

THE DEANERY

ALBION COLLEGE
ACADEMIC NEWSLETTER

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MAY 17, 2017

ANNOUNCEMENTS FOR THE NEXT DEANERY ARE DUE SEPTEMBER 8, 2017.

I ANNOUNCEMENTS FROM COMMITTEES

Course Change Committee:

The Course Change Committee approved the following courses taught under the auspices of The Philadelphia Center. The Philadelphia Center (TPC) is now sponsored by Albion College:

Course Number: TPC 361 **Course Title: Abnormal Psychology**
Instructor: Staff Offered X Fall X Spring
Frequency and Duration of Meetings: 200 minutes per week.
Prerequisites: None Corequisites: Course Fee Amount: \$ Units: 1
Check one option: X Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Course Description:

The Abnormal Psychology course will establish a foundation for the identification and treatment of the major psychological disorders. The course will also provide a forum for students to critically examine the construct of abnormality and to deepen their compassion and empathy for those experiencing mental illness.

Students will learn about the etiology, treatment, and current research on these disorders through a combination of lecture, cases, multimedia, class discussion, and experiential exercises. Additionally, we will examine the various disorders from biological, social, behavioral, cognitive, psychological, and humanistic perspectives. Students will have opportunities to apply class material to contemporary issues in mental health, as well as to their internship experiences. Throughout the course, students will be exposed to the complexities of human behavior and psychological struggles, as well as cultural, economic, and ethical issues that arise in diagnosing and treating mental illness.

Course Number: TPC 363 **Course Title: Exploring Relationship in Fiction and**
Instructor: Staff **Film, Se, Gender and Sexuality**
Instructor: Staff Offered X Fall X Spring
Frequency and Duration of Meetings: 200 min. per week
Prerequisites: Corequisites: Course Fee Amount: \$ Units: 1
Check one option: X Standard grading [Students in the course will receive numeric grades]

unless they declare CR/NC or the course is a practicum or an internship]

Course Description:

This course examines our understandings of gender, race, class, and sex, and how they play a part in our developing relations with others. We will use fiction and film as our subject matter and specifically look at the perspectives an individual writer/director demonstrates around gender, race, class, and sex representations. With a critical attention to the ways people are culturally and socially classified, we will investigate the meanings and effects these labels have on individuals and groups, as well as on relationships, generally. Also, we will discuss other topics such as commitment, love, desire, morality, objectification, exploitation, possession, intimacy, friendship, and responsibility. Our explorations of these fiction and film texts will help us reflect on our own lives and experiences, and question our beliefs, values, and actions.

Course Number: TPC 364 **Course Title: Principles of Marketing Management**

Instructor: Staff Offered X Fall X Spring

Frequency and Duration of Meetings: 200 min. per week

Prerequisites: Corequisites: Course Fee Amount: \$ Units: 1

Check one option: X Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Course Description:

This course will serve as an introduction to the principles, concepts, strategy and tactics of marketing. It will provide an overview of marketing – the empathetic art of building relationships between products and services, and unique consumers, businesses and markets. Abstract theory and concepts will be brought to life by case studies, examples, discussion, and individual & group projects. This class will serve as a training ground for evaluating marketing, creating and executing ideas, and grappling with the current trends, ethics and controversies of modern marketing. In addition, this course will consider other disciplines as part of the marketing mix, including public relations and advertising.

Course Number: TPC 365 **Course Title: Principles of Finance**

Instructor: Staff Offered X Fall X Spring

Frequency and Duration of Meetings: 200 min. per week

Prerequisites: Corequisites: Course Fee Amount: \$ Units: 1

Check one option: X Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Course Description:

This course provides the essential elements for understanding corporate financial management and the decision making that it requires. Topics include time value of money, valuation techniques, risk and return, cost of capital, capital budgeting, capital structure, dividend policy, and international financial management. Its emphasis is on grasping key concepts and applying that knowledge to solving quantitative problems. Command of basic arithmetic and elementary algebra, the ability to think analytically, and familiarity with using a scientific calculator are all essential for doing well in this course.

Course Number: TPC 366

Course Title: Social Justice

Instructor: Staff

Offered X Fall X Spring

Frequency and Duration of Meetings: 200 min. per week

Prerequisites:

Corequisites:

Course Fee Amount: \$

Units: 1

Check one option: Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Course Description:

The Social Justice Elective offers students an opportunity to critically examine, from the perspective of law and politics, a variety of topics which may be defined within the broad category of “social justice.” Using the protections afforded by the Bill of Rights as a framework for discussion, a number of controversial issues will be covered, including the rights of criminal defendants; discrimination on the basis of race, gender or sexual orientation; capital punishment; prison conditions; immigration reform; freedom of expression; and the war on terror.

Local professionals will occasionally be guest speakers and there will be field trips to relevant sites. Students will also have the opportunity to broaden their views and challenge assumptions by engaging in classroom debates on a number of topics. Students will be expected to regularly read a major city newspaper in print or online.

