graphic novel *Maus I & II*, Toni Morrison's *Beloved*, and Flannery O'Connor's *Wise Blood*.

English Department Faculty

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