

THE DEANERY

ALBION COLLEGE
ACADEMIC NEWSLETTER

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ANNOUNCEMENTS FOR THE NEXT DEANERY ARE DUE NOVEMBER 3, 2017.

I ANNOUNCEMENTS FROM COMMITTEES

Curriculum & Resources Committee:

Curriculum & Resources Committee has approved revisions to the Economics & Management major and minor, as well as a joint proposal from Economics & Management and Math and Computer Science for revisions in the Mathematics/Economics major. The committee approved the following three proposals:

A: The Economics and Management Department proposes that the requirements of all majors within E&M (accounting, business, E&M, E&M with emphasis, and finance) and the requirements of the economics minor be changed by allowing each student to choose either E&M 230 Intermediate Microeconomics or E&M 231 Intermediate Microeconomics with Calculus to meet any requirement now met by E&M 230.

B: The Economics and Management Department and the Mathematics and Computer Science Department jointly propose that the requirements of the Mathematics/Economics major be changed by replacing the requirement of E&M 230 with a requirement of E&M 231. Note that, unlike the situation with Change A, Mathematics/Economics majors would be required to take the calculus-based version of Intermediate Microeconomics.

C: The Economics and Management Department and the Mathematics and Computer Science Department jointly propose that the requirements of the Mathematics/Economics major be changed by replacing the language:

Mathematics/Economics majors are expected to attend all colloquia of the Mathematics and Computer Science Department” with a requirement that majors complete two 0.25-unit courses, MATH 299 Colloquium in Mathematics and Computer Science and MATH 399 Colloquium in Mathematics and Computer Science.

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Historical & Cultural Analysis Committee

The Historical & Cultural Analysis Committee of C&RC has approved Marcy Sacks' special topics course, HIST 289: The Civil War and Reconstruction, for the H&C Analysis mode.

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Course Change Committee

Course Change Committee has approved the following new courses:

Course Number: Comm 310	Course Title: Health Communication		
Instructor: Katey Price	Offered Fall x Spring		
Frequency and Duration of Meetings: regular schedule (2x or 3x per week)			
Prerequisites: 0	Corequisites: 0	Course Fee Amount: \$0	Units: 1

Check one option: x Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Course Description: Health communication is a growing field of research because of its potential to aid in understanding and influencing health outcomes in a variety of interpersonal, organizational, and mass communication contexts. Communication is the key to prevention, promotion, and change. This course will introduce you to the exciting and important theory and research being developed in the health communication discipline.

Course Number: ETHN 300	Course Title: Social Movements		
Instructor: D.N. Quinney	Offered x Fall xSpring		
Frequency and Duration of Meetings: 2x/week, 220 minutes			
Prerequisites: None	Corequisites: None	Course Fee Amount: \$	Units: 1

Check one option: x Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Course Description: This course will review and discuss the theory and research on social movements, with an empirical emphasis on American movements such as the Civil Rights Movement, Women's Movement, and numerous "issue" movements such as peace, environment, neighborhood, sexuality, etc. We will give attention to international movements to develop an understanding of movements in different countries with a focus on structures and cultures. We will talk explicitly about the differences between movements enduring social cleavages such as race, class, gender, and sexuality. This class generally operates from the intellectual standpoint of the activist who is concerned about an issue and wants to do something about it.

Course Number: SOC 228	Course Title: Cities & Urban Life
Instructor: Dr. Matthew Schoene	Offered X Fall Spring
Frequency and Duration of Meetings: 3 x 65	
Prerequisites: ANTH 105, SOC 101, or permission of instructor	

Corequisites: Course Fee Amount: \$0 Units: 1

Check one option: Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Course Description: Today, over half of the world's people live in urban areas, and there is every indication that the future of human society will be dominated by cities. Increasingly, then, the study of society is the study of urban society. This course examines the spatial organization of contemporary cities, their internal structure, their place in the world system, the persistent issue of concentrated urban poverty and other social problems endemic to modern cities. Special attention will be given to the experiences of inner-city minority populations. Schoene.