Course Number: TPC 368

Course Title: Economic Perspectives on Modern Urban Issues

Instructor: Staff

Offered X Fall X Spring

Frequency and Duration of Meetings: 200 min. per week

Prerequisites:

Corequisites:

Course Fee Amount: \$

Units: 1

Check one option: Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Course Description:

This course examines and applies economic theory to urban and metropolitan issues, focusing primarily on our own laboratory: Philadelphia. Theory and Issues in Urban Economics deals with the intersection of economics and geography; it adds a spatial component to standard microeconomic theory. The goals of the course are to help the student understand: the fundamental workings of an urban economy, economic incentives and public policies influencing the growth or decline of urban economies, and the basis for intelligent discussion of interesting urban and regional economic and social issues. It begins with a classic microeconomic framework showing the location decisions of utility-maximizing households and profit-maximizing firms, and shows how these decisions cause the formation of cities of different size and shape, and what kinds of patterns, benefits, and problems emerge.

Course Number: TPC 392

Course Title: Internships

Instructor: Staff

Offered Fall Spring X Summer

Frequency and Duration of Meetings: Per Albion College Policies and Guidelines on Internships

Prerequisites:

Corequisites:

Course Fee Amount: \$

Units: 1

Check one option: Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Grading is numeric only

CR/NC only

Course Number: TPC 394

Course Title: Internships

Instructor: Staff

Offered X Fall X Spring

Frequency and Duration of Meetings: Per Albion College Policies and Guidelines on Internships

Prerequisites:

Corequisites:

Course Fee Amount: \$

Units: 2

Check one option: Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Grading is numeric only

CR/NC only

Course Number: TPC 402

Course Title: Senior Seminar

Instructor: Staff

Offered X Fall X Spring

Frequency and Duration of Meetings: 200 min. per week

Prerequisites:

Corequisites:

Course Fee Amount: \$

Units: 1

Check one option: Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Course Description:

In the 16-week semester program, students will take a city seminar that incorporates their experience in the workplace and in the city with their academic coursework. TPC's city seminars are taught by our full-time faculty members, and students will receive 1 unit (four upper-level semester credit hours) for the course. Our intensive city seminars meet once a week. Students who participate in the 8-week summer program will take the seminar "Entering Professional Life: An Experience-Based Look at Workplace Relations." Seminar topics include:

- Power and Authority
- Race: Urban Education, Social and Political Issues
- Social Work Field Practicum

Additional seminars will be offered pending enrollment.

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Global Category Subcommittee:

The Global Category Subcommittee of C&RC approved SPAN 300: Spanish for Heritage Learners taught by Marcie Noble as a global category course.

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From the Faculty Development Committee:

The Faculty Development Committee awarded the following grants:

A Small Grant was awarded to **David Reimann** (Mathematics & Computer Science) to purchase photographic equipment for disseminating mathematical art.

Large Grants:

David Abbott (Music) to conduct curricular research on Music and the Holocaust.

Danit Brown (English) to participate in two writing residencies during summer 2017.

Helena Mesa (English) to participate in the Napa Valley residency and collaboration with her co-editor.

Ashley Miller (English) to participate in a seminar at the North American Victorian Studies Association/Australasian Victorian Studies Association in Florence, Italy, May 2017.

Lynn Verduzco-Baker (Anthropology & Sociology) for developmental editing of a book manuscript.

Combined Small and Large Grants:

Andy Boyan (Communication Studies) for digital media expansion.

Michael Dixon (Art & Art History) to support his Afro-Turkish Portrait exhibition.

Cliff Harris (Chemistry) to continue his research on the Taylor Reaction.

Sheila Lyons-Sobaski (Biology) to support her participation in a botany workshop, and for continued research on Prairie Rose, and the population genetics of spotted Knapweed.

Bindu Madhok (Philosophy) for a contextualized development ethics analysis of elderly care in India.

Vanessa McCaffrey (Chemistry) to support her participation in a PKAL STEM leadership workshop and her continued research on vanadium complexes.

Carrie Menold (Geological Sciences) to support her participation in the Goldschmidt pre-conference workshop and to conduct field study during summer 2017.

Brad Rabquer (Biology) to continue his research on miR9 during summer 2017.

Chris Rohlman (Chemistry) to support his summer research on Aptamers.

The Faculty Development Committee selected **Mick McRivette** (Geological Sciences) as the recipient of the New Faculty Development Award to research the “Processes and Timing of Transition from Subduction to Collision in the Scandinavian Caledonides, Sweden & Norway.”

