A Welcome from President Dr. Mauri Ditzler

It is with pleasure that I welcome you to the 7th Annual Albion College Piano Festival.  Since its inception in 2008, the Piano Festival has grown in popularity and stature.  The inspiration for this piano festival came from an Albion resident, Vera Reed, who taught piano here in Albion until her late nineties.  She passed away in 2008 at the age of 108.

The purpose of this festival is unique—it offers a competition for pre-college pianists of all levels from beginner to advanced. This festival is more than merely a competition in that the participants each receive a shirt, a CD recording of their performance, and a certificate, as well as the opportunity to play in a master class and take a private lesson with our piano faculty.  While there is a competition component with cash prizes, the fundamental emphasis is on learning and celebrating the love of the piano and piano music.

Students have traveled from all over the state of Michigan this year to participate in the festival.  We are also extremely fortunate and delighted to also welcome students from the Upper Peninsula, Nebraska, and Indiana. This year’s festival clinicians and guest artists, Professor Edmund Battersby from the renowned Indiana University Jacobs School of Music, and Professor Kevin Chance of the University of Alabama, are a particular point of pride.  Mr. Battersby has performed all over the world and with major orchestras and chamber groups.  Dr. Chance has performed in Carnegie Hall, at the Lake District Music Festival, and with several orchestras across the United States.  Their respective recitals, on November 5 and 6, are sure to delight, and the caliber of comments for all the performers will be invaluable as these students continue in their piano studies.

I wish you all the best of luck this weekend—the level of performance in years past has been outstanding.  I welcome you to take time to enjoy Albion’s lovely campus after you perform.

Sincerely,

Mauri Ditzler

President

*The Albion College Music Department would like to thank Reeder Pianos of Lansing Michigan for the pianos that the students are performing on this weekend. We would also like to thank all of our wonderful supporters, staff, faculty, parents, students and teachers.*

*Without all of you, this weekend would not be possible!*

*Have a great weekend!*

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**Music Department Presents:**