Course Number: SOC 247 **Course Title: Sociology of Terrorism**
Instructor: Dr. Matthew Schoene Offered Fall Spring
Frequency and Duration of Meetings: 3 x 65
Prerequisites: ANTH 105, SOC 101, or permission of instructor
Corequisites: Course Fee Amount: \$0 Units: 1

Check one option: Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Course Description: Terrorism has emerged as one of the major destabilizing elements of globalization, and remains a persistent problem in the modern world. This course serves as an introduction to the sociological study of terrorism. Topics include the economic, environmental, cultural and social conditions that lead to terrorism, the behavior of terrorist actors, cross-national networks of terror, the relationship between terrorists and mass media, and the world's response both to ideologies of terror and specific incidents of terror. Schoene.

Course Number: SOC 328 **Course Title: Global Urbanism**
Instructor: Dr. Matthew Schoene Offered Fall Spring
Frequency and Duration of Meetings: 3 x 65
Prerequisites: ANTH 105, SOC 101 or permission of instructor
Corequisites: Course Fee Amount: \$0 Units: 1

Check one option: Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Course Description: Over half of the world's population currently resides in cities. Furthermore, 90% of all future population growth is projected to take place in cities of the developing world. This course serves as an examination of global urban development with a special focus on the geopolitical South. Topics include the divergent development pathways of Western and Global cities, post-colonial cities, urban labor markets, rural-urban migration, cities in crisis, slum housing, urban infrastructure, urban governance and others. Students will have the opportunity to carry out their own project analyzing a social problem in a city of their choosing. Schoene.

Course Number: SOC 340 **Course Title: European Integration**
Instructor: Dr. Matthew Schoene Offered Fall Spring

Frequency and Duration of Meetings: 2 x 110

Prerequisites: ANTH 105, or SOC 101, or permission of instructor

Corequisites: Course Fee Amount: \$0 Units: 1

Check one option: Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Course Description: This course provides an in-depth examination of contemporary European issues post-1989. Of special interest will be the social challenges of integrating vastly disparate societies into an economic, political and social union. Europe, both as a continent and an idea, stands at a crossroads. The course will begin with an overview of the purpose of new Pan-European intuitions and the competing forces of integration and resistance. Next, the course explores various social problems Europe as a whole must confront: peace & security, economic crisis, belonging and exclusion, fertility and others. Finally, the course concludes by examining the potential future of European society.

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Course Change Committee has approved revisions to the following courses:

Change in Prerequisite:

Course Number: ART251

Instructor: Anne McCauley

Frequency and Duration of Meetings: Twice weekly, three hour meetings

Prerequisites: Drawing I or **ART102 Creative Process: 2-D**

Corequisites: Course Fee Amount: \$ Units: 1

Course Title: Printmaking

Offered: X Fall X Spring

Change in Prerequisite:

Course Number: KIN 207

Instructor: Moss

Frequency and Duration of Meetings: 3 x 65 min (MWF)

Prerequisites: **First year or sophomore status only, or permission of instructor.**

Corequisites: Course Fee Amount: \$ Units:

Course Title: Introduction to Kinesiology

Offered X Fall X Spring

Check one option: Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Change in Course Title:

Course Number: NEUR (PSYC) 241

Offered X Fall X Spring

Frequency and Duration of Meetings: Three 65 minute meetings per week

New Course Title: Fundamentals of Behavioral Neuroscience

Old Course Title: Neuroscience I: Brain Structure and Function

Prerequisites: PSYC101 or permission of instructor

Corequisites: N/A Course Fee Amount: \$ N/A (1 Unit)

Change in Course Title:

Course Number: NEUR (BIO) 242

New Course Title: Fundamentals of Cellular and Molecular Neuroscience

Old Course Title: Neuroscience II: Cellular and Molecular Neuroscience

Change in Title, Units and Catalog Description:

Course Number: THEA 365

New Course Title: Acting Shakespeare: Process & Performance

Old Course Title: Interpreting Shakespeare for the Actor

Course Number: THEA 365

Course Title: Acting Shakespeare: Process & Performance

Instructor:

Instructor: Offered x Fall xSpring (alternating)

Frequency and Duration of Meetings: 2x weekly for 110 minutes

Prerequisites: THEA 251 or permission of instructor

Corequisites: Course Fee Amount: \$0 Units: 1

Check one option: ___x___ Standard grading [Students in the course will receive numeric grades unless they declare

New Catalog Description: This class will develop a specific methodology and practice for the actor approaching a Shakespearean character. Students will learn to fuse Shakespeare's heightened language and verse with the contemporary psychologically-driven approach to acting. Emphasis will be placed on extensive "table work" prior to performance, where etymology, language mechanics, and scansion will be mined for playable action and nuance. The ultimate goal of the semester is to empower actors with a systematic, repeatable process for engaging any classical text with confidence and boldness.