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Faculty Personnel Committee

The Faculty Personnel Committee recommended promotion of the following faculty and they were approved by the Provost and President:

To Associate Professor:

Heather Betz (Kinesiology)
Eric Hill (Psychological Science)

To Full Professor:

Suellyn Henke (Education)
Helena Mesa (English)
Kevin Metz (Chemistry)
Clayton Parr (Music)
Mareike Wieth (Psychological Science)
Midori Yoshii (International Studies)
Nicolle Zellner (Physics)

The Committee recommended merit increases for the following faculty, and they were approved by the Provost and President:

Drew Christopher (Psychological Science)
Barbara Keyes (Psychological Science)
Carrie Menold (Geological Sciences)

The Committee recommended bonuses for the following faculty, and they were approved by the Provost and President:

Allison Harnish (Anthropology & Sociology)
Ian MacInnes (English/Theatre)
Anne McCauley (Art & Art History)
Jocelyn McWhirter (Religious Studies/CTL)
Ronney Mourad (Religious Studies)
David Reimann (Mathematics & Computer Science)
Craig Streu (Chemistry)
Bille Wickre (Art & Art History)

FPC recommended the following faculty to receive awards at Honors Convocation:

Lia Jensen-Abbott (Music) as New Teacher of the Year
Scott Melzer (Anthropology & Sociology) as Teacher of the Year
Eric Hill (Psychological Science) as the United Methodist Exemplary Teacher of the Year
Ruth Schmitter (Biology) as recipient of the Putnam Faculty Mentoring Award
Zhen Li (Economics & Management) as the E. Maynard Aris Endowed Professor
Ian MacInnes (English) as the Howard McGregor Endowed Professor

Nicolle Zellner (Physics) received the Phi Beta Kappa Scholar of the Year Award.
Andrew Grossman (Political Science) received the Students' Choice Award.

II ANNOUNCEMENTS FROM THE PROVOST'S OFFICE

The **2018 ASIANetwork Conference** will be held April 8-8, 2018 in Philadelphia. Its theme focuses on mindfulness and connectivity in relation to contemporary social change, recurrent values and practices, and holistic understandings of self, society, and environment. Mindfulness has a long association with contemplative traditions and teachings, but it also has reframed material culture studies—of food, apparel, architecture, etc.—by directing attention toward community spirit, aesthetic experience, and embedded values.

The Washington Center at Evergreen State College announces its Summer Institute: **Creating Equitable Learning Opportunities: Exploring the Scholarship of Teaching and Learning (SoTL) with an Equity Mindset**, August 22-24, 2017. Deadline for submitting application: June 16, 2017. Space is limited so please submit your application as soon as possible!

During this three day Summer Institute, Scholarship of Teaching and Learning (SoTL) expert Richard Gale will guide faculty members through the process of designing SoTL inquiries using an equity mindset. Two key resources inform this aspect of our work: the “Diversity and Opportunity Gap Framework” developed by H. Richard Milner IV, and bell hooks’ discussion of engaged pedagogy from her book Teaching to Transgress: Education as the Practice of Freedom.

Cost: \$550 includes materials, and meals from Tuesday evening through Thursday evening; \$650 includes materials, meals, and on-campus housing at Evergreen. Applications can be found at: <http://wacenter.evergreen.edu/sotl/index>. Email completed applications to washcenter@evergreen.edu.

III SCHOLARLY AND PROFESSIONAL DEVELOPMENT

Vicki Baker (Economics & Management) developed and delivered a department chair workshop at Wabash College for new and seasoned department chairs based on her faculty development research.

Glenn Deutsch (English) adjudicated four collegiate categories in this year's Milwaukee Press Club Awards for Excellence in Wisconsin Journalism Contest: Best Blog, Best Local News or

Feature Website, Best Website Design, and Best Investigative Reporting.

Deborah Kanter (History) reviewed Daniel Ramírez's, Migrating Faith: Pentecostalism in the United States and Mexico in the Twentieth Century for the Hispanic American Historical Review, vol. 97:2 (May 2017), 380-81.

By a statewide vote of choral directors, **Clayton Parr** (Music) was chosen as President-Elect of the Michigan chapter of the American Choral Directors Association.

Marcy Sacks (History) has had her panel, "The National Reach of Reconstruction and 'Lost Cause' Mythology in the Civil War Era," and her paper, "North of Reconstruction: Black Yankees Confront the Thirteenth Amendment" accepted to the American Historical Association's annual convention in January 2018. In addition, she has been invited to contribute an article about policing in late 19th century New York City for a special volume of the Journal of African American History.

Matthew Schoene (Anthropology & Sociology) gave the keynote address, "Restoring Trust in Institutions: The Role of the Social Researcher" at the 37th Mid-Atlantic Undergraduate Social Research Conference, hosted by Villanova University.

Barry Wolf (First-Year Experience) and Lynette Gumbleton (FYE Peer Mentor) gave the keynote presentation titled "Lifting Culture: How to Build a Kick-Ass FYE Mentor Program One Stolen Idea at a Time" at Jackson College's Annual SI and Tutor Conference on April 22, 2017.