

## Philip C. Curtis: Sound and Silence

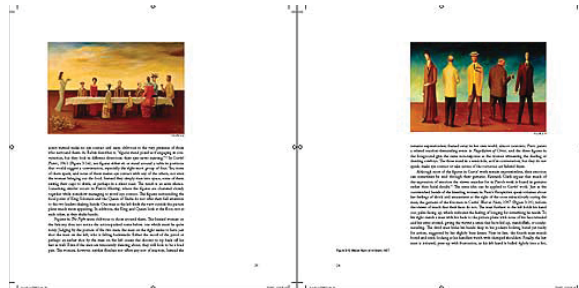
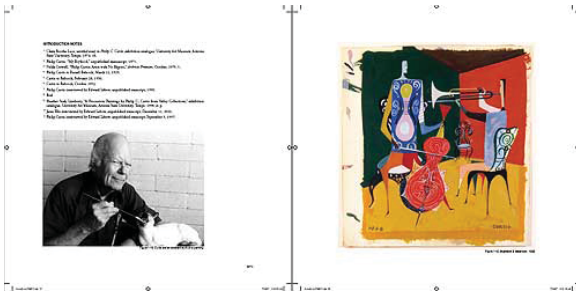
Exhibition catalog edited by Bille Wickre, associate professor of art history, Albion College

This companion book to the *Sound and Silence* exhibition features scholarly essays written by Albion College students and faculty, along with personal reflections from friends and family members. Over 50 beautiful reproductions from the exhibition and other significant works by the artist make this a volume to treasure.

This book has been underwritten by the Philip C. Curtis Charitable Trust for the Encouragement of Art, Cattle Track Art and Preservation, The Sandra S. Kempner Trust, and The Wanda and Russell Babcock Foundation.

To obtain your copy of Philip C. Curtis *Sound and Silence*, you may download the order form below. While copies last, the catalog may also be purchased at the exhibition or from the Albion College bookstore.

Quantities are limited so place your order today!



### Philip C. Curtis *Sound and Silence* Exhibition Catalogue Order Form

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