

MARCY S. SACKS

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Education

Ph.D. University of California, Berkeley (History) 1999
B.S. Cornell University (Industrial and Labor Relations) 1991

Employment

Albion College
Associate Professor of History 2005-
Assistant Professor of History 1999-2005
Chair, Ethnic Studies 2005-2006
Associate Director, Gerald R. Ford Institute for Public Policy and Service 2000-2003
Interim Director, Ford Institute May-August, 2002
Hamilton College
Visiting Instructor of History 1997-1999

Scholarly Activity

Current research project:

“Joe Louis at the Crossroads of America” – a biography of the heavyweight boxing champion and his significance to America’s complicated racial history in the twentieth century.

Books:

Before Harlem: The Black Experience in New York City Before World War I. University of Pennsylvania Press (October 2006).

Articles:

Entries for “The Emancipation Monument” and “Free Soil, Free Labor, Free Men” in *The Essential Lincoln: A Political Encyclopedia*. Congressional Quarterly Press, forthcoming.

Entries for “Harlem,” “The New York Age,” and “The New Negro,” in *The Encyclopedia of African American History*. Oxford University Press, forthcoming.

“Recreating Black New York at Century’s End,” in *Slavery in New York*, Ira Berlin and Leslie Harris, ed. (The New Press, 2005): 325-349; book published in conjunction with 2005 exhibit at the New-York Historical Society.

“‘To Show Who Was in Charge’: Police Repression of New York City’s Black Population at the Turn of the Twentieth Century,” *Journal of Urban History*. Vol. 31, No. 6 (September 2005): 799-819.

Entries for “Mary White Ovington” and “San Juan Hill,” in *The Encyclopedia of the Harlem Renaissance*. Taylor & Francis, 2005. [Not Refereed]

“‘To Be a Man and Not a Lackey’: Black Men, Work, and the Construction of Manhood in Gilded Age New York City,” *American Studies*. Vol. 45, No. 1 (Summer 2004): 39-63.

“We Rise and Fall Together: Separatism and the Demand for Equality by Albany’s Black Citizens, 1827-1860.” *Afro-Americans in New York Life and History*. Vol. 20, no. 2 (July 1996), pp. 7-33.

Entry for “Reconstruction and ‘Redemption’ in the South, 1865 to 1915,” in *The African-American Experience*. Woodbridge, CT: Research Publications International, 1995. [Not Refereed]

Selected Papers:

- “Unmasking the ‘Deadpan’: The Search for the ‘Real’ Joe Louis.” Marilyn Crandell Schleg Memorial Lecture, Albion College (October 21, 2008)
- “Our Heroes are Not Our Equals: The Embrace of Joe Louis and America’s Racial Divide.” Southern Historical Association (October 9-12, 2008)

- “Imagining Race, Constructing Racism: Ascribing Meaning to Joe Louis’ ‘Deadpan.’” Organization of American Historians (March 28-30, 2008)
- “Joe Louis and the Mythology of Racial Equality.” Phi Beta Kappa Lecture, Albion College (April 25, 2007)
- “Joe Louis and the Mythology of Racial Equality.” Africana Studies Conference, Gettysburg College (March 30, 2007)
- “‘Behind the Brown Mask’: Inscribing Racial Fantasies on Joe Louis’s ‘Deadpan’ Expression.” Eisenberg Institute for Historical Studies, University of Michigan (March 23, 2007)
- “Before Harlem: Creating Community in the Formative Years of Black Urbanization.” Cornell University (November 2, 2006)
- “‘A Razor Properly Handled’: The Image and Reality of Violence Among Black Men in Gilded-Age New York City.” Organization of American Historians (March 31-April 3, 2005)
- “‘Continual Fret About the Children’: Growing Up Black in New York City during the Gilded Age.” American Historical Association (January 6-9, 2005)
- Chair and Commentator, “African Americans and Resistance to Slavery.” Great Lakes History Conference (October 29-30, 2004)
- Chair and Commentator, “The Moral Problem of Slavery in Antebellum Society, Culture, and Politics.” Great Lakes History Conference (November 7-8, 2003)
- “The Iconography of Race: Currier & Ives’ ‘Darktown Comics.’” Organization of American Historians (April 3-6, 2003)
- “‘The Most Laughable Things I had Ever Seen’: Currier & Ives’ ‘Darktown Comics’ and Yankee Nostalgia for the Old South.” Conference on Lynching and Racial Violence, Emory University (October 2-4, 2002)
- “Finding Black History: The Story of James A. Welton, ’04.” Albion College (February 13, 2002)
- “Between the ‘Ivory Tower’ and Community: Identity, Control, and Currier & Ives’ ‘Darktown Comics.’” Center for Interdisciplinary Study in History and Culture Symposium, Albion College (February 8, 2002)
- “How Race is Viewed in America: Currier & Ives’ ‘Darktown Comics.’” Michigan State University (October 2, 2001)
- “Crime and Punishment in Black New York, 1880-1915.” Urban Affairs Association Annual Convention, Detroit, MI (April 21, 2001)
- “Representations of Race: Currier & Ives’ ‘Darktown Comics.’” Popular Culture Association, Philadelphia (April 14, 2001)
- “Frederick Douglass, Harriet Jacobs, and the Tradition of Black Abolition.” Newberry Library (September 14, 2000)
- “‘West Indian Preferred’: Job Competition and Ethnic Divisions within New York City’s Black Population, 1880-1915.” Organization of American Historians, St. Louis, MO (March 30 – April 2, 2000)
- “When the South Won the Civil War: Yankees, ‘Darkies,’ and Whites’ Fear of the Urban Black Population.” American Historical Association, Chicago, IL (January 6-9, 2000)
- “Vice is Not Resplendent Here”: Police, Reformers, and the Containment of New York City’s Black Population, 1880-1915. Conference on City and Regional Planning. Washington, DC. (November 19, 1999)
- “Neither ‘Ladies’ nor ‘Gents’, but ‘Colored’”: Gender and Identity Among Black Workers in New York City, 1880-1915. Hamilton College. Clinton, NY. (March 12, 1998)
- “Searching for Equality: Blacks in Albany, NY, in the Aftermath of the Civil War.” New York State History Conference. Brockport, NY. (June 2-3, 1995)
- “The Search for Independence: African Americans’ Fight for Separate Schools in the Antebellum North.” Western Social Sciences Association Annual Conference. Oakland, CA. (April 27-29, 1995)