Old Catalog Description: An advanced acting course that examines the textual clues inherent in the Folio versions of Shakespeare's texts, discovering how they help to illuminate the actor's role. It will also focus on the vocal and physical aspects of performing Shakespeare, while placing the shows in proper historical and critical perspective.

II ANNOUNCEMENTS FROM THE PROVOST'S OFFICE

ASIANetwork will provide up to \$46,000 to support projects that include a minimum 3-week trip to Asia for 1 or 2 faculty members and 4 to 6 students.

Deadline: December 1, 2017

Application guidelines and descriptions of past year's projects available at:
<http://www.asianetwork.org/programs/freeman-student-faculty-program/>

Questions can be directed to Zheya Gai at zgai@washjeff.edu.

The 18th Council on Undergraduate Research Biennial Conference, “Creating Collaborative Connections in and through Undergraduate Research,” will take place at the Hyatt Regency Crystal City in Arlington, VA, on July 1–3, 2018. Faculty, administrators, staff, academic and community partners, and policymakers will share interdisciplinary investigations—both individual and collaborative—across local, national, and international contexts, as they showcase models of undergraduate research activities at all types of higher education institutions (learn more about the conference themes).

Proposals may be submitted for oral presentations and poster presentations until November 22, 2017. In addition, the following preconference workshops are scheduled for June 30, 2018:

A Research Lab Model for Student Research in Mathematics. This workshop will demonstrate a model in which multiple students work together on projects over multiple years, allowing for senior students to mentor students just embarking on research. Techniques will be discussed for reformulating single-student research projects as collaborative ones, developing healthy collaborative relationships among students, promoting meaningful contributions by each student, and organizing the logistics of a larger group.

Dialogical Opportunities. Individuals will work within a learning community for several months before the biennial, meet at the biennial to further their discussions, and collaborate to create at least one CUR-related written product.

The Michigan Academy of Science, Arts, and Letters invites abstracts for its 2018 conference to be held on March 9, 2018 at Central Michigan University. Early submission deadline is December 8, 2017. Abstracts of papers presented at the conference are published in their interdisciplinary, academic journal the Michigan Academician. Visit the website for additional information: <https://www.alma.edu/offices/michigan-academy/>.

III SCHOLARLY AND PROFESSIONAL DEVELOPMENT

Maureen Balke (Music) served as an External Reviewer for the Music Department at Lake Forest College, Illinois. She visited the College October 9-10, and will be working on the report to their Dean and appropriate committees with the co-reviewer, Daniel Barolsky from Beloit College, WI.

Mark Bollman (Mathematics & Computer Science) presented a paper, "Lucky Lines, Lucky

Links, and the Probability of Crushing Disappointment" at Mathfest, the summer meeting of the Mathematical Association of America, in Chicago on July 27. The paper was included in a session on "Recreational Mathematics: Puzzles, Card Tricks, Games, Game Shows, and Gambling."

Mark was also named as a Consultant to the MAA's Project NExT (New Experiences in Teaching) 2017 cohort of new mathematics faculty. Project NExT is a program for new Ph.D.s in mathematics to assist them in entering the profession. Consultants work with the 90 program Fellows as advisors and resources as they navigate their first years on the tenure track.

Lisa Lewis (Chemistry) was selected to participate in the Global Liberal Arts Alliance in Science (GLAAS) STEM Pedagogy Workshop held at the American College of Greece (Deree) from June 18-22, 2017. **Nicolle Zellner** (Physics) and Lisa both received travel support from the GLCA to attend this workshop.

For the third year in a row, Lisa served as a mentor for the Association of American Colleges & Universities' Project Kaleidoscope Summer Leadership Institute for STEM Faculty. In addition to mentoring three women faculty members, Lisa ran workshops on leadership and leading change. The institute was held in Adamstown, MD, in July.

