

**Repertoire programmed in the past five years at Albion College
(with Concert Choir, Briton Singers, and Albion Pro Choral)**

Extended works:

A Medieval Bestiary – R. Murray Schafer
Carmina Burana – Orff
Ceremony of Carols – Britten
Chichester Psalms – Bernstein
Es ist das Heil uns kommen her – Brahms
Gloria – Randol Alan Bass
Hymn to St. Cecilia – Britten
Inkerin Illat – Tormis
Lobet den Herrn – Bach
Lord Nelson Mass – Haydn
Magnificat – Rutter
Magnificat – Pergolesi
Mass for Four Voices – Byrd
Messiah – Handel
Missa Brevis – Ruth Watson Henderson
Missa Brevis in F – Mozart
Nänie – Brahms
Pirates of Penzance (fully staged production) – Gilbert and Sullivan
Pope Marcellus Mass – Palestrina
Reincarnations – Barber
Requiem – Eleanor Daley
Requiem – Fauré
Requiem – Howells
Requiem – Mozart
Schicksalslied – Brahms
Vesperae solennes de confessore – Mozart

Other selections performed:

A Jubilant Song – Dello Joio
Achieved is the Glorious Work – Haydn
Ain-a that Good News – arr. William Dawson
Alleluia – Randall Thompson
At the Round Earth's Imagined Corners – Williametta Spencer
Ave verum corpus – Mozart
Awake the Trumpet's Lofty Sound (*Samson*) – Handel
Bridge Over Troubled Water – arr. Kirby Shaw
Chili con carne – arr. Anders Edenroth
Christus factus est – F. Anerio
Cloudburst – Eric Whitacre
Didn't My Lord Deliver Daniel – arr. Moses Hogan
Elijah Rock – arr. Moses Hogan
Epitaph for Moonlight – R. Murray Schafer
Erev shel shoshanim – arr. Jack Klebanow
Feller from Fortune – arr. Harry Somers
Fyer! Fyer! – Morley
Fly Me to the Moon – arr. Kirby Shaw
Gaudete – (Celtic) arr. J. David Moore
Goin' Up to Glory – arr. André Thomas
Hallelujah (from the Mount of Olives) – Beethoven
Hine e Hine (New Zealand Maori lullaby) – arr. David Hamilton

How Lovely is Thy Dwelling Place – Brahms
 I'll Be Seeing You – arr. Darmon Meader
 I'm Gonna Sing 'Til the Spirit Moves in My Heart – arr. Moses Hogan
 If Music Be the Food of Love – David Dickau
 If Ye Love Me, Keep My Commandments – Tallis
 Jesu, Joy of Man's Desiring – J. S. Bach
 Lady, when I behold – Wilbye
 Laudate Dominum (from *Solemn Vespers*) - Mozart
 Lead, Kindly Light – arr. David L. Strickler
 Love Walked In – Gershwin, arr. Steve Zegree
 Mata del Anima Sola – Antonio Estevéz
 Miqmac Honour Song – Lydia Adams
 My Old Kentucky Home – arr. Donald Moore
 Natufurahi – (Kenyan) – Boniface Mganga
 Njst Svjat (Eastern Orthodox liturgical text) – Stevan Mokranjac
 O magnum mysterium – Morten Lauridsen
 O magnum mysterium – William Hawley
 O My Luve's Like a Red, Red Rose (Robert Burns)– René Clausen
 O virtus sapientiae – Hildegard von Bingen
 Oh! Susanna – arr. Mark Hayes
 Pengyou Ting! (Chinese) – arr. Carolyn Jennings
 Plorate filii Israel (from the oratorio *Jephtha*) – Carissimi
 Prayer of the Children – Andrea Klous/Kurt Bestor
 S'Wonderful – arr. Ray Robinson
 Set Me As a Seal – René Clausen
 Shenandoah – arr. James Erb
 Sing we and chant it – Morley
 Siyahamba (Zulu) – arr. Anders Nyberg
 Song for Athene – John Tavenor
 The Battle of Jericho – arr. Moses Hogan
 The Call – Kenneth Jennings
 The Heavens are Telling – Haydn
 The Lord Bless You and Keep You – Peter C. Lutkin
 The Lord is my Shepherd – John Rutter
 The Prophet (premiere performance, spring 2006) – Michael Zaporski
 The Storm is Passing Over – arr. Barbara Baker
 This Little Light of Mine – arr. Clifton Noble Jr.
 Ubi caritas – Duruflé
 Water Night – Eric Whitacre
 Waway (Ibanag folksong, Philippines) – arr. Eudy Palaruan
 Weep, O mine eyes – John Bennet

A Tribute to Rodgers and Hammerstein

(2002 was the 100 birth anniversary of Richard Rodgers)

It's a Grand Night for Singing

Climb Ev'ry Mountain

You'll Never Walk Alone

The Sound of Music

Oklahoma

*Over the past ten years, I have also performed most of the standard Christmas arrangements of Willcocks and Rutter at our annual Lessons and Carols concerts.