Book Reviews and Other Activities:

Seminar Leader, American History Matters Collaborative, Newberry Library: “Claiming Citizenship in the Emancipation Era,” (February 7, 2009).

Review of Jane E. Dabel, *A Respectable Woman: The Public Roots of African American Women in 19th-Century New York* (New York University Press, 2008) in *The American Historical Review*, forthcoming.

Review of Bruce Adelson, *Brushing Back Jim Crow: The Integration of Minor League Baseball in the American South* (University of Virginia Press, 2007) in *Journal of Sports History*, forthcoming.

Featured in John Strausbaugh, “Weekend Explorer: Cradle for Serious Grooving,” *New York Times*, Feb. 1, 2008, p.B1, about the historic San Juan Hill district of Manhattan and also featured in the accompanying video.

Seminar Co-Leader (with James Grossman), Chicago Teachers as Scholars Program: “Emancipation and the Meaning of Freedom,” (February 22 & 23, 2007).

Manuscript reviews of children's books about athlete Wilma Rudolph and explorer Matthew Henson, Enslow Publishing.

Review of Martin Summers, *Manliness and its Discontents: The Black Middle Class & The Transformation of Masculinity, 1900-1930* (University of North Carolina Press, 2005) In *American Studies*, Vol. 47, No. 1 (Spring 2006), pp. 181-2.

Review of Dylan C. Penningroth, *The Claims of Kinfolk: African American Property and Community in the Nineteenth-Century South* (University of North Carolina Press, 2003) In *American Nineteenth Century History*, Vol. 5, No. 1 (Spring 2004).

Review of Leslie M. Harris, *In the Shadow of Slavery: African Americans in New York City, 1626-1863*. (University of Chicago Press, 2003) In *International Journal of Urban and Regional Research*, Vol. 28, No. 4 (2004), pp. 960-61.

Review of Don Wallis, *All We Had Was Each Other: The Black Community of Madison, Indiana*. (Indiana University Press, 1999) In *The Michigan Historical Review*. Vol. 27, No. 1 (Spring 2001), pp. 195-196.

Manuscript Review of Nada Elia, ed. *The Silent Language of Their Pens: Essays on Slave Narratives as Africana Critical Discourse*, (London: Pluto Press).

Grant Reviewer, Social Sciences and History Research Council of Canada, 2001.

Awards and Honors

Residency Research Fellow, Institute for Historical Studies, University of Michigan (\$6000; 2006-2007)

Phi Beta Kappa Scholar of the Year, Albion College, 2006

National Endowment for the Humanities "We the People" Fellowship (\$40,000; 2006-2007)

Seminar Participant, "Slavery and Public History," sponsored by the Council of Independent Colleges and the Gilder Lehrman Institute (Columbia University, August 8-11, 2004)

Faculty Diversity Award, Albion College, 2003 (sponsored by the President's Advisory Committee on Multicultural Affairs)

Faculty Development Grants, Albion College, 2000-2006

History and Culture Fellow, Albion College, 2000-2001

Emerson Grant, Hamilton College, 1998

New Jersey Historical Commission Research Grant, 1995-1996

Eugene Irving McCormac Graduate Fellowship, University of California, Berkeley, 1995-1996

New York State Library Research Resident, 1995

Outstanding Graduate Student Instructor, University of California, 1995

REFERENCES PROVIDED UPON REQUEST.