Lisa received a travel award from the Gordon Research Conference on Visualization in Science and Education to present her poster, Visualization and Knowledge Integration: Advancing Understanding of Molecular Structure with Classroom Use of Chemical Valence, an iOS app. The conference was held August 6-11, 2017 at Bates College in Lewiston, ME.

Perry Myers (Modern Languages & Cultures) presented "Transnational Theosophy: Reconstructing Society and the Nation in Germany and India during the Colonial Era (1878-1933)," at the German Studies Association, Atlanta, GA, October 5-6, 2017.

Betty Okwako-Riekkola (Education) attended the MSU conference, Re-imagining Teacher Education in Michigan, June 23, 2017, and participated in two sessions:

- Preparing teacher candidates to work with the diversity of students in their classrooms
- Recruiting, preparing, and retaining a diverse teacher workforce

On June 12-13, 2017, Betty attended and presented at a conference at Michigan State titled, Addressing inequalities, mobility and dislocation: Insights from international and domestic research and practice, link: http://education.msu.edu/international/Inequalities_Conference.asp.

Betty organized and led a development day for teachers and administrators working for Catholic Schools in the Archdiocese of New York. August 9, 2017. The workshop was titled, Culturally Relevant Teaching: Impacting Immigrant Students and Their Families.

Ola Olapade (Biology) recently has his paper entitled "Community Composition and Diversity of Coastal Bacterioplankton Assemblages in Lakes Michigan, Erie, and Huron DOI: 10.1007/s00248-017-1081-0 accepted for publication in the journal of Microbial Ecology. He also presented part of the study on the Laurentian Great Lakes during the 7th congress of the Federation of European Microbiologists (FEMS 2017), July 9-13, 2017, in Valencia, Spain.

David Reimann (Mathematics & Computer Science) has his artwork "Wave" as the cover art for the October 2017 issue (Vol. 90, No. 4) of Mathematics Magazine.

Christopher Riedel (History) has an article being published in the December issue of La Revue Bénédictine, volume 127, entitled "Debating the Role of the Laity in the Hagiography of the 10th c Anglo-Saxon Benedictine Reform."

Marcy Sacks (History) has submitted final edits of her manuscript, "Joe Louis: Sports and Race in Twentieth Century America." It now goes into press at Routledge with an expected publication date of late winter/early spring 2018.

Greg Saltzman (Economics & Management) wrote an encyclopedia chapter, "Economics of Massive Open Online Courses, Higher Education." This was published in Pedro Nuno Teixeira and Jung Cheol Shin (eds.), Encyclopedia of International Higher Education Systems and Institutions (Springer, 2017).

David Seely (Physics) had a first-author, coauthored paper published in Physical Review A: D. G. Seely, V. M. Andrianarijaona, D. Wulf, K. Morgan, D. McCammon, M. Fogle, and P. C. Stancil. "Line ratios for soft-x-ray emission following charge exchange between O⁸⁺ and Kr, Phys. Rev. A 95, 052704 (2017).

Carrie Booth Walling (Political Science) is guest editor of a symposium on the role of political scientists in contemporary politics for the October 2017 issue of PS: Political Science and Politics - the journal of record for the discipline of political science reporting on research, teaching, and professional development. She is author (with Maryam Zarnegar Deloffre) of the introductory essay to the symposium, "Contentious Politics in the United States: What Role for Political Scientists?"

Jeff Wilson (Psychological Science) presented a poster "Pavlov's 1923 Visit to Battle Creek" at the annual meeting of the Pavlovian Society. In his role as Secretary/Treasurer, Wilson helped to organize the meeting, which was also attended by Albion Alums Cindy Fast (2008) and Nicole Ferrara (2012), who both presented their research.

Nicolle Zellner (Physics) worked with students in the Astronomy Club to host a viewing of the Great American Solar Eclipse on August 21. Over 2000 solar eclipse glasses were given away to students, faculty, staff, and members of the surrounding communities. Nicolle also gave interviews for WILX-TV, WILX-TV's Facebook Live account, the Jackson Citizen Patriot, and the Battle Creek Enquirer.