

MEMO

27 January 2000

TO: Department Chairs
FROM: EPC
RE: Approval procedure for modes courses

Please use these sheets to submit courses that your department proposes to satisfy the various modes. You have been given one form for each of the five modes; photocopy the number of sheets you need for a particular mode. Use one sheet for each different class.

A shortened description of the mode and a list of criteria are included on each sheet (taken from the Core 2000 document passed by the faculty). This will help the writers (and later, the readers) focus on the requirements of the various modes. Remember that proposed courses will only be permitted to fill one mode of inquiry at a time.

For existing courses, the "brief catalog description" can be the description as it now appears in the catalog. If it is a new or a revised course, the description should be about the same length and style as other catalog descriptions.

Return the completed sheets to the Academic Affairs Office by Friday, February 18. They will be compiled into a special edition of the *Deanery* and distributed to the faculty. If there are any challenges to specific course/mode proposals, they should be handled according to the procedures outlined in the *Faculty Handbook* on page 6.

Submission to Academic Affairs Office by FEBRUARY 18 will ensure timely publication in the *Deanery*, allowing courses to be designated with proper modes in time for SOAR registration.

TEXTUAL ANALYSIS MODE

Department _____ Course number _____

Course name _____

This is an existing course ____; a revision of an existing course ____; a new course ____

Textual Analysis: Analyzing a text (including works of art and music, written and oral texts, and rituals and symbols) involves understanding not only what meaning that text holds but also how those meanings are produced, what purposes they serve, and what effects they have, as well as exploring the ways in which a text conveys meaning. In order to fulfill this mode of inquiry, courses must:

1. focus on the methods of analysis employed by at least one specific discipline or area of scholarship;
2. foster inquiry into the particular strengths and weaknesses of those methods;
3. require students to analyze texts in writing;
4. foster inquiry into the intellectual or cultural systems that produce the text's meaning and effects.

Brief catalog description of the course:

Brief rationale for inclusion in the TEXTUAL ANALYSIS mode:

ARTISTIC CREATION AND ANALYSIS MODE

Department _____ Course number _____

Course name _____

This is an existing course ____; a revision of an existing course ____; a new course ____

Artistic Creation and Analysis: Courses in this mode focus on the uniquely symbolic and expressive way in which the arts explore and express ideas and feelings. In order to fulfill this mode of inquiry, courses must:

1. require the creation or performance, and the analysis of works of art;
2. work with culturally produced rather than naturally occurring objects or experiences that have artistic, social, or historical significance (for example, art objects, works of literature, or various types of performances);
3. introduce appropriate forms of critical inquiry and analysis, including area specific vocabularies, materials, techniques, and/or methodologies;
4. encourage students to become critical and introspective about their cultural experiences;
5. focus on the methods and materials by which the work produces meaning as well as what meanings are to be produced, emphasizing the dialogue between form and content in the area of study.

Brief catalog description of the course:

Brief rationale for inclusion in the ARTISTIC CREATION AND ANALYSIS mode:

SCIENTIFIC ANALYSIS MODE

Department _____ Course number _____

Course name _____

This is an existing course ____; a revision of an existing course ____; a new course ____

Scientific Analysis: Courses in this mode involve the observation and interpretation of the scientific world. In order to fulfill this mode of inquiry, courses must:

1. explore the subject matter and methodology of one or more of the natural sciences;
2. demonstrate how fundamental principles of these disciplines form the basis for deriving specific results;
3. require students to make observations and formulate hypotheses to explain their observations;
4. require students to test their hypotheses or other scientific theories to appreciate their strengths and weaknesses;
5. demonstrate applications to human society and the natural world;
6. include a laboratory as a significant component of the course.

Brief catalog description of the course:

Brief rationale for inclusion in the SCIENTIFIC ANALYSIS mode:

MODELING AND ANALYSIS MODE

Department _____ Course number _____

Course name _____

This is an existing course ____; a revision of an existing course ____; a new course ____

Modeling and Analysis: Courses in this mode derive some essential or simplified features from logical, physical, social, or biological phenomena, and describe and interpret them within an analytical framework. In order to fulfill this mode of inquiry, courses must:

1. explore logical, physical, social, or biological phenomena;
2. enable students to decide which features of the phenomena to describe and what simplifying assumptions to make;
3. derive predictions from the model and interpret them in the original context; consider the usefulness and the limits of the model and compare it with other possible models.

Brief catalog description of the course:

Brief rationale for inclusion in the MODELING AND ANALYSIS mode:

HISTORICAL AND CULTURAL ANALYSIS MODE

Department _____ Course number _____

Course name _____

This is an existing course ____; a revision of an existing course ____; a new course ____

Historical and Cultural Analysis: Courses in this mode focus on how human knowledge is determined by its cultural and historical context, and how this knowledge in turn then shapes cultures and creates historical change. In order to fulfill this mode of inquiry, courses must:

1. include material significantly removed from the students' experience either by virtue of cultural or historical distance;
2. direct students to investigate their own cultural and historical moment from a perspective informed by their study of culture or history;
3. require students to explore the specific cultural context of artifacts, to the extent that the course covers artifacts of a different culture or from a different historical period.

Brief catalog description of the course:

Brief rationale for inclusion in the HISTORICAL AND CULTURAL ANALYSIS mode: