

The Voice of a New Era

A Fresh Approach in a New Millennium



October 9-11, 2009

Why is this course unique?

Somatic Voicework™ the LoVetri Method presupposes that healthy singing is based upon free and full use of the vocal mechanism in partnership with the body. It promotes self-knowledge, musical intuition, and the artistic uniqueness of each person and voice. Instructional materials are flexible and can be adapted to fit each professional's individual approach.

Faculty:

Jeannette LoVetri, artist-in-residence

Robert Doyle, adjunct instructor of music

Guest Faculty: Dr. Glendon Gardner, otolaryngologist

About Somatic Voicework™ The LoVetri Method

Somatic Voicework™ (SVW) is Jeannette LoVetri's body-based system of training for Contemporary Commercial Music (CCM). With its roots in the 250-year-old traditions of classical singing, Somatic Voicework™ incorporates techniques derived from the disciplines of speech pathology, acting, movement, and yoga. It draws upon ideas taken from body awareness disciplines such as Alexander Technique®, Feldenkrais®, and Therapeutic Touch®. Drawing from over 35 years of voice teaching experience with all levels of singers and singing styles, LoVetri has created a course in vocal pedagogy for all styles of CCM. A Van Lawrence Fellowship recipient, her work also incorporates years of collaboration with voice scientists and medical doctors.

Receive Your Level I Somatic Voicework™ Certification

Level I Certification is for anyone who currently works with or desires to work with CCM styles. It will present an organized pedagogical approach based on vocal function and the principles of voice science and medicine. Level I Certification is designed to educate the eyes and ears of voice professionals about the healthy use of the voice in any CCM style. Through live and recorded examples, program participants will develop enhanced perception, sharpened aural discrimination, and increased accuracy of the diagnosis of vocal health and production issues.

For more information, contact:

Robert Doyle
Department of Music
Albion College
Albion, MI 49224

Phone: 517/629-0481
Cell: 517/202-5447
E-mail: rdoyle@albion.edu

"Jeannette LoVetri's teaching opened up a whole new world of teaching for me as a classically trained singer and teacher. I can confidently and safely teach those who sing other styles than classical. I encourage every teacher to explore this method of teaching and expand their teaching capabilities!"

—Melissa Osmond, professor of voice, Hillsdale College

About the Instructors

Jeannette LoVetri, creator of Somatic Voicework™, was chosen in 2008 by Dr. Robert T. Sataloff to be an instructor at Drexel University College of Medicine in the Department of Otolaryngology—Head and Neck Surgery. This prestigious recognition may make LoVetri the only singing teacher in the world on a college medical faculty. She is on faculty at Aaron Copland School of Music at Queens College in New York City, is a guest lecturer at Teachers College Columbia University, and formerly taught for 10 years at Tisch School for the Arts, and the Steinhardt School, both at New York University. Her students have leading roles on Broadway, perform at Carnegie Hall, and at Lincoln Center, and have appeared at well-known venues in New York including The Jazz Standard and the Blue Note. She has authored many voice science research publications and pedagogy articles, including a chapter in the recent book, *The Singer's Voice*, by Drs. T. Murry and M. Benniger. She is on the Scientific Advisory Board of The Voice Foundation and is also a consultant to several noted New York City hospitals, retraining injured voices. She has been the singing specialist with the Grammy®-award winning Brooklyn Youth Chorus since its inception in 1991, and has been teaching singing since 1971.



Robert Doyle is a Level III certified teacher of Somatic Voicework™ the LoVetri Method, and has worked with Miss LoVetri since 2002. He is director of choral and theatre activities at Edsel Ford High School in Dearborn, Michigan, and is an adjunct music faculty member at Albion College. He currently serves as the Michigan Governor for the National Association of Teachers of Singing. He also is an award-winning singer, actor, and director of opera, oratorio, musical theatre, and chamber music. His students have been winners of numerous competitions in both classical and CCM performance.



Daily Schedule

Friday, October 9

6 p.m. Registration
6:30-9 p.m. Instruction begins

Saturday, October 10

9 a.m. Instruction begins
10:30 a.m. Special Guest: Dr. Glendon Gardner,
otolaryngologist
7 p.m. Faculty Recital; Workshop Participant
Performance and Reception

Sunday, October 11

9 a.m. Instruction begins
4 p.m. Master class
5 p.m. Reception and Certificate
Ceremony

All scheduled events will take place on the campus of Albion College.

“The LoVetri workshop was so influential in my life that it gave me the confidence to perform again! This method has released some of my vocal and emotional inhibitions, and I am so grateful for this impact and revelation in my life.”

—Donna Green, adjunct professor of voice,
Grand Valley State University
High School Voice Teacher
Mother of two young children

“Taking the Somatic Voicework courses not only completely changed my teaching for the better, but it reinforced and validated everything I “thought” was true about singing but rarely taught.”

—Jeff Costello
Middle School Choir Director
Church Choir Director
Pop/Rock Singer/Drummer/Guitarist

**For more information, contact: Robert Doyle at: rdoyle@albion.edu
or visit: <http://www.albion.edu/music>**

Registration Form

Registration and payment **due September 8, 2009**
Register early! Seating is limited.

I will be attending for:

- Level One Certification (Conference and Testing)
- Conference Only
- Level One Review (for SVW Certified Teachers)
- SVW Teacher Volunteer

Mail this entire page along with payment to:

Robert Doyle
Department of Music
Albion College
Albion, MI 49224

Albion College ID# or SSN# _____

Last Name _____

First Name _____ Middle Name _____

Home Address _____

City _____ State _____

Province/Zip _____ Country _____

E-mail Address _____

Home Telephone _____

Work Telephone _____

Fax Number _____

Level One Certification (\$300.00) \$ _____

Conference Only (\$250.00) \$ _____

Level One Review (\$50.00) \$ _____

Application Fee (\$25.00) \$ _____

Total \$ _____

(Please make checks payable to Robert Doyle)

I am a (check all that apply):

- Choral Director
- Musical Director
- Singer
- Speech Therapist
- Student
- Teacher
- Vocal Coach
- Other _____

"Somatic Voicework™ the LoVetri Method, has revolutionized my own singing as well as my teaching. Despite my amazing vocal study [in classical music], I always felt there was a hole in my education. Through Somatic Voicework™, I have learned how to manage the always tricky middle register, and the sound is appropriate for Contemporary Commercial Music. Thank you, Jeannette, and thank you, Robert!"

—Dr. Linda Venable, Venable Studio
www.lindavenable.com
Secretary, Michigan Chapter,
National Association of Teachers of Singing



2008 Level I participants.



Department of Music
611 E. Porter St.
Albion, MI 49224

**“A New Era of Singing beckons
. . . will you be ready?”**