**International**

**Piano Festival**

2014

November 7 – 9, 2014

Goodrich Chapel

Albion College

**Program**

**Early Beginner**

Maria Bugrim

 Sonatina in C Major Duncomb

 French Doll Gillock

Alexander Kwon

 English Suite, No. 3, BWV 808 VI & II Bach

 Fog at Sea Gillock

**Late Beginner**

Michelle Liao

 Greensleeves Traditional

 Fandango……………………………………………………...Faber

Emmylou Christensen

 Changing The Guard Bizet

 March of The Trolls Krahenbüel

Phoebe VanHeyningen

 Minuet Hook

 Lotus Garden Rollin

Darrian Chen

 Looking Glass River Faber

 Cossack Ride Gillock

**Winner’s Recital & Masterclass will be**

**after the Ensemble Performance**

**Ensemble**

Katherine Lee & James Jiang

 C.S. Theme and Variation, Op. 6 Compton

 Hungarian Dance, No. 17 Brahms

Susan Wong & Kevin Yan

 Hungarian Dance, No. 1 in g minor Brahms

Joseph Mutone & David Mutone

 Sabre Dance Khachaturian/Anderson

 Sonata in C Major, K521. I. Allegro Mozart

Olivia Mutone & Joseph Mutone

 Allegro in e minor, Op. 14, No. 28 Diabelli

 Russian Waltz Rollin

**Winner’s Circle & Masterclass**

**Early Intermediate**

Abigail Robinson

 Sonata No. 14, Adagio Sostenuto Beethoven

Christopher Jennings

 Gardens in the Mist Alexander

 Storm Mountain Garcia

Teddy Smaling

 Longing Unknown

 Solfeggietto C.P.E. Bach

Anna Tai

 Sonata in C Major, Op. 36, III. Clementi

 Minuet, BWV 121 Bach

Gary Xu

 Sonata in F Major, KV 332, Allegro Mozart

 Spanish Dance, No. 2 Oriental Granados

Gabrielle Hinkle

 A Sad Story Streabbog

 Sonatina in G Major Clementi

Lauren Ambrose

 Medievil Kingdom Bober

Lily Goldberger

 Sonata, Hob. XVI Haydn

 Polonaise in g minor Chopin

**Winner’s Circle and Masterclass**

**Intermediate**

Jason Zeng

 Clair De Lune Debussy

Chandler Klein

 Sunny Side of the Street McHugh & Fields

 Prelude in c minor Bach

Bright Xu

 Les Sauvages Rameau

 Concert Etude, Op. 1 Tausig

Frederick Zhao

 Partita VI in e minor, Toccata Bach

 Sonatine, Anime Ravel

Matthew Wu

 Chromatic Fantasy, BWV 903 Bach

 Three Pieces for Piano, Op. 49, Nos. 1 & 2 Rousel

Kyle Weingarten

 La Fille aux cheveux de fin. Debussy

 Prelude & Fugue, No. 5 in D Major WTC Book 1 Bach

Elle Razmus

 River Flows in You Yiruma

Claire Wan

 Sonata in c minor, Pathetique, Op. 13, Rondo Beethoven

 Nocturne in b flat minor, Op. 9, I. Chopin

Kyle Dowd

 Clair de Lune Debussy

Shuheng Zhang

 Partita No. 1 in B flat Major, BWV 825 Bach

 Concert Etude: Gnomenreigen Liszt

Rachael Kong

 Sonata Op. 13, Adagio cantabile Beethoven

 Fantasy Impromptu Chopin

Winner’s Circle and Masterclass

**~Lunch~**

**Late Intermediate**

Nathaniel Jennings

 Prelude, Op. 3 No. 2 Rachmaninoff

 Prelude VIII., La Fille aux cheveux de fin Debussy

Susan Wong

 Sonata Op. 14, No. 2, I. Prokofiev

 Prelude No. 7 Bortwiez

Kevin Yan

 English Suite V, Prelude Bach

Zapateado Turina

Julie Wood

 Sonata K331, Minuet Mozart

Eight Memories in Water Color, I. II. V. Tan Dun

Stephen Zhu

 Fantasias, Op. 116, Nos. 2 & 3 ……………..……………..Brahms

 Sonata Sz 80, Allegro Moderato, ……………………………Bartok

 Jennifer Wong

 Chromatic Fantasy, BWV 903, Bach

 Sonatine Pour Yvette, II. III. Montsalvage

Jennifer Zhang

 Sonata Op. 13, Adagio Cantabile Beethoven

 Sonata Op. 14, Vivace Prokofiev

James Jiang

 Partita VI, in e minor, Allemande, Gavotte Bach

 Alborada, del Gracioso Ravel

Claire Wan

 Sonata in c minor, Pathetique, Op. 13 Rondo Beethoven

 Nocturne in b flat minor, Op. 9, No. 1 Chopin

Katherine Lee

 Wu Kui Long

 Variations sur une chaconne Casella

Josh Zhe

 Pathetique Sonata, I. Beethoven

 Scherzo in b flat minor Chopin

Catherina Lu

 Cappricio, Op. 33, No. 1 Mendelssohn

 Sonata No. 6 in A, IV. Vivace Prokofiev

Winner’s Circle and Masterclass

**Advanced**

Claire Banascak

 Sonata, Op. 2 No. 1 Beethoven

 Prelude and Fugue in c minor Bach

Lucas Myers

 Jeux d’eau Ravel

 Etude in c minor, Op. 25, No. 12, Ocean Chopin

Maple Xu

 Sonata in d minor L422 Scarlatti

 Triana Albeniz

James Xue

 Un Sospiro Liszt

 Fountain of Acqua Paola Griffes

Stephen Cheng

 Etude, Op. 10, No. 5 Chopin

 Chaconne, Op. 32 Nielsen

Michelle Liu

 Prelude and Fugue in F Sharp Major, WTC11, BWV 882 Bach

 Etude XI. Pour Les Arpeges Composes Debussy

Demi Yang

 Alborada del Gracioso Ravel

 Toccata Rorem

Karen Cao

 Gargoyles, No. I, III, IV, Lieberman

 Gaspard de la Nuit, Ondine Ravel

James Dai

 Autumn Moon Over the Calm Lake Jie Chen

 Feux-Follets Liszt

Meghan Rhoades

 Sonata in D Major K.311, Allegro Con Spirito Mozart

 Scherzo in b flat minor, Op. 31 Chopin

Richard Hou

 Sonata, Op. 2 No. 3 Beethoven

 Ballade Op. 23 No. 1 in g minor Chopin

Nathan Lwo

 Sonata Op. 53 No. 21 III. Rondo Beethoven

 Sonata Op. 22 No. 1 I. Allegro Marcato Ginastera

Christina Xu

 Partita No. 2 in c minor, BWV 826, Sinfonia Bach

 Suite Op. 14, Scherzo Bartok

Ani Freeborn

 Rhapsody Op. 79, No. 2 Brahms

 Toccata Khachaturian

Emma Freeborn

 Sonata Op. 13, No. 8 Beethoven

 Prelude in g minor Rachmaninoff