

DOUGLAS R. ROSE

1102 Stafford Road
Kalamazoo, MI 49006
Phone: 517-629-0251(o) and 269-382-3195(h)
email: drose@albion.edu

Education

Doctor of Musical Arts, Choral Conducting, State University of New York, Stony Brook, New York, 1994.

Master of Music, Choral Conducting, Yale University, New Haven, Connecticut, 1989.

Master of Arts in Religion, *magna cum laude*, Yale University, New Haven, Connecticut, 1989.

Bachelor of Music, voice (tenor), and **Bachelor of Music Education**, Memorial University, St. John's, Newfoundland, 1982.

Experience

Chair, Music Department, Albion College, Fall 2003 to present

In addition to 2/3 teaching duties, serve as chair of a department of six fulltime faculty, twenty adjunct instructors, and two fulltime staff. Complete or oversee all administrative tasks with regard to: recruiting, assigning, and mentoring faculty and staff, departmental budgeting, strategic planning, curriculum delivery and revision, tenure and promotion, faculty and student evaluation procedures, development and implementation of recruiting strategies, concert and recital calendaring and administration, visiting artists for concert series and masterclasses, scholarship auditions, development and alumni communications, student assistants and workstudy assignments, accreditation and assessment activities. Serve as liaison between music faculty and the President, Dean of Faculty, Registrar, Library, Alumni Office, as well as the Communications and Development Offices.

Associate Professor of Music and Director of Choral Activities, Albion College, Albion, Michigan, 1996 to present

Serve as Director of Choral Activities for small, selective liberal arts college with a strong choral tradition. Organize, administer, and serve as Conductor for the choral program, including a 70-voice concert choir and a 24-voice chamber choir. With the assistance of yearly faculty development grants, founded Albion Pro Choral, a professional choir that appeared in the international choral festival, *Festival 500: Sharing the Voices*, in Canada July 2005, and at the Bay View Music Festival in July 2004 and July 2006. Organized and led college choir tours in Michigan, Illinois, New York, Ohio, Pennsylvania, North Carolina, Florida; and, most recently, an ten-day tour in Britain. Organized a seven-day tour of Hungary for the Spring of 2007. Spearheaded the student and alumni "Albion at Carnegie" project, performing the Fauré Requiem at Carnegie Hall in conjunction with the New York Chamber Orchestra. Designed and taught "MTV: Just Harmless Entertainment?," a First-Year Experience course focusing on media and culture. Taught Music Appreciation, Choral Methods, and Choral Conducting courses. Served on committee for Center for Interdisciplinary Center Contemporary Expression in the Arts and was integral in engaging R. Murray Schafer for a residency in 2002. Served on Faculty Development Committee for a three-year term (one year as Secretary) and Curriculum and Resources Committee for a three-year term. Member of Student Life Advisory Committee since 2000. Faculty advisor for MENC Student Chapter and student teaching supervisor for choral music education majors 1996-2004. Participated in Martin Luther King, Jr., Planning Committee since 2003. Tenured in the spring of 2000, and served as Acting Chair of the Music Department, Fall 2001. Promoted to Associate Professor in 2001. Appointed Chair, Fall 2003.

Lecturer, Mount Holyoke College, South Hadley, Massachusetts, 1994 to 1996

Conducted a 50-voice auditioned concert choir and 16 voice chamber choir at highly selective women's college. Taught private studio voice and gave faculty vocal recitals.

Assistant Professor, St. Francis Xavier University, Antigonish, Nova Scotia, 1990 to 1994

Served as Director of Choral and Vocal Music on nine-member music faculty at prominent Canadian University with progressive music program. Taught studio voice, ear training, and choral music education, with special emphasis on Kodaly Method. Conducted and organized recitals and tours for concert choir, chamber choir, and vocal jazz ensembles. Gave faculty voice recitals. Served on departmental and hiring committees and University Grievance Committee.

Conductor, Chamber Singers and Camerata, State University of New York, Stony Brook, New York, 1989 to 1990

Teaching Assistantship: conducted undergraduate and graduate student choral ensembles.

Assistant Conductor, Camerata and Marquand Chapel Choir, Yale University, New Haven, Connecticut, 1986 to 1989

Assisted Principal Conductor in rehearsals with premier graduate choral ensemble in preparation for annual concert series. Assumed shared leadership for Divinity School Choir. Planned, organized, and selected music for chapel services.

Studio Voice Instructor, Choate Rosemary Hall, Wallingford, Connecticut, 1986 to 1988

Professional Singer, Elmer Iseler Singers, Toronto, Ontario, 1984-1986

Professional Singer, Toronto Mendelssohn Choir, Toronto, Ontario, 1984-1986

High School Music Teacher, Bishops College, St. John's, Newfoundland, 1982 to 1984

Recordings

Albion, Dear Albion

Albion College Concert Choir and Briton Singers

Poulenc: Mass in G Major, Motets, Quatre Petites Prières de Saint François

Robert Shaw Festival Singers

Telarc, CD-80236

Rachmaninoff Vespers

Robert Shaw Festival Singers

Telarc, CD-80172

The Sacred and the Profane

The Elmer Iseler Singers

Canadian Music Centre, Centrediscs #WRC1-4141

Welcome Yule!

The Elmer Iseler Singers

CBC Enterprises, SMC 5055

Laudate Dominum

The Toronto Mendelssohn Choir

CBC Enterprises, SMC 5054

At Exeter Cathedral

Memorial University of Newfoundland Chamber Choir

Waterloo Music Company, WR 8027

- Relevant Experience** Toured and recorded in Europe, United States, and Canada with Robert Shaw Festival Singers and the Elmer Iseler Singers
- Conducted and adjudicated at numerous schools, music camps, and music festivals. Served as consultant and clinician for Choral Federations of Newfoundland, New Brunswick, Nova Scotia and in Michigan for the MSVMA (Michigan School Vocal Music Association).
- Studied abroad at Guildhall School of Music and Drama and The City University, London, England.
- Awards / Distinctions** 2006 - Diversity in Teaching Award, presented by the President's Advisory Committee for Multicultural Issues and Awareness, Albion College, Albion, Michigan
- 2003 - Guest Conductor of the orchestra and choirs at the University of Portsmouth, Portsmouth England.
- 2002 - Promoted to the rank of Associate Professor.
- 2001 - Granted tenure at Albion College.
- 1998 - New Teacher of the Year, Albion College.
- 1988 – The Hugh Porter Prize, Yale Institute of Sacred Music
- 1988 – The Lucy G. Moses Fellowship, Yale School of Music.
- 1987 – Edwin Stanley Seder Prize, Yale Institute of Sacred Music.
- 1984 - Arts Grant (\$12,000), Canada Council (for doctoral studies in choral conducting)
- 1980 - The Charles Hutton & Sons Ltd. Scholarship, Memorial University
- Professional Memberships** Conductors Guild, Chorus America, American Choral Directors Association, Music Educators National Conference, Michigan School Vocal Music